



# ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 23 NO. 4 ..... FALL 2017

**RACC.ORG**

## RACC NEWS

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### ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at [racc.org](http://racc.org).

### E-NEWSLETTER

To sign up at [racc.org](http://racc.org) for the free monthly electronic edition of *Art Notes*.

### SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Submit your notices at [bit.ly/raccsubmissions](http://bit.ly/raccsubmissions). Deadline for Winter 2018: 12/15/17.

### FEATURE

## RACC awards Literature Fellowships to Samiya Bashir and Rene Denfeld



Photo of Samiya Bashir by Nina Johnson Photography; Photo of Rene Denfeld by Gary Norman

Two Portland writers  
will each receive  
\$20,000 as part of  
RACC's 2017 Fellowships  
in Literature

RACC is pleased to announce its 2017 Fellows in Literature – Portland writers **Samiya Bashir** and **Rene Denfeld**. RACC's fellowship program honors local artists of high merit. Recipients each receive a cash award of \$20,000 to sustain or enhance their creative process.

**Samiya Bashir** is a collaborative artist who brings her poetry off the written page in multi-disciplinary projects that involve video art, sculpture, installation, and performance. She has presented her work nationally and internationally and has received many awards including the 2011 Aquarius Press Legacy Award recognizing women writers of color who actively provide creative opportunities for other writers.

## Regional Arts & Culture Council

411 NW Park Avenue, Suite 101,  
Portland, OR 97209-3356  
Tel: 503.823.5111 Fax: 503.823.5432  
Email: info@racc.org racc.org

### ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

**MARY BAUER**  
Editor

**JEFF HAWTHORNE**  
Interim Executive Director

### RACC MISSION

To enrich our communities through arts and culture

### RACC BOARD

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Anita Yap

### RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts  
Clackamas County Arts Alliance  
National Endowment for the Arts  
Nonprofit Association of Oregon  
Oregon Arts Commission  
Oregon Cultural Trust  
Westside Cultural Alliance



RACC receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowments for the Arts



## FEATURE

CONTINUED

The RACC Fellowship panel recognized the generosity in her work; both in how her writing speaks to her specific experience as a queer, first-generation Somali-American poet/maker, yet is accessible to wide audiences, and in how her readings and performances open the space to welcome others artists. Her book *Field Theories* was published this year by Nightboat Books. Samiya has two projects she is currently working on, a multi-media poetry field guide on the creation of the East African diaspora and an unconventional memoir that will lace episodes of her own history with historical moments from 19th century New York City Draft Riots and the 21st century run up to the Gulf War. Find out more at [www.samiyabashir.com](http://www.samiyabashir.com).

**Rene Denfeld** is a novelist whose social justice work is at the heart of all her writing. She has written nonfiction books, essays, and her second novel *The Child Finder* was released this September by Harper. She grew up in North Portland, where she makes her home today with her three children. Her work tells the stories of the marginalized and dispossessed, examining issues critical to our times, including poverty and child abuse, while bringing hope to the most challenging situations.

The Fellowship panel recognized that Rene is a phenomenal writer that produces visceral, gorgeous work with a flow and fluency which easily takes you to the worlds she is describing. Rene would use the Fellowship funds to support more time writing and finishing her third novel, which will go deeper into the criminal justice system and how our society fails to protect children. Find out more at [www.renedenfeld.com](http://www.renedenfeld.com).

Established in 1999, RACC's Artists Fellowship Award remains one of the largest and most prestigious awards to individual artists in the Pacific Northwest, supporting exceptional artists who exemplify RACC's mission of enriching the local community through arts and culture. RACC rotates the disciplines it honors each year—performing arts, visual arts, media arts, and literature.

For more on the RACC Fellowship Program:  
[racc.org/grants/individual-artist-fellowships/](http://racc.org/grants/individual-artist-fellowships/)

To be eligible for consideration, professional artists must have worked in their field for at least 10 years and have lived in the

Portland tri-county area for five years.

Applications, which include three narrative questions, artist resume, two letters of recommendation, and examples of the artist's work, are reviewed through a panel process of community representatives from the discipline being honored.

This year's panelists in the literature category included Mo Daviau, Merri-dawn Duckler, Christopher Luna, Orit Ofri, and Olivia Olivia.

Bashir and Denfeld join a prestigious group of local artists who have been named RACC Fellows in the past, including Mary Oslund, Obo Addy, Christine Bourdette, Terry Toedtmeier, Jim Blashfield, Michele Glazer, Tomas Svoboda, Keith Scales, Judy Cooke, Michael Brophy, Chel White, Craig Lesley, Thara Memory, Henk Pander, Joanna Priestley, Kim Stafford, Robin Lane, Eric Stotik, Lawrence Johnson, Sallie Tisdale, Linda Austin, Anita Menon, David Eckard, Ellen Lesperance, Vanessa Renwick and Brian Lindstrom.

A gallery of past RACC fellows are listed at [www.racc.org/grants/individual-artist-fellowships](http://www.racc.org/grants/individual-artist-fellowships).

## 10.17-12.17

Funding/Residencies..... 5  
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## FEATURED EVENTS

All events funded in part by the  
 Regional Arts & Culture Council  
[racc.org/calendar](http://racc.org/calendar).

**TICKET DISCOUNTS** subject to  
 availability:

♦ Work for Art donors can use their  
 Arts Card to get 2-for-1 tickets (work-  
 forart.org/artscard).

Ⓢ Low-income Oregonians participat-  
 ing in the Supplemental Nutrition  
 Assistance Program (SNAP) can  
 access \$5 tickets through the Arts for  
 All program ([racc.org/artsforall](http://racc.org/artsforall)).

**PHOTOGRAPHY BY  
 KAROLIN KLÜPPE &  
 THOMAS ROMA**  
 10/5-29

Blue Sky Gallery  
[blueskygallery.org](http://blueskygallery.org), 503.225.0210

**ORGANIC NATION  
 LISTENING CLUB:  
 COMIN' AND GOIN'**  
 10/17

Producer David Ornette Cherry  
[artistsrep.org/onstage/music-  
 events](http://artistsrep.org/onstage/music-events)

**CHRISTIAN MCBRIDE**  
 10/18

PDX Jazz  
[pdxjazz.com](http://pdxjazz.com)

**ART SPARK**

10/19  
 RACC  
<http://bit.ly/2s3h1vZ>  
 503.823.5111

**TONY TONY TONY** ♦ Ⓢ  
 10/19-20

Third Angle New Music  
[thirdangle.org](http://thirdangle.org), 503.331.0301

**THE PULSE OF  
 CONTEMPORARY DANCE** ♦  
 10/19-21

NW Dance Project  
[nwdanceproject.org](http://nwdanceproject.org)  
 503.828.8285

**ÉXODO** ♦ Ⓢ  
 10/19- 11/12

Miracle Theatre  
[milagro.org](http://milagro.org), 503.236.7253

**I AM THIS: ART BY  
 OREGON JEWISH ARTISTS**  
 10/19-2/4/18

Oregon Jewish Museum and  
 Center for Holocaust Education  
[ojmche.org](http://ojmche.org), 503.226.3600

**TCHAIKOVSKY'S  
 ALL-NIGHT VIGIL** ♦ Ⓢ  
 10/21-22

Cappella Romana  
[cappellaromana.org](http://cappellaromana.org)  
 503.236.8202

**JUDY MOODY & STINK:  
 THE MAD, MAD, MAD, MAD  
 TREASURE HUNT** ♦ Ⓢ  
 10/21-11/19

Oregon Children's Theatre  
[octc.org](http://octc.org), 503.228.9571

**SYMPHONIC SAFARI:  
 DR. SEUSS GREEN EGGS  
 AND HAM** ♦ Ⓢ  
 10/22

Portland Columbia Symphony  
 Orchestra  
[columbiasymphony.org](http://columbiasymphony.org)  
 503.234.4077

**A SILENT VOICE**



OCTOBER  
**20 - 22**

**ABOMINABLE**  
 Choreographed and  
 Directed by Taylor Eggan  
[tayloreggan.com](http://tayloreggan.com)  
 RACC Project Grant

10/23  
 Hollywood Theatre  
[hollywoodtheatre.org](http://hollywoodtheatre.org)  
 503.493.1128

**DANCENORTH AUSTRALIA**  
 ♦ Ⓢ  
 10/26-28  
 White Bird  
[whitebird.org](http://whitebird.org), 503.245.1600

**DIVA PRACTICE (SOLO)**  
 10/26-11/5  
 Performed & choreographed by  
 Pepper Pepper.  
[kpepper.net/diva-practice](http://kpepper.net/diva-practice)  
[ThePepperPepper@gmail.com](mailto:ThePepperPepper@gmail.com)

**MONTEVERDI'S ORFEO**  
 ♦ Ⓢ

10/27  
 Portland Baroque Orchestra  
[pbo.org](http://pbo.org), 503.222.6000

**NOUS, ON VA DANSER**  
 10/27-29  
 Created & performed by Nancy  
 Ellis  
[nousonvadanser.bpt.me](mailto:nousonvadanser.bpt.me)  
[nancyellis430@gmail.com](mailto:nancyellis430@gmail.com)

**RACC News**

FOR MORE INFORMATION  
 VISIT [RACC.ORG](http://RACC.ORG)

**Oregon Supreme Court upholds Portland's arts tax**

On September 21, 2017, the Oregon Supreme Court affirmed the judgment of the Court of Appeals in *Wittemyer v. City of Portland* and held that the Arts Income Tax is not a prohibited "poll or head tax" under the Oregon constitution. "As a result of this decision, every grade school in Portland will continue to have at least one art, music or dance teacher on staff, and RACC can continue investing in nonprofit organizations that are providing exceptional arts experiences for every Portland resident." — Jeff Hawthorne, interim executive director.  
[racc.org/about/pressroom](http://racc.org/about/pressroom)

**THE EVENTS** + €**10/27-11/18**Third Rail Repertory Theatre  
thirdrailrep.org, 503.235.1101**PORTLAND OPERA TO  
GO'S THE MAGIC FLUTE:  
WALTERS CULTURAL  
CENTER** €**10/28**Portland Opera  
portlandopera.org  
503.241.1802**MOZART'S JUPITER  
SYMPHONY** + €**10/28-30**Oregon Symphony  
orsymphony.org, 503.228.1353**HSU & YU PLAY BRAHMS**

+ €

**10/29**Chamber Music Northwest  
cmnw.org, 503.223.3202**WATER BY  
THE SPOONFUL** + €**11/1-19**By Quiara Alegria Hudes  
Profile Theatre  
profiletheatre.org, 503.242.0080**LIVE WIRE** + €**11/2**with Cheryl Strayed  
Live Wire Radio  
livewireradio.org, 503.548.4920**TO KILL A MOCKINGBIRD**

+ €

**11/3-12/10**Lakewood Theatre  
lakewood-center.org  
503.635.3901**FRESH FILM NORTHWEST**

€

**11/4**Northwest Film Center  
nwfilm.org, 503.221.1156**MOJADA: A MEDEA IN LOS  
ANGELES** + €**11/4-26**Portland Center Stage  
pcs.org, 503.445.3700**WORDSTOCK****11/11**Literary Arts  
literary-arts.org, 503.227.2583**BEETHOVEN'S 5TH** + €**11/11**  
Portland Youth Philharmonic  
portlandyouthphil.org  
503.223.5939**DOWNTOWN CONCERT**

+ €

**11/12**  
Metropolitan Youth Symphony  
playmys.org, 503.239.4566**PACIFICA QUARTET** + €**11/13-14**Friends of Chamber Music  
focm.org, 503.224.9842**PSYCHIC UTOPIA** + €**11/16-12/3**Hand2Mouth Theatre  
hand2mouththeatre.org  
503.235.5284**THE HUMANS** + €**11/19-12/17**Artists Repertory Theatre  
artistsrep.org, 503.241.9807**YOUR HOLIDAY HIT****PARADE** + €**11/22-12/23**Broadway Rose Theatre Co.  
broadwayrose.org, 503.603.9862**THE ENCHANTED  
TOYSHOP AND  
TOURBILLON** +**11/24-26**The Portland Ballet  
theportlandballet.org  
503.452.8448**AN ACT OF GOD** + €**11/24-12/16**Triangle Productions  
trianglepro.org, 503.239.5919**LEXICON** + €**11/30-12/9**BodyVox  
bodyvox.com, 503.229.0627**CHARLES DICKENS  
WRITES A CHRISTMAS  
CAROL** + €**11/30-12/23**Bag&Baggage  
bagnbaggage.org, 503.345.9590**A CHRISTMAS CAROL** + €**11/30-12/30**Portland Playhouse  
portlandplayhouse.org  
503.488.5822OCTOBER  
**20-22****UPRISE**Choreographic premieres by  
Oluyinka Akinjiola & others  
diasporadancetheater.weebly.  
com  
RACC Project Grant

(Photo courtesy of Diaspora Dance Theater)

**THE MOST WONDERFUL SEASON** +€

12/1-3  
Portland Gay Men's Chorus  
pdxgmc.org, 503.226.2588

**CHRISTINA & MICHELLE NAUGHTON** +€

12/2-3  
Portland Piano International  
portlandpiano.org, 503.228.1388

**CINDERELLA** +€

12/2-1/1/18  
NW Children's Theatre & School  
nwcts.org, 503.222.2190

**CLOUD OF PETALS**

12/2-1/13/18  
Disjecta  
disjectaarts.org, 503.286.9449

**FROGZ** +

12/8-1/7/18  
Imago Theatre  
imagotheatre.com, 503.231.9581

**GEORGE BALANCHINE'S THE NUTCRACKER** +€

12/9-24  
Oregon Ballet Theatre  
obt.org, 503.222.5538

**FUNDING / RESIDENCIES**

**NEA'S RESEARCH: ART WORKS**

awards support research that investigates the value and/or impact of the arts, either as individual components of the U.S. arts ecology or as they interact with each other and/or with other domains of American life. <http://bit.ly/2xdrZVr>.  
**DEADLINE: 10/17/17**

**OREGON HERITAGE FELLOWSHIP.**

Oregon Heritage will award up to three \$2,000 fellowships to full-time students of an Oregon university or college for researching, writing and presenting a topic related to history, geography, archaeology, or cultural heritage. <http://bit.ly/2xvn1Dp>.  
**DEADLINE: 10/20/17**

**THE MAP FUND** welcomes applications for aesthetically-diverse, live performance projects that operate in dialogue with the current socio-political climate.

<http://bit.ly/2xPeFHx>.  
**DEADLINE: 10/30/17**

**OREGON HUMANITIES' 2018 PUBLIC PROGRAM**

grants between \$1,000 and \$10,000 support programs across Oregon that get people together to think and talk about challenging issues and ideas. <http://bit.ly/2xP4kvc>.  
**DEADLINE: 10/31/17**

**THE UCROSS**

**FOUNDATION**, in partnership with The Ford Family Foundation, is accepting applications from mid-career Oregon visual artist for residencies of 4 weeks in 2018. <http://bit.ly/2g5UsDb>.  
**DEADLINE: 10/31/17**

**WORKING ARTIST**

**PURCHASE AWARD** open to all visual artists, including those working in traditional styles, ie., painting, drawing, printmaking, mixed media, sculpture, glass, installation, or with digital/new media, photography and film/video. <http://bit.ly/2wDpegX>.  
**DEADLINE: 10/31/17**

**NOW OPEN STUDIO RESIDENCY**

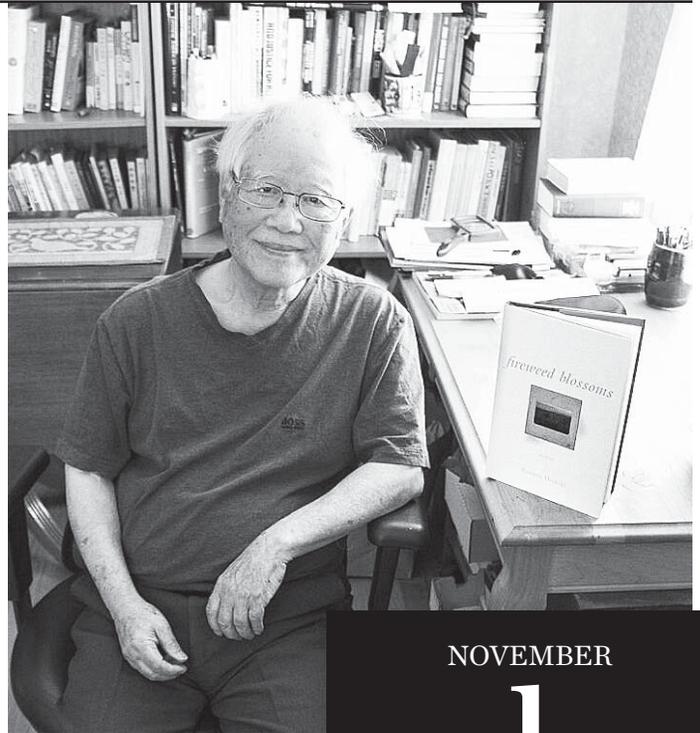
provides a private oasis that fosters creative health and enables inspiration to flourish. This 2-week stay in the vintage Sellwood borough of Portland will enable artists to disconnect while reconnecting to their inner muse. <http://bit.ly/2yENLhU>.  
**DEADLINE: 10/31/17**

**RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING**

provides up to \$15,000 in matching funds for murals in Portland that are diverse in style and media. <http://bit.ly/2yUFIUy>.  
**DEADLINE: 11/1/17**

**AMERICAN INDIAN & ALASKA NATIVE ARTISTS MENTOR FELLOWSHIPS**

to mentor an emerging American Indian & Alaska Native artist apprentice. Established artists should have at least 10 years of experience in the traditional arts or contemporary visual arts fields. <http://bit.ly/2jlkHnp>.  
**DEADLINE: 11/6/17**



NOVEMBER

1

**ARTE LAGUNA PRIZE (RESIDENCIES IN ITALY).**

The contest stands out for its partnerships and opportunities offered to artists, and is recognized as a real springboard for the artists' career. Offers 11 art residencies. <http://bit.ly/2xu19JV>.  
**DEADLINE: 11/16/17**

**HUNGARIAN MULTICULTURAL CENTER RESIDENCY.**

Allows national and international artists to produce new work while engaging with the arts community in Budapest, Hungary. <http://bit.ly/2yo8Qy0>.  
**DEADLINE: 11/20/17**

**NEA LITERATURE FELLOWSHIPS: TRANSLATION**

supports projects for the translation of specific works of prose, poetry, or drama from other languages into English. <http://bit.ly/2yca5PK>.  
**DEADLINE: 12/5/17**

**BEMIS CENTER RESIDENCY (NE).**

Located in downtown Omaha's historic Old Market, the Center's 110,000 square foot facility accommodates a broad range of artistic activity. Total Artists Selected: 9. <http://bit.ly/2y68v6l>. **DEAD-**

**FIREWEED BLOSSOMS**

A literary celebration with poet Kazumi Heshiki [bit.ly/2fiMAO6](http://bit.ly/2fiMAO6)  
RACC Project Grant

**LINE: 12/15/17**

**BEAVERTON ARTS DIVERSE ART OFFERINGS GRANTS**

support rare or unexpected opportunities, especially for emerging artists, students, or organizations for Beaverton residents. <http://bit.ly/2mognaE>.  
**DEADLINE: 12/31/17**

**More online**  
<http://bit.ly/1QvoMQj>  
<http://bit.ly/1njXMeg>

**CALLS TO ARTISTS**

**CALL BY BLUE MOUNTAIN GALLERY (NYC).**

Oils, acrylics, watercolors, pastels, drawings, prints and mixed media. No video, sculpture, photography, film, installation, or mechanically reproduced artwork (computer, giclees, etc.).

<http://bit.ly/2yqVm4o>.

**DEADLINE: 10/17/17**

### 2018 CITY OF AUBURN (WA) ART GALLERIES.

Seeking artists and/or artist groups working in 2D or small 3D media to exhibit their work at 3 City of Auburn gallery spaces.

<http://bit.ly/2jLiSGf>.

**DEADLINE: 10/18/17**

### CALL FOR PHOTOGRAPHY: ILLUMINATE.

The Center for Fine Art Photography seeks all subject matter, genres, capture types, post production processes and sizes for this exhibition.

<http://bit.ly/2wA5ISs>.

**DEADLINE: 10/19/17**

### CALL FOR SELF CARE: ON LIVING BEYOND DEPRESSION

by the Ford Gallery. The artists in this exhibit share their experience as neuro-atypical peers while illustrating the tools they use to cope.

<http://bit.ly/2fPiZRH>.

**DEADLINE: 10/20/17**

### CALL FOR ARTICULATION BIENNALE.

The mission of ARTiculation is to promote artists and connect them with curators and gallerists. This is ac-

complished by artist profiling, art magazine publication and artist showcasing. <http://bit.ly/2sTwiTR>.

**DEADLINE: 10/27/17**

### MURAL RESTORATION & RENEWAL PROJECT.

Newport, OR is seeking an artist, or artist team, to restore various murals on public and private buildings in the city.

<http://bit.ly/2fBgRb5>.

**DEADLINE: 10/27/17**

### PUBLIC ART CALL: BRIDGING THE SOURCE

(ID). Seeking qualified artists or arts educator-fabricator teams to create public art for the newly re-built Lardo Bridge at the outlet of beautiful Payette Lake, ID.

<http://bit.ly/2yqOYcA>.

**DEADLINE: 10/28/17**

### RACC OPPORTUNITY: REQUEST FOR QUALIFICATIONS FOR THE RACC MURAL ROSTER.

RACC invites artists living in Oregon and Washington to submit qualifications for a roster of artists qualified to create murals.

<http://bit.ly/2xa2GEN>.

**DEADLINE: 11/1/17**

### CORVALLIS QUEER FILM FESTIVAL

is an intimate young festival committed to bringing

thought-provoking films about queer and trans experiences to Oregon's Mid-Willamette Valley. <http://bit.ly/2yq17Rx>.

**DEADLINE: 11/1/17**

### NEW MEDIA 2018 CALL FOR ENTRIES.

We showcase in Santa Fe a variety of work that pushes the boundaries of art and technology. <http://bit.ly/2xod4r1>.

**DEADLINE: 11/5/17**

### AU NATUREL: THE NUDE IN THE 21ST CENTURY

is open to all artists working in any 2D drawing, painting, and printmaking media with a focus on the nude human figure as subject matter in any form.

<http://bit.ly/2xwzh6P>.

**DEADLINE: 11/7/17**

### CHOP SHOP CONTEMPORARY DANCE FESTIVAL

(Bellevue, WA). This call is open to all individual artists and dance companies working in contemporary dance and residing in the U.S. or Canada.

<http://bit.ly/2xwt4rt>.

**DEADLINE: 11/7/17**

### CALL FOR ENTRIES BY THE MATADOR REVIEW.

They publish poetry, fiction, flash fiction, and creative non-fiction, inviting all unpublished literature

written in the English language (and translations that are accompanied by the original text) as well as many forms of visual art. <http://bit.ly/2xiN8ey>.

**DEADLINE: 11/30/17**

### CALL FOR 50TREATS. 50

artists. 50 states. 1 exhibition. Each artist selected will "take-over" treat gallery's "@50treats" instagram handle for 7 days, taking one photograph, using only their cell phone, once a day. (7 images total).

<http://bit.ly/2yexlgj>.

**DEADLINE: 11/30/17**

### EXHIBIT PROPOSALS FROM SOLO & GROUP ARTISTS AT WALTERS CULTURAL ARTS CENTER.

Seeking to display original fine art that is engaging to a broad public audience of all ages and suitable to a multi-function event and gallery space.

OCTOBER

MAY

14 - 20

### ANIMATING LIFE THE ART, SCIENCE AND WONDER OF LAIKA

Portland Art Museum  
portlandartmuseum.org  
RACC General Support Grant



(Photo: A band of gurgling Boxtrolls; Photo courtesy of Portland Art Museum)

<http://bit.ly/2fkAO41>.  
**DEADLINE: 12/1/17**

**CALL FOR 3D ARTISTS.** The Gallery 360 (Vancouver, WA) seeks jewelry artists, ceramic artists, textile artists, mixed media artists, and other 3D artists who are interested in joining these local artists.  
<http://bit.ly/2hkhvkv>.  
**DEADLINE: 12/1/17**

**CALL FOR PUPPY LOVE.** Please Submit your canine themed artwork via photos in large enough resolution to review to Josephy Center in Joseph, OR. <http://bit.ly/2hIV3hL>.  
**DEADLINE: 12/1/17**

**EXPOSE YOURSELF IN ART** at Gallery 114. The gallery is seeking diverse self portraiture – whether in realistic, expressionistic, abstract, allegorical, political, or other possible expressions.  
<http://bit.ly/2fx5bpe>.  
**DEADLINE: 12/5/17**

**CALL FOR POLITICAL ART.** Creatives in Action is seeking artists, graphic designers and illustrators to contribute artwork to a new protest art website, Project No.2. <http://bit.ly/2w7tkcQ>.  
**DEADLINE: 2/1/18**

**CALL FOR BIG PICTURE ART PROJECT.** Participants from all over the world are uploading their drawings and sketches and we are making a large mosaic-panoramic picture from all the drawings.  
<http://bit.ly/2tKYllf>.  
**DEADLINE: 5/31/18**

**CALL FOR THE LITTLEST GALLERY** (Corvallis, OR) A 33”H x 28”W x 1”D glass case where artists have to think “inside the box.” The gallery is on the wall of a building and faces a busy street with good foot traffic. This is an ongoing public art project that is accepting submissions that engage onlookers and cleverly challenge.  
<http://bit.ly/2hk5VPj>.  
**DEADLINE: 12/31/18**

**More online**  
<http://bit.ly/1QupnVP>

## JOBS

**BILINGUAL ADMINISTRATIVE ASSISTANT** sought by Youth Music Project to serve as contact for families, community members, donors, and partners at the organization and supports administrative tasks.  
<http://bit.ly/2yggym5>.  
**DEADLINE: 10/20/17**

**OUTREACH TEACHING ARTIST (P/T)** sought by Northwest Children’s Theater & School. The teaching artists support young actors in building original theater pieces, teaching basic theater and life skills while working together as a theater ensemble. <http://bit.ly/2hjTQNI>.  
**DEADLINE: 10/31/17**

**OPERATIONS MANAGER (P/T)** for Oregon Symphonic Band. Seek independent contractor to help the band prepare for rehearsals and concerts.  
<http://bit.ly/2xTQ97f>.  
**DEADLINE: 10/31/17**

**STATION CO-MANAGER (P/T)** sought by KBOO radio to oversee the administrative, fundraising and business functions of the station. <http://bit.ly/2xf6RUv>.  
**DEADLINE: 11/1/17**

**TEACHING ARTISTS (P/T)** sought by Salem Art Association. Open to individuals interested in being a Teaching Artist for any grades from K-12. Experience in arts education, and a background in any mediums are encouraged. <http://bit.ly/2xVUWpY>.  
**DEADLINE: 11/16/17**

**EXHIBITION REGISTRAR** sought by Jordan Schnitzer Family Foundation. Will perform a full range of registration functions related to loans and exhibitions drawn from the collections.  
<http://bit.ly/2hmBE26>.  
**DEADLINE: 11/30/17**

**VICE PRESIDENT FOR MARKETING & STRATEGIC ENGAGEMENT** sought by Oregon Symphony to plan, lead, execute, and evaluate efforts to maximize revenue through

a range of marketing channels.  
<http://bit.ly/2rAdWn2>.  
**DEADLINE: 12/1/17**

**RURAL MUSIC FACILITATORS** sought by Ethos Music Center. will be responsible for teaching music to youth during and after school 4-5 days per week in Oregon communities that would not otherwise have music programming.  
<http://bit.ly/2w9kOKc>.  
**DEADLINE: 12/31/17**

**More online**  
<http://bit.ly/21KQaAR>

## WORKSHOPS / LECTURES

**10/31- MARKETING STRATEGIES FOR ARTISTS.** Join the Sitka Center in Portland for a workshop on how to develop your brand identity and sell your art with Cory Huff from the Abundant Artist.  
<http://bit.ly/2jOtAvu>.  
**DEADLINE TO REGISTER: 10/17/17**

**10/21 RACC WORKSHOP: PRODUCE IT.** We’ll dive into the planning cycle of hosting an artistic event and come away with tangible work plans to make it happen. <http://bit.ly/2wCO3eG>.

**10/21 EXPLORING MONO-TYPE PRINT.** The beauty of this medium is in its spontaneity and its combination of printmaking, painting and drawing media. We will discuss and explore several ways to print and reprint monotypes.  
<http://bit.ly/2xiUwJr>.

**11/10-13 NATIONAL ARTS MARKETING PROJECT CONFERENCE** (Memphis, TN). More than 100 experts, 30 interactive panels and workshops and 2 hands-on pre-conferences will focus on cutting edge technology, marketing trends and ways you can tackle your job’s hardest challenges. AFTA event.  
<http://bit.ly/2wDixve>.

**1/4-14 PACIFIC UNIVERSITY RESIDENCY WRITERS CONFERENCE** (Seaside, OR). Writers seeking to deepen their

craft and expand their professional community are invited to attend this Conference together with Pacific’s MFA students, faculty and guest speakers.  
<http://bit.ly/2fevhNK>.  
**DEADLINE TO REGISTER: 12/12/17**

**More online**  
<http://bit.ly/21KQfVK>

## OTHER OPPORTUNITIES

**VOLUNTEER FOR WORDSTOCK.** Literary Arts is currently seeking over 300 volunteers to fill various roles at Wordstock: Portland’s Book Festival taking place November 11th. <http://bit.ly/2fDEUWT>.  
**DEADLINE: 10/28/17**

**VOLUNTEERING FOR CHILDREN’S HEALING ART PROJECT.** Volunteer tasks range from labeling envelopes, event support, priming canvases for the children’s hospital, and more. <http://bit.ly/2wEuUHC>.  
**DEADLINE: 12/16/17**

**VOLUNTEER AT DISJECTA.** Volunteers will work alongside staff members and fill crucial roles by staffing events, assisting with space preparations, and helping artists install their work.  
<http://bit.ly/2hutLaF>.  
**DEADLINE: 5/2/18**

**SPACES AVAILABLE AT CIVILIAN STUDIOS.** It contains over 30 private work spaces, wood shop, communal kitchen and over 3,000 sq ft of fenced in yard. Spaces range from 125-225 sq ft, and average \$1.60 a sq ft (\$200-350/month).  
<http://bit.ly/2xrHRDh>.

**ART STUDIO/EVENT SPACE.** High on a hill overlooking farms, fields and horses, this 3 years new 360 view studio with 2 huge barn doors is ideal for visiting artist workshops. 18 miles south of Portland. <http://bit.ly/2rOkulZ>.

**More online**  
<http://bit.ly/2dMbwQf>  
<http://bit.ly/1Tc4lrS>

# ART NOTES

FALL 2017



**Regional Arts &  
Culture Council**

411 NW Park Avenue, Suite 101  
Portland, OR 97209-3356  
racc.org

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# NIGHT LIGHTS

**Night Lights** is a monthly public art presentation that promotes digital media, urban intervention, and technological innovation. Night Lights is a collaboration between Open Signal and The Regional Arts & Culture Council. On the First Thursdays of October through April, artists project new work on the north wall of the RACC offices at 411 NW Park Ave, Portland, OR.

## Night Lights 2017-2018 Season

**OCTOBER 5**  
**Pepper Pepper**  
7:00pm

**NOVEMBER 2**  
**Stephanie Mendoza**  
6:15pm

**DECEMBER 7**  
**Ezekiel Brown**  
5:00pm

**FEBRUARY 1**  
**Julia Calebrese**  
5:30pm

**MARCH 1**  
**University Showcase**  
6:30pm

\* **APRIL 5**  
**Amy Chiao &  
Chloe Cooper**  
8:00 pm

\* April 5th presentation will take place at **Open Signal**  
2766 NE MLK Jr. Blvd. Portland, OR 97212

 **open signal**

 **Regional Arts &  
Culture Council**