

ART NOTES

A publication by the Regional Arts & Culture Council for the Portland metropolitan area

VOLUME 23 NO. 1 WINTER 2017

RACC.ORG

RACC NEWS

Stacked Toroid
Installation at the Portland Building ...**page 3**

Juice event on 2/8
...**page 3 & 4**

Right Brain info
session on 1/25...**page 4**

Art Spark on 1/27
...**page 4**

Mural Funding
...**page 5**

Arts Equity Grants
...**page 5**

Mural Roster RFQ
...**page 6**

RACC Workshops
...**page 7**

RACC Annual Report
...**page 7**

ON THE WEB

The most current and complete information regarding the notices you see here in *Art Notes* is available on the RACC website at racc.org.

E-NEWSLETTER

To sign up at racc.org for the free monthly electronic edition of *Art Notes*.

SUBMISSIONS

Only events funded by RACC are included in the Featured Events section. Other notices about job openings, grants, etc. may be submitted, but RACC reserves the right to edit or reject material. Submit your notices at <http://bit.ly/raccsubmissions>. Deadline for Spring 2017: 3/15/17.

FEATURE

RACC awards \$733,608 in project grants for 2017



First time RACC project grant recipient The Vanport Mosaic will stage six readings of two new plays about the American Dream, displacement and Hurricane Katrina. (Photo credit: Lara A. Klingeman)

RACC has awarded
144 project grants
to artists and nonprofit
organizations in the
tri-county region for 2017

On December 14, RACC awarded \$733,608 in project grants to 92 local artists and 52 non-profit organizations for artistic events that will take place in calendar year 2017. This represents a 10% increase over last year thanks to increased funding from Multnomah County, the City of Portland and RACC's workplace giving campaign, Work for Art. Additional funding was provided by Clackamas County, Washington County and Metro.

"As 2016 draws to a close, we can start looking forward to a tremendous variety of innovative arts activities scheduled to take place in 2017," said executive director Eloise Damrosch. "I am especially pleased that 57% of our grants this year are going to artists and organizations that have never received RACC project grant funding before."

Regional Arts & Culture Council

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ART NOTES

A free quarterly publication of the Regional Arts & Culture Council, which serves the Portland, Oregon metropolitan area, including Multnomah, Clackamas, and Washington Counties.

MARY BAUER
Editor

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Director of
Community Engagement

ELOISE DAMROSCH
Executive Director

RACC MISSION
To enrich our communities
through arts and culture

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RACC PARTNERS

RACC works in partnership with the following organizations to ensure a quality arts and culture community in our region:

Americans for the Arts
Clackamas County Arts Alliance
National Endowment for the Arts
Nonprofit Association of Oregon
Oregon Arts Commission
Oregon Cultural Trust
Westside Cultural Alliance



RACC receives support from the Oregon Arts Commission, a state agency funded by the State of Oregon and the National Endowments for the Arts

FEATURE CONTINUED

Some examples of funded artists and organizations that are receiving their first-ever project grant from RACC include:

Alan Alexander III, \$5,400 in the Theatre category to fund a public performance of an original musical theatre work titled "Homeless (the musical)." Book, music and lyrics by Alan Alexander III with additional music and lyrics by Kathryn Grimm.

Irina Boboia, \$6,495 in the Multi-Discipline category to fund "Two Worlds and Nowhere," a project aimed at revealing the stories of local immigrants/refugees through video, still images and text. The project will be disseminated as a video blog, art installation and video screenings.

Ashleigh Flynn, \$5,600 in the Music category to help create an LP record of self-penned Americana songs inspired by "Rosie the Riveter," whose brand inspired a social movement in America. The recording will feature a band of highly talented musicians, all female, over 40 years old, and many who identify as LGBTQ, and will culminate in a celebratory performance at McMenamins Mission Theater.

Chiara Giovando, \$4,838 in the Media Arts category, to support "A Stone, a Stick and a Plastic Soul" (working title) — a new film made in collaboration with contemporary artist and Karuk tribal elder, Brian Tripp. The project is positioned somewhere between documentary and fiction, exploring the unique ways Brian's life and practice hover between the traditional and the contemporary.

Kazumi Heshiki, \$5,552 in the Literature category for "Fireweed Blossoms," a book of haiku-hybrid poetry in English that is the culmination of several years of cross-cultural experimentation under the guidance of local poet Stephanie Adams-Santos. RACC support will help the artist self-publish the book and present it to the public.

Jesse Mejia, \$6,280 in the Social Practice category for "CHOIR," an ongoing community singing group focused on learning and performing choral music by composers such as Arvo Part and Ola Gjeilo.

Kate Simmons, \$4,309 in the Visual Arts category. *Fold the Towel* is a conceptual piece that utilizes the female body to explore ideas of domesticity and the struggles of balancing career and family responsibilities. The finished work funded in part by RACC will consist of nine images of the figure printed on semi-translucent 8'x6 fabric panels.

Black Women for Peace, \$4,833 in the Community Participation & Access category to help present the 2017 Peace Festival, bringing together youth and young adults from

diverse racial, ethnic and cultural groups to promote peace through the performing arts and cultural exchange.

Q Center/LGBTQ Community Center Fund, \$5,250 in the Dance/Movement category to bring the nationally acclaimed Sean Dorsey Dance Company to Portland in the fall 2017 for two performances of "The Missing Generation." This piece gives voice to longtime survivors of the early AIDS epidemic and RACC funding will also be used to fund a dance workshop; an intergenerational community forum; and a post-performance discussion.

The Vanport Mosaic, \$4,500 in the Theatre category, to produce six staged readings each of "Summer Squash" and "Hercules Didn't Wade in the Water," new plays about the American Dream, displacement and Hurricane Katrina. One performance of each show will be brought to a local high school with facilitated discussion afterwards.

RACC's peer review process involved 46 community volunteers who served on 14 different panels organized by discipline. They were guided by staff during the months of October, November and December; evaluating proposals based on artistic merit, audience development and financial accountability. Most volunteer panelists (96%) served on a RACC grants panel for the first time.

The RACC Board of Directors unanimously approved all panel recommendations on December 14, 2016.

More about RACC's grants program at racc.org/grants.

Detailed summaries of each grant are available at bit.ly/RACC2017PG

1.17-3.17

Funding/Residencies..... 5-6
 Calls to Artists 6-7
 Jobs..... 7
 Workshops/Lectures..... 7
 Other Opportunities 7

FEATURED EVENTS

All events funded in part by the Regional Arts & Culture Council racc.org/calendar.

TICKET DISCOUNTS subject to availability:

♦ Work for Art donors can use their Arts Card to get 2-for-1 tickets (workforart.org/artscard).

Ⓢ Low-income Oregonians participating in the Supplemental Nutrition Assistance Program (SNAP) can access \$5 tickets through the Arts for All program (racc.org/artsforall).

PHOTOGRAPHY BY STAN RAUCHER & ERIC WEST

1/5-29
 Blue Sky Gallery
blueskygallery.org, 503.225.0210

AGATHA CHRISTIE'S MURDER ON THE NILE ♦ Ⓢ

1/6-2/12
 Lakewood Theatre
lakewood-center.org
 503.635.3901

EL PAYASO ♦ Ⓢ

1/12-21
 Miracle Theatre
milagro.org, 503.236.7253

THE BATTLE OF ALGIERS

1/14
 Hollywood Theatre
hollywoodtheatre.org
 503.493.1128

GIRLFEST

1/14
 My Voice Music

myvoicemusic.org
 971.533.8953

NATASHA PAREMSKI ♦ Ⓢ
1/14-15

Portland Piano International
portlandpiano.org, 503.228.1388

THE PINES OF ROME ♦ Ⓢ
1/14-16

Oregon Symphony
orsymphony.org, 503.228.1353

FLY GUY: THE MUSICAL

♦ Ⓢ
1/14-2/12
 Oregon Children's Theatre
octc.org, 503.228.9571

ASTORIA ♦ Ⓢ

1/14-2/12
 Portland Center Stage
pcs.org, 503.445.3700

OH TIME YOUR GILDED PAGES

1/14-2/26
 Disjecta
disjecta.org, 503.286.9449

DOCTALK

1/16
 NW Documentary
nwdocumentary.org
 503.227.8688

AARON WHELTON'S STACKED TOROID INSTALLATION

1/17-2/10
 RACC, Portland Building
 Installation Space
racc.org, 503.823.5111

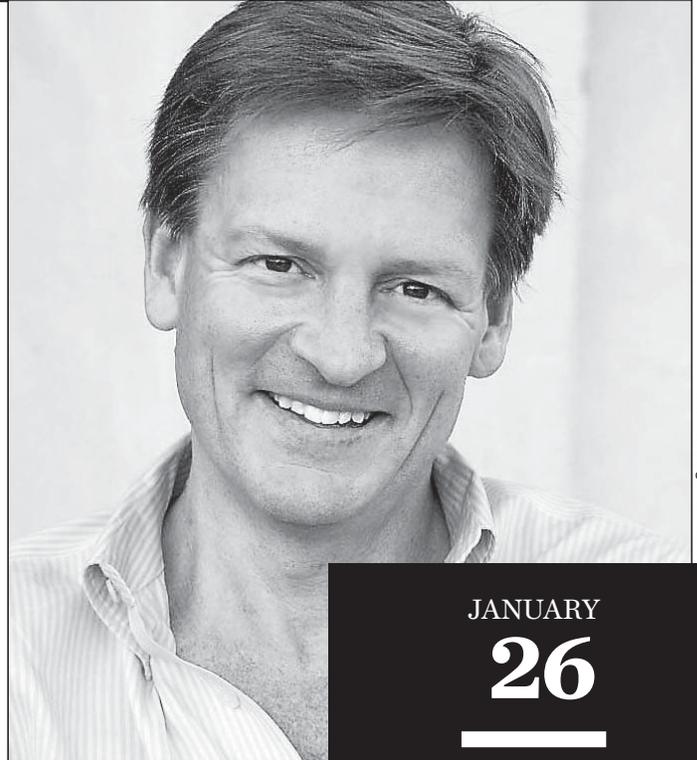


Photo: Pittsburgh Post-Gazette

JANUARY

26

MICHAEL LEWIS IN CONVERSATION WITH HANNA ROSIN (NPR)
 Literary Arts
literary-arts.org
 RACC General Support Grant

99 BOTTLES OF BEER ON THE WOHL Ⓢ

1/18
 Third Angle New Music
thirdangle.org, 503.331.0301

URBAN MEADOW ♦ Ⓢ

1/19-21
 BodyVox
bodyvox.com, 503.229.0627

CONTEMPORARY CIRCUS ARTS HUB Ⓢ

1/20-22
 Fertile Ground Festival
 Echo Theater Company
echotheaterpdx.org, 503.231.1232

THE FLICK ♦ Ⓢ

1/20-2/11
 Third Rail Repertory Theatre
thirdrailrep.com
 503.235.1101

PHAME AND FRIENDS WINTER CONCERT

1/22



REGIONAL ARTS & CULTURE COUNCIL
WEDNESDAY | FEBRUARY 8, 2017 | 7:30 AM

PORTLAND ART MUSEUM | 1219 SW PARK AVE. PORTLAND, OR 97205

www.racc.org/juice

PRESENTED BY



PHAME
phamepdx.org, 503.764.9718

**RIGHT BRAIN
INFORMATION SESSION**
1/25

The Right Brain Initiative/RACC
TheRightBrainInitiative.org
503.823.5111

2017 WINTER FESTIVAL

◆ ◆
1/26-29
Chamber Music Northwest
cmnw.org, 503.223.3202

COMPANY ◆ ◆

1/26-2/26
Broadway Rose Theatre Co.
broadwayrose.org, 503.603.9862

ART SPARK

1/27
RACC
portlandartspark.com
503.823.5111

THE COURTESAN

JANUARY
18-22

TAHNI HOLT DANCE
White Bird
whitebird.org
RACC General Support Grant

1/27-28

Staged reading of a new play by
Dmae Roberts
bit.ly/2he4g01
dmaerob@comcast.net

**ALL-NIGHT VIGIL BY
RAUTAVAARA** ◆ ◆

1/28
Cappella Romana
cappellaromana.org
503.236.8202

BELOVED BRAHMS ◆ ◆

1/28
Friends of Chamber Music
focm.org, 503.224.9842

SLEEPING BEAUTY ◆ ◆

1/28-2/26
NW Children's Theatre & School
nwcts.org, 503.222.2190

**CONSTRUCTING
IDENTITY** ◆

1/28-6/18
Portland Art Museum
pam.org, 503.226.2811

CAMERATA PYP ◆ ◆

1/29
Portland Youth Philharmonic
portlandyouthphil.org
503.223.5939

WORD.VOICE.

1/29
PlayWrite

playwriteinc.org, 503.249.5800

FOREVER DUSTY ◆ ◆

2/2-25
Triangle Productions!
trianglepro.org, 503.239.5919

**MONDAY MUSIC CLUB
AT THE HOLLADAY PARK
PLAZA** ◆

2/7
Metropolitan Youth Symphony
playmys.org, 503.239.4566

MARJORIE PRIME ◆ ◆

2/7-3/5
Artists Repertory Theatre
artistsrep.org
503.241.9807

**JUICE: FUELING
INNOVATION**

2/8
RACC & PGE
racc.org/juice
503.823.5111

**ELLIOT, A SOLDIER'S
FUGUE** ◆ ◆

2/9-19
Quiara Alegria Hudes Season
Profile Theatre
profiletheatre.org, 503.242.0080

**40TH PORTLAND
INTERNATIONAL FILM
FESTIVAL** ◆

2/9-26

Northwest Film Center
nwfilm.org, 503.221.1156

**LOVESTRUCK: A SOLOIST
CONCERT** ◆ ◆

2/12
Portland Gay Men's Chorus
pdxgmc.org, 503.226.2588

PDX JAZZ FESTIVAL ◆

2/16-26
PDX Jazz
pdxjazz.com

SONGS OF LOVE AND WAR

◆
2/17-25
Portland Opera
portlandopera.org, 503.241.1407

SWAN LAKE ◆ ◆

2/18-25
Oregon Ballet Theatre
obt.org, 503.222.5538

BRONTË ◆ ◆

3/2-19
Bag & Baggage
bagnbaggage.org, 503.345.9590

CARMEN ◆

3/16-18
NW Dance Project
nwdanceproject.org
503.828.8285

ALEXANDER MARKOV ◆ ◆

3/17 & 3/19



(Photo: Kamala Kingsley)

Portland Columbia Symphony
Orchestra
columbiasymphony.org
503.234.4077

FUNDING / RESIDENCIES

RESIDENCY PROGRAM IN BUDAPEST. HMC International Artist Residency Program provides national and international artists a setting to produce new work while engaging with the arts community in Budapest, Hungary. <http://bit.ly/2hd1hBE>.
DEADLINE: 1/20/17

WATERMILL CENTER INTERNATIONAL SUMMER RESIDENCY led by Artistic Director Robert Wilson. With up to 100 artists from over 30 countries in attendance each year, attendees are provided with the unique opportunity to intimately observe and participate in the artistic process and methods employed by Robert Wilson. Each year, participants spend up to five weeks on Long Island refining their practice and expanding perspectives. <http://bit.ly/2gmgkMv>.
DEADLINE: 1/20/17

NEA BIG READ is accepting applications from nonprofit organizations to develop community-wide reading programs between September 2017 and June 2018. It is a national program that broadens our understanding of our world, our communities, and ourselves through the joy of sharing a good book. <http://bit.ly/2gjMwez>.
DEADLINE: 1/26/17

\$1000 WORKING ARTIST PURCHASE AWARD. We offer a small art purchase award to help serious artists keep working. Our award is open worldwide to all visual artists. <http://bit.ly/2h6NU8q>.
DEADLINE: 1/31/17

CHILKOOT TRAIL ARTIST RESIDENCY. This residency is a unique two-week backcountry experience for visual artists with a passion for the outdoors. <http://bit.ly/2hq1KG6>.
DEADLINE: 2/1/17

RACC OPPORTUNITY: PUBLIC ART MURALS FUNDING provides up to \$15,000 in matching funds for murals in Portland that are diverse in style and media. <http://bit.ly/2he2sDM>.
DEADLINE: 2/1/17

THE MAP FUND GRANTS support the creation, development, and distribution of an original, live performance-based project that strongly aligns with our program goals. <http://bit.ly/2gKtSOE>.
DEADLINE: 2/4/17

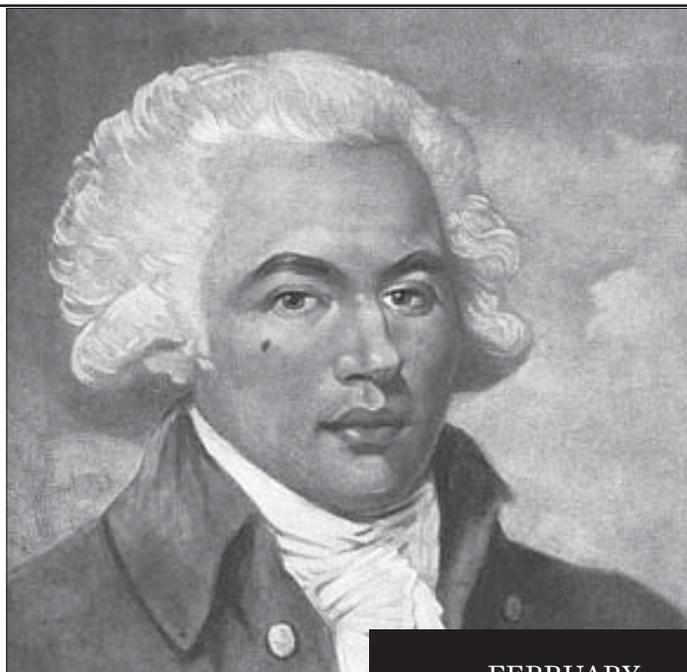
NEA'S ART WORKS GRANTS. "Art Works" refers to three things: the works of art themselves, the ways art works on audiences, and the fact that art is work for the artists and arts professionals who make up the field. <http://bit.ly/2gTVvbl>.
DEADLINE: 2/16/17

RACC OPPORTUNITY: ARTS EQUITY GRANTS support nonprofit groups in Multnomah County and Portland conducting arts projects for communities of color, immigrants, refugees, underserved neighborhoods, persons with disabilities, LGBTQ communities, and other under-represented communities. <http://bit.ly/2iEnV78>.
DEADLINE: 2/22/17.

PORTLAND NEIGHBORHOOD SMALL GRANTS. The Office of Neighborhood Involvement is partnering with Portland's neighborhood district coalitions to give out grants for community engagement projects (including art and culture projects) in 2017. <http://bit.ly/2hvdqBk>.
DEADLINE: 2/28/17

OREGON VISUAL ARTIST MID-CAREER RESIDENCY from The Ford Family Foundation at PLAYA, a retreat for creative individuals who are committed and passionate about their work. Open to Oregon visual artists only. <http://bit.ly/2jaqvEQ>.
DEADLINE: 3/1/17

NEA'S CREATIVE WRITING FELLOWSHIPS IN PROSE



offers \$25,000 grants in prose (fiction and creative nonfiction) to published creative writers. <http://bit.ly/2hFIMcZ>.
DEADLINE: 3/8/17

KOHLER ARTS CENTER ARTS/INDUSTRY RESIDENCY (WI) in the Pottery or Foundry/Enamel. Artists receive studio space, materials, use of equipment, technical assistance, photographic services, housing, and round-trip transportation. <http://bit.ly/2ho94A2>.
DEADLINE: 4/1/17

OAC'S CAREER OPPORTUNITY GRANTS support individual Oregon artists by supporting opportunities to enhance their careers through the development of arts, business or professional skills and expanded marketing capacity. <http://bit.ly/2h7i484>.
DEADLINE: 4/5/17

NEA'S CHALLENGE TO AMERICA GRANTS offers support primarily to small and mid-sized organizations for projects that extend the reach of the arts to underserved populations — those whose opportunities to experience the arts are limited by geography, ethnicity, economics, or disability. <http://bit.ly/2hEhdXC>.
DEADLINE: 4/13/17

FEBRUARY

2

BLACK MOZART: CHEVALIER SAINT-GEORGES
Portland Baroque Orchestra
pbo.org
RACC General Support Grant

SURFACE ARTS AND HOF ART RESIDENCY (Bangkok) bring artists together to use collaborative practice to generate new work and new audiences, and develop understanding between cultures. <http://bit.ly/2hd02T6>.
DEADLINE: 5/1/17

NEA'S ART WORKS: CREATIVITY CONNECTS PROJECTS that supports collaborative, mutually beneficial partnerships between the arts and non-arts sectors. <http://bit.ly/2hXtQDr>.
DEADLINE: 5/4/17

CLACKAMAS COUNTY TOURISM & CULTURAL AFFAIRS HERITAGE CAPITAL IMPROVEMENTS GRANTS are intended to provide support for capital improvements, unique opportunities or unforeseen needs. Any county-based individual or organization

with a need related to heritage and possessing tourism programming may apply.

<http://bit.ly/2hdOmBp>.

DEADLINE: 6/20/17

2017 RESIDENCY AND RETREAT IN ITALY.

La Macina di San Cresci (in Tuscany) is a unique place where artists can live and work together in historic buildings surrounded by gorgeous hillsides dotted with vineyards and olive groves.

<http://bit.ly/2hei3Dg>.

DEADLINE: 10/31/17

More online

<http://bit.ly/1QvoMQj>

<http://bit.ly/1njXMeg>

CALLS TO ARTISTS

PUBLIC ART OPPORTUNITY AT SALMON BAY STATION

(Seattle). Seeks to commission an artist or artist team to create a site integrated or site specific artwork that is reflective of Coast Salish historic and cultural connections. <http://bit.ly/2hjevPL>.

DEADLINE: 1/26/17

CALL FOR BEYOND THE POINT at Lake Oswego Festival of the Arts. This year's chosen

medium is the pencil—both colored and graphite—dry and water-soluble. <http://bit.ly/2hss5Hf>.

DEADLINE: 1/30/17

GLEAN is a juried art program that seeks to inspire people to think about their consumption habits, the waste they generate, and the resources they throw away by tapping into the creativity of artists from the Portland metro region. <http://bit.ly/2iJUBit>.

DEADLINE: 1/31/17

RACC OPPORTUNITY: REQUEST FOR QUALIFICATIONS FOR THE RACC MURAL ROSTER.

RACC invites artists living in Oregon and Washington to submit qualifications for a roster of artists qualified to create murals.

<http://bit.ly/2humqb4>.

DEADLINE: 2/1/17

STEEPED: THE ART OF TEA.

This exhibition aims to look at the past, present, and future of tea as well as the way this distinctive drink has shaped our sense of personal, ethnic, and global identity. <http://bit.ly/2hStVeB>.

DEADLINE: 2/5/17

POSTER CONTEST: 49th Annual Summer Arts Festival (Roseburg). Seeking an original

artwork that best exemplifies the Summer Arts Festival theme: The He{art} of Umpqua.

<http://bit.ly/2hKSGFV>.

DEADLINE: 2/10/17

WILSONVILLE FESTIVAL OF ARTS (6/3-4)

We invite artists of all genres — crafters and makers, designers and bakers — and encourage artists of all races, ethnicities, ages, gender identities, abilities and sexual orientation. <http://bit.ly/2gxXYDu>.

DEADLINE: 2/12/17

CALL FOR CARRY BY OREGON HUMANITIES MAGAZINE.

If you're an artist and have work that we might consider for the Spring 2017 issue, on the theme "Carry," please submit it. <http://bit.ly/2hCtzc8>.

DEADLINE: 2/13/17

CALL FOR 2017 ART IN THE PEARL Fine Arts and Crafts Festival.

Held Labor Day weekend in the North Park Blocks, the Festival is considered one of the top five art festivals in the nation. <http://bit.ly/2humRIT>.

DEADLINE: 2/15/17

WOMENCINEMAKERS

2017 seek innovative films directed by women, supporting both emerging and established

auteurs whose work manifests stylistic innovation and a deep knowledge of the cinematographic medium.

<http://bit.ly/2hjkggj>.

DEADLINE: 2/28/17

2017 SHORELINE ARTS FESTIVAL ARTIST MARKETPLACE (WA).

This free community event will gather 10,000+ art lovers at Shoreline Center on 6/24 & 25 and the vibrant Artist Marketplace is situated on its most prominent street front. <http://bit.ly/2gFuLM5>.

DEADLINE: 2/28/17

CALL FOR EMERGING ARTISTS.

Proposals for exhibitions are evaluated on the basis of artistic quality, alignment with our Guiding Principles and the variety of the exhibition schedule. <http://bit.ly/2gyeXFH>.

DEADLINE: 3/1/17

FEBRUARY 8 ~
MARCH 5

PEN/MAN/SHIP
Portland Playhouse
portlandplayhouse.org
RACC General Support Grant



2017 ARTWORKS NW is a regional juried art show of work from the Pacific Northwest (Northern California, Oregon, Washington, Idaho, Alaska, British Columbia, Western Montana, and Western Wyoming). Open to all media. <http://bit.ly/2igYGqb>. **DEADLINE: 3/10/17**

PRINTMAKING NOW! at Umpqua Valley Arts Association (OR). This juried exhibition will explore ideas and various modes of contemporary printmaking. <http://bit.ly/2hbrBOL>. **DEADLINE: 3/10/17**

DAMASCUS OPEN STUDIOS Call to Artists 2017. Juried Show (No jury fees). Email 3 good images of your work and one of your booth set-up. <http://bit.ly/2hukQWw>. **DEADLINE: 3/15/17**

WHAT THE FESTIVAL 2017 (Durfur, OR). Seeking: Interactive art and artful experiences that hold interest in both daylight and evening hours; Performance art that engages and inspires; Installations and night time performances. <http://bit.ly/2gXDXG7v>. **DEADLINE: 3/15/17**

OREGON MADE FOR INTERIORS EXHIBIT. The Maude Kerns Art Center invites Oregon artists to submit to the 16th biennial Oregon Made for Interiors Exhibit, featuring high-quality, handmade furniture, light fixtures, wall hangings, and other artistic furnishings. <http://bit.ly/2hx4IFk>. **DEADLINE: 4/7/17**

RETRO-FUTURISM. An optimistic vision of the future (think robots, flying vehicles!) portrayed in various films, fashion and publications from the 1920's through the 1960's. <http://bit.ly/2hxibx6>. **DEADLINE: 4/22/17**

CALL FOR FLORA & FAUNA. A Juror's Award ribbon, certificate and \$250 will be presented to each of the three works that express the most imaginative interpretation of the theme. <http://bit.ly/2hP6z5P>. **DEADLINE: 4/24/17**

More online
<http://bit.ly/1QupnVP>

JOBS

EXECUTIVE DIRECTOR sought by Disjecta. Candidate will broaden Disjecta's impact and raise its public profile, lead projects, engage with partners and communities, develop organizational systems and capacity, expand the board, and cultivate new and diversified fundraising opportunities. <http://bit.ly/2hCy6eN>. **DEADLINE: 1/16/16**

PAID STUDENT INTERNS sought by The City of Hillsboro's Public Art program for a very unique and exciting Public Art project in Orenco Woods Nature Park in April. <http://bit.ly/2hulGCY>. **DEADLINE: 1/17/16**

YOGA INSTRUCTOR sought by PHAME to work with individuals with disabilities. Qualified applicants will have experience using differentiated instruction to meet the individual needs and abilities of each student. <http://bit.ly/2htYX8q>. **DEADLINE: 1/17/16**

GENERAL MANAGER sought by Beaverton Center for the Arts. The manager will serve as primary operations liaison to the design and construction team in advance of the facility opening. <http://bit.ly/2i2IACd>. **DEADLINE: 1/20/16**

LIGHTING SUPERVISOR sought by Portland Center Stage to Oversee the lighting staff, maintain inventory, assist contracted lighting designers, achieve budget goals, and serve as the primary contact between production manager and the lighting department. <http://bit.ly/2hx8qid>. **DEADLINE: 1/31/17**

GRAPHIC DESIGNER sought by Equal Exchange to support the in-house Creative team on a part-time basis; to work in a fast-paced environment on projects ranging from print materials to

email and social media graphics. <http://bit.ly/2htCxnR>. **DEADLINE: 1/31/17**

More online
<http://bit.ly/21KQaAR>

WORKSHOPS / LECTURES

1/19-20 OREGON HUMANITIES' FACILITATION TRAINING: *Leading Reflective Discussions*. Trains discussion facilitators to lead conversations about vital issues and ideas across differences, beliefs, and backgrounds. These discussions help build strong relationships within organizations and among communities. <http://bit.ly/2husoss>.

1/20 ELIZABETH WOODY to read at Marylhurst. Woody was named Oregon's 8th poet laureate in May 2016. She is the first Native American to hold the title. <http://bit.ly/2ihrySY>.

1/21 RACC WORKSHOP: SIGNATURE STORYTELLING WORKSHOP: *Captivate, Connect & Sell with the Science of Story*. For artists of all disciplines who want to sell their art and market themselves, their craft, music, story, or idea. Fee: \$30. <http://bit.ly/2gXF1uQ>.

2/4 RACC WORKSHOP: THE ART OF NUMBERS: *Bookkeeping and Taxes Made Simple*. This workshop geared towards creatives is for anyone who is self-employed and feels overwhelmed and or lost with the numbers of their business. Fee: \$30. <http://bit.ly/2gFHder>.

4/4 PRIMITIVE WAYS IN AN ACCELERATED WORLD. Artist Patrick Dougherty speaks about his process, about his experiences working in different cultures and our shared human need to connect with the natural world. <http://bit.ly/2h7MuKz>.

5/12-18 LAKEWOOD THEATRE TOUR TO NEW YORK. Enjoy 7 days and 6 nights in NYC and see 4 Broadway shows. <http://bit.ly/2hqRfzJ>.

More online
<http://bit.ly/21KQfVvk>

OTHER OPPORTUNITIES

VOLUNTEER AT DISJECTA. Volunteers will work alongside staff members and fill crucial roles by staffing events, assisting with space preparations, and helping artists install their work. <http://bit.ly/2hutLaF>.

WORK STUDY STUDIO ASSISTANTS (volunteer) work a minimum of 8.5 hours per week in the studio and offices in exchange for unlimited classes at NW Dance Project. Open to dancers 18 yrs+. Program participants must be available for two shifts per week. <http://bit.ly/2gJ8fjt>.

ARTISTS STUDIO SPACE AVAILABLE TO SHARE. Inner SE Portland Great space: 200+ sq. ft available in overall 456 sq. ft. studio, with windows, garage door open to good light/weather. <http://bit.ly/2hsJRRO>.

ARTISTS WORKSPACE AVAILABLE at NE 57th and Fremont. 24 hour access. 1 space available. \$150 p/month. Possible additional space could be included for an additional cost of \$100p/mo. <http://bit.ly/2gXl1aQ>.

STUDIO SHARE on SE Morrison- inner SE. \$450/month for 250 square feet. Rent includes heat, a/c, wifi, 24hr access, bathroom access, and a security system. <http://bit.ly/2iJKBS8>.

2016 YEAR IN REVIEW. The RACC annual report is now available online. Read about our accomplishments last year: 10th anniversary year of Work for Art; \$3.9 million awarded in grants to artists and arts organizations in the tri-county region; new ways to connect arts and business; and new public artwork and experiential-based projects around the region. <http://bit.ly/2iiE4iB>.

More online
<http://bit.ly/2dMbwQf>
<http://bit.ly/1Tc4lrS>

ART NOTES

WINTER 2017



Regional Arts &
Culture Council

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2017 ARTIST PROFESSIONAL DEVELOPMENT WORKSHOPS

For information and to register, visit racc.org/workshops.
For accessibility and translation needs:
503-823-5111 or contact info@racc.org
Servicio de interpretación disponible.
Предоставляются услуги переводчика.
Có dịch vụ thông dịch. 提供口译服务

2017 MARKETING PARTNERS



For photo credits, visit <http://bit.ly/2eO6GBE>