

# RACC Project Grants for 2017

The 144 Projects – 52 organizations and 92 individual artists – are arranged alphabetically.

\* Clackamas County; \*\*Washington County; All other recipients are Multnomah County.

First time Project Grant recipients are highlighted.

*The Regional Arts & Culture Council Project Grant Program provides financial support to Multnomah, Washington and Clackamas County individual artists and non-profit organizations in two (2) categories: Artistic Focus and Community Participation & Access. A project is defined as a specific art presentation, exhibit or creation of work that demonstrates characteristics that have clear benefit and is accessible to the constituency for which it is intended. A project possesses artistic quality, imaginative scope and vision, and is fully executed within a specified timeline.*

## 45th Parallel

### Classical Crossroads

Artistic Focus

Music

\$5,400

45th Parallel will present a public concert on March 29, 2017 at the Alder Stage at the Artists Repertory Theatre in downtown Portland. The concert, entitled Classical Crossroads, will include works that explore the frontiers of early 21st-century classical composition, highlighting the diverse historical and cultural influences that are taking contemporary composers in multiple directions. The program will feature a newly-commissioned work by Salem-based composer, Tristan Bliss, entitled Requiem for a Tradition. The program will include the following works: "Three G's" for solo viola, by Kenji Bunch; "Cat O' Nine Tails" for string quartet, by John Zorn; "Geese in the Moonlight" for solo piano, by Paul Safar; "And the Surface Breaks" for solo cello, by Nicholas Yandell; "Burning" for string quartet, by Chen Yi; "Sweet Child o' Mine" arranged for solo violin, by Adam DeGraff; "Hallowe'en" for piano quintet, by Charles Ives; "Notturmo: Nighttime Suite" for solo keyboard, by Thomas DeNicola; and "Requiem for a Tradition" for piano trio, horn, and percussion, by Tristan Bliss. Lead artists are Artistic Director Greg Ewer and composer Tristan Bliss.

## manuel abreu

### home school (2017 curriculum)

Community Participation & Access

Multi-Discipline

\$3,038

home school is a free pop-up art school serving the Portland metro area, co-facilitated by Victoria Anne Reis and myself (manuel arturo abreu). Our curriculum so far consists of monthly classes, artist talks, exhibitions, and poetry readings. We seek to create welcoming contexts for critical engagement with contemporary art, and our audience has ranged from 5 people to 40 per session. We aspire to the casual rigor of the etymology of "school," from Greek "shkole" meaning spare time, leisure, idleness, rest. As well, Victoria and I wanted to facilitate a project rectifying the lack of distance learning provided by other alternative arts education models. This idea eventually became home school. Our 2016 curriculum is funded by a Precipice Fund grant. 2016's first semester featured in-person and virtual talks from Hamishi Farah, Eunsong Kim, Rosemary Kirton, Demian DinéYazhi', Jamondria Marnice Harris and Jasmine Nyende; 2nd semester features talks from Devin Kenny, damali ayo, Giovanna Olmos, Winslow Laroche, Gaby Cepeda, Sonia Choi, and more. Our current line-up of 2017 speakers includes Kimberly Drew, Nine Yamamoto, Sidony O'Neal, and more.

## Action/Adventure Theatre

### School Dance

Artistic Focus

Theatre

\$6,090

We will present the North American premiere of the award-winning Australian theatrical comedy SCHOOL DANCE, which won the Sydney Theatre Award for Best Production for Young People in 2013. Written by acclaimed Australian playwright Matthew Whittet, this full-length play uses comedy, dance, and fantasy elements to tell the story of three teens on a quest for social acceptance. The script is written for ages 15+ and marks Action/Adventure's first foray into creating theater for younger audiences. We typically present work intended for adults; SCHOOL DANCE's appeal is multigenerational. The play will be produced at Action/Adventure theatre's space (1050 SE Clinton) from March 16-April 9, 2017, and will feature Action/Adventure's core ensemble and members of our associate artists program, as well as other area artists.

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One of our key community partnerships is with Oregon Children's Theatre's Young Professionals program, a professional training program for ages 14-18, with whom we will develop a mentorship program and youth advisory panel. Additional partners include David Douglas High School, Beaverton's Arts & Communication Magnet Academy, and Northwest Children's Theatre.

### **Oluyinka Akinjiola**

*Rejoice! Diaspora Dance Theater presents UPRISE*

Artistic Focus

Dance/Movement

\$4,275

I will provide artistic direction and choreography for Rejoice! Diaspora Dance Theater's new production, UPRISE, October 20-22, 2017 in Portland. I will also produce the work of four emerging choreographers in my company. Our work combines contemporary and folkloric dances from the African Diaspora with spoken word. The physicality of our work merges West African, Afro-Brazilian, Afro-Cuban, Haitian, Hip Hop, and Contemporary dance. Our visual components include projection and costumes, and original sound scores of recorded and live music. With the theme of UPRISE, choreographers will question gender and racial inequalities, intergenerational and intercultural tension, and inspire cultural healing. Our work challenges constructs of power and demands a collective step towards social justice. Now in our fourth production as a company, we are expanding on: multi-disciplinary artistic collaborations with actors from the Portland Playhouse, lighting and projection artists; investing in the talents of company members as costume and graphic designers, music composers, and choreographers; and providing community dialogues with facilitated post-show talk-backs.

### **Alan Alexander III**

*Homeless (the musical)*

Artistic Focus

Theatre

\$5,400

This project is a public performance of an original musical theatre work titled 'Homeless (the musical)'. Book, music and lyrics by Alan Alexander III with additional music and lyrics by Kathryn Grimm. The performance dates are January 27-29 2017 at the Clinton Street Theatre in SE Portland. This performance will take place during the 2017 Fertile Ground Festival of New Works for the Theatre. This performance will employ 6 actors/singers, a director, 4 musicians, a music director, and audio & light techs. We will also invite at least one non profit organization focused on the homeless issue (Transition Projects has already agreed to participate) to facilitate a talk back after each performance. The last performance will be video taped (3 cameras) by Portland Community Media and streamed live on the internet.

### **Yulia Arakelyan**

*Tidal*

Artistic Focus

Dance/Movement

\$6,567

Wobbly Dance will be making a new short dance film in collaboration with cinematographer Ian Lucero and costume designer Jenny Ampersand. "Tidal" is an exploration of the relationship between the rhythm of mechanized breath and the rhythm of the oceans. As a full time ventilator user, I am always thinking about breath and breathing and not breathing. I am surrounded by medical tubing and machines but I am not confined by them as many would assume. I live with them. Life is made richer by them in spite of the darker truth that breath can be taken away as easy as it is given. This film will explore through contemporary choreography, physical expression and projections the erotics of breath, the rhythms of nature and the darkness hidden in our psyche. "Tidal" is a duet between myself and my main collaborator Erik Ferguson. The costumes and film set will be made almost entirely from medical tubing. The film will feature an original music score by the musical duo Sweetmeat. It will premiere for 4 nights at The Headwaters Theatre November 30-December 3, 2017.

### **Sue Arbuthnot**

*Refuge*

Artistic Focus

Media Arts

\$6,940

"Refuge," a feature documentary, examines an embattled American West from within a remote Oregon community—the filmmakers' part-time home for 25 years. Brewing struggles over public lands and cultural identity collide in the 2016 armed takeover of the Malheur National Wildlife Refuge. Occupation leaders,

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ranchers, Tribal members, and others feature in a cinematic exploration of the far-ranging, conflicting, and often poignantly spiritual expressions of dedication to land, the ways the Western myth both serves and harms us, and how a grassroots counter-movement holds the “radical center” of hope for resilient natural and human ecosystems. Authors and scholars add context, signaling a need for new stories inspiring solutions: Oregon native and Prof. Emeritus, U. of MT., Missoula William Kittredge (Who Owns the West) and Dr. Patricia Limerick, U. CO., Boulder and ED, Center of the American West. We'll premiere “Refuge” at Portland’s Hollywood Theatre, where a panel discussion with the film’s characters, Dr. Peter Walker, Geog., U of O., Esther Lev, ED, Wetlands Conservancy, and others will explore land use, destructive divisions, and a view toward healing and common ground.

### **A-WOL Dance Collective, Inc.**

*Aeros Youth Training Company*

Community Participation & Access

Dance/Movement

\$5,250

Based at A-WOL’s headquarters in NE Portland, Aeros is an aerial dance training company for youth and teen students, aged 9-18. Aeros mentors and empowers students, particularly girls and young women who comprise the majority of the company. These advanced level trainees learn creative expression and technical prowess; they face and overcome challenges; and they develop self-confidence and cooperation both on and off stage – all transformative lessons to last a lifetime. Launched in 2008, Aeros now has 18 members, many of whom have been studying with us for up to 5 years in our recreational classes. Members receive focused technical, safety, choreographic and performance training in aerial, dance and circus arts. Students train and rehearse 7 hours each week for 6-8 productions throughout the year. In the spring, Aeros performs in downtown Portland’s Director Park as part of an annual festival to an estimated audience of 2000. Other Aeros performances include the Toy Box winter holiday show at our warehouse theater, the Umbrella Festival at Alberta Rose Theater, A-WOL fundraiser shows, and performances at local schools.

### **Be Space**

*Life.Art.Being Integrative Arts Festival*

Community Participation & Access

Presenting

\$3,488

The Life.Art.Being Integrative Arts Festival is a week of contemplative and expressive arts workshops, discussions, and community performances.

It is held the fourth week of July, and kicks off with a Planetary Dance at Kelley Point Park in North Portland. Other sessions take place at Be Space studio and the Shambhala Meditation Center in Portland’s Central Eastside. Planetary Dance is a community ritual created by dance pioneer, Anna Halprin. Fully accessible to all ages and abilities, people ‘dedicate their dance’ to a cause greater than themselves. 2017 will mark the third time the dance has launched Life.Art.Being. Workshops emphasize themes of deep ecology, somatics, meditation and improvisation. Teaching artists Rhea Wolf, Damaris Webb, Abbey Pleviak and Donnella Wood serve as the core facilitation team. Sessions are open to all, regardless of artistic experience. Participants discover fresh ways of perceiving their world and experiment with creative responses to it. People can attend some or all of the offerings. The week culminates in a public performance, giving attendees the chance to present a personal or ensemble piece that reflects the spirit of the festival.

### **Big Horn Brass\***

*Big Horn Brass Spring 2017 concert*

Artistic Focus

Music

\$2,360

The Big Horn Brass will be presenting its annual spring concert entitled "American Composers, From the Golden Age of Bands to the Modern Brass Ensemble". The performance will include works by John Philip Sousa, George Gershwin, Irving Berlin and a favorite of BHB audiences, Seattle film score composer Tony DiLorenzo. It will also include local historical works by Aurora Colony composer, Edward Finck. The Aurora Colony Band was one of Oregon’s premier brass bands from 1856 to 1920, a period known as the Golden Age of Bands. It was during this period that ensembles under the leadership of bandmasters such as John Philip Sousa traveled the world performing in small Midwestern towns and throughout Europe. The advent of radio and eventually television led to a decline of live performances by these groups, but the tradition has continued. It is the goal of BHB to present a musical journey from the 1800s to the present of works written or

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adapted for the large brass ensemble. The program will take place at Trinity Episcopal Church on May 19, 2017. BHB includes 16 professional performers of brass and percussion instruments dedicated to the highest quality of performance.

### Emily Bixler

Artistic Focus

Visual Arts

*Soft Armor*

\$5,780

I am a designer and sculptor. My art thus far has flirted with performative elements. For this project I intend to expand upon the performative aspects by creating a series of masks and "emotive armor" - pieces that evoke and display emotions while subsequently shielding them. I am interested in that tension. What sort of metaphorical armor do we don to shield ourselves from tension, adversity, attack; how do we meld that with the need to be vulnerable and understanding. It is that dance between availability and protection that I am eager to explore. I will be creating wearable masks and body pieces made, primarily, with metals and fibers. I will be the primary artist however I will be hiring a metal fabricator who will create life size display armatures for the pieces, a performance artist to bring them to life, and photographer to capture the performance. Showcasing the static pieces on a body structure and capturing images for posterity will provide a space where the viewer will be encouraged to reflect upon and become a participant in the experience. 'Soft Armor' will be exhibited in Fall 2017 in a gallery setting and will include the sculptures and large scale photographs.

### Black Women for Peace

Community Participation & Access

Presenting

*2017 Peace Festival*

\$4,833

BWFP promotes positive youth development by providing caring and supportive relationships, high expectations, cultural exchange and opportunities to participate in peaceful activities. Our mission is to champion young men and women to be catalyst for peace in their communities by organizing an annual Peace Festival focused on performing arts and cultural exchange. The Peace Festival brings together youth and young adults between the ages of 12-24 from the Portland metropolitan area to promote peace through performing arts and cultural exchange. Youth from diverse racial, ethnic and cultural groups benefit and establish a voice in stopping violence by expressing peace, love, understanding, community and family through the performing arts (e.g. spoken word, dance, music, etc.). We target low income youth and youth of color from diverse communities who are less fortunate and have limited or no resources or access to express their dreams and desires through the performing arts. The Peace Festival will be held at the Delores Winningstad Theatre in downtown Portland. The Peace Pledge is distributed and recited together at the festival and used as a concrete tool to promote peace.

### Sundance Bleckinger

Artistic Focus

Media Arts

*The Pool*

\$5,949

"The Pool" is a 90-minute radio play in 3 acts (each act is 30 minutes long). It's about five strangers who swim at the same time each week at The Crystal Plunge, a public pool in 1983. Their polite conversations are heard, as well as what they're really thinking. The theme is: Everyone at the pool wants something, but nobody's going straight for it. I produced Act 1 as KBOO's 2015 Artist in Residence. I wrote the script, cast voices, scheduled and directed recording sessions, created sound effects and edited audio. Act 1 was broadcast on KBOO in October 2015 and later presented to a live audience at Clinton St. Theatre. In 2017 I will write the script for Acts 2 & 3, record the voices again at KBOO Studios, edit, mix, and present a live broadcast at the Creston Public Pool in September 2017. The audience will sit before a still pool at night, listening to the radio play. Stage lighting, a smoke machine and a rain maker will enhance the listening experience.

### Irina Karin Boboia\*\*

Artistic Focus

Media Arts

*Two Worlds and Nowhere*

\$6,495

We came with very few possessions. We left everything behind. Our life has been severed in two parts. We are torn between what we left behind and the new identity, in the new country where we try so hard to fit in. The people of the new country are our present witnesses. The people we left behind are witnesses of our past.

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They never populate the same reality. Inside us, their presence is felt like water and oil. How can we describe our past life? The way everything is in its own place and we are harmoniously part of it. There are no words to describe this feeling and the new language often fails us. It is what prevents us from settling in. But it also hides inside us, like a treasure. It nurtures and enriches us, makes us wise and sturdy. Sometime, at night, after a hard day, we open the old photography album and remember many people and stories. "Two Worlds and Nowhere," is a project aimed at revealing the stories of local immigrants/refugees through video, still images and text. The project will be disseminated as a video blog, art installation and video screenings. The project will include 10, 12 individual testimonies and a 30 min. documentary.

### **Boom Arts, Inc.**

### *Dahlak Brathwaite's SPIRITRIALS*

Artistic Focus

Presenting

\$7,000

In April 2017 at Disjecta Contemporary Art Center, Boom Arts will present the NW premiere of Spiritrials, a hip-hop theatre meditation on drug policy, racial profiling, and human imperfection by Def Poetry Jam alum Dahlak Brathwaite & directed by Marc Bamuthi Joseph & Sean San Jose. Accompanied onstage by DJ Dion Decibels, Mr. Brathwaite melds rap, song, and storytelling to narrate the story of his own criminalization in the context of American racial politics. We'll present 6 performances of Spiritrials on April 21-22 and 27-30, 2017, plus a matinee performance of Brathwaite's family-friendly Adapting History: A Hip-Hop History for Kids on April 23. Community engagement programming, developed in collaboration with Spiritrials producer Youth Speaks of SF and with Portland partners/advisors Mic Crenshaw & S. Renee Mitchell & Spit/Write, will include a preshow open mic night for youth slam poetry; post-show discussions & DJ sessions; a N Portland Library event; & a workshop for incarcerated youth through the Oregon Youth Authority's Office of Inclusion and Intercultural Relations (TBC).

### **Wayne Bund**

### *Strong Female Protagonist: A multimedia performance celebrating femininity and sass*

Artistic Focus

Multi-Discipline

\$4,934

Strong Female Protagonist (SFP) is a comedic, evening-length, multimedia performance that prioritizes the power of femininity. Little Wayne wants to be a strong black pop star, and when he grows and becomes Feyonce, a white drag queen, he is taken to appropriation prison by the race and gender police. He is judged by Judith Butler, bell hooks, and your mom until he lets go of his dreams and finds a new lineage. In this piece, I stand onstage as the solo performer, playing the role of Feyonce (my drag persona), and Little Wayne (a fictional child loosely based on myself). Other characters (bell hooks, Judith Butler, Wayne Bund) are played by pre-recorded audio, video, still images, and puppets. I will engage in a six-month rehearsal process working with Anthony Hudson, my director. SFP will culminate in six performances over two weekends in Fall 2017. This 60-minute project combines theater, drag, dance, and visual art to challenge the notion of what is appropriate, and what is gender. I will act as the main creator of this project, serving as writer, producer, and performer, along with Anthony Hudson as my director, and Kate Bredeson as my dramaturg for the entire project.

### **Caldera**

### *Myths and Rhythm: An In-School Artist Residency Project*

Community Participation & Access

Multi-Discipline

\$7,000

This project is an in-school artist residency that will result in a final celebratory performance of West African drumming, storytelling, and filmmaking at one of Caldera's Arts Partner Middle Schools. The project will take place over one week (Jan-June 2016—exact time tbd). Artist-in-residence Dr. G. Kwame Scruggs and Caldera teaching artist and staff Caton Lyles will teach art & creative skills to middle school-aged youth focusing on fire as a metaphor. Students will explore themes from traditional fire myths to inform inquiry and works around what sparks and ignites them. They will engage in profound learning in self-awareness, music, and transformation during a transitional moment in their life and education. Concurrently, the students will develop confidence in their visions and skills in communication, planning, collaboration, and teamwork. Throughout the residency, students will shoot individual video portraits that will be edited into a single film. The final, school-wide performance will be part-live and part interfacing with the film. Open to parents and community members as well, the performance will promote a sense of community around expression and art.

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### **Centro Cultural of Washington County\*\***

*Dia de los Niños 2017*

Community Participation & Access

Social Practice

\$4,238

2017 will be Centro's 17th Annual Children's Day Celebration. Our Children's Day event proudly celebrates local youth by providing avenues for learning, growth and most importantly: FUN. This event reaches thousands every year and has grown to be an invaluable time for celebration in Washington County. The festival itself is held on our main campus and offers about 60 booths of various activities/information for parents and youth. We focus on having a wide array of activities, but also support local food start ups to showcase their food and help local artists present their dance, music and more. At the event we feature dozens of youth activities that reinforce the importance of healthy eating, environmental conservation, sustainability and culture & identity. Our main stage events feature artistic groups from across the region such as: Mariachis, Ballet Folklorico, Danza Azteca and more. Many of our activities stage presenters are created in partnership with Forest Grove School District and Hillsboro School Districts. For example, HSD Una Voz - a local Mariachi group made up of students - gets presentation time to share their skill with the local community.

### **David Ornette Cherry**

*Organic Nation Listening Club*

Artistic Focus

Music

\$5,250

Organic Nation Listening Club is a music performance evening by jazz and world music composer David Ornette Cherry. The theme of this performance is "Comin and Going" Integrating storytelling, David will takes the audience into a deep listening space of images and emotional landscapes. The musicians will also share stories about there interaction with the Great Native American Musician Jim Pepper.... humor, warmth, and political awareness from this "multi-kulti" origins is integrated into a uplifting jazz performance evening. Organic Nation will be performed at ART of Portland, with a host of influential Portland musicians Carlton Jackson, Renato Caranto, Norman Sylvester, Thara Memory, and Chet Clark (born 1939) is an enrolled member of the Navajo Nation who is widely known for his involvement with Native American contemporary music and activism. This is the 3rd part of the series, our theme ..... "COMIN AND GOIN"

### **Robin Chilstrom**

*Through the eyes of an artist - the work of Portland painter Betty Chilstrom*

Artistic Focus

Multi-Discipline

\$5,243

I propose to catalogue the work of (recently deceased) Portland artist, Betty Chilstrom, then select significant paintings, watercolors and sketches to compose in a book about her life and art. Betty was a prolific mid-to-late century artist who captured scenes of Portland city life, neighborhoods, homes and historic buildings from 1960-2000. The image-rich, 120-130 page, 4,000-6,000 word, non-fiction, full-color trade book will be self-published by the author through Createspace in September, 2017. (Book Proposal available in support materials) An exhibit of images from the book is scheduled to open on September 29th, 2017 at Portland's Cerimon House in the Alberta Arts District. This public opening will include a media presentation of Betty's life and work, an open conversation about her legacy and the launch of the book: Through the eyes of an artist - the work of Portland Painter, Betty Chilstrom. The show will run through October 22nd, 2017, when a community conversation will be held to address the changing character of Portland Neighborhoods and preservation concerns expressed in Betty's work. Representatives from the Architectural Heritage Center will be featured speakers.

### **Circus Cascadia**

*Circus in Schools 2017*

Community Participation & Access

Multi-Discipline

\$6,300

Circus Cascadia is a Portland based nonprofit dedicated to helping children of all ages unleash their creative potential through the medium of circus arts. We have been successfully operating in Portland for the last decade, and in 2014 became a 501(c)3 nonprofit in order to reach more communities. We teach students the art of juggling, clowning, stilt-walking, and more. Students are encouraged to take risks and collaborate with peers, all with the assistance of experienced teaching artists. The term ends with a performance where students can showcase their skills for their community. However, while demand for our programming has

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grown, the ability of many of our Title-1 schools to pay for our services has declined. Arleta, Faubion, and Beach Elementary are schools filled with children who have been committed to training with us for years. We do not want to be forced to end our classes because of financial strain. Working with low income communities is the mission of Circus Cascadia, and this is where we seek the assistance of RACC in funding the Circus in Schools Project 2017— so we can continue to offer free after-school classes to these three Title-1 schools.

### Adam Ciresi

Artistic Focus

Multi-Discipline

*Clarion*

\$5,006

The multimedia project "Clarion" is a conceptual artwork, created and crafted in the spirit of DIY culture. It combines a music album, a chapbook, several music videos, and an event that further interprets the works' nexus through song, performance, spoken word, and visual art. The album is solely and independently written, recorded, and produced, featuring a few local musicians that collaborate on roughly half the songs. It will be offered as a cassette tape, record, and digitally. The chapbook is a compendium of poetry, prose, and artwork, which resonates with the lyrical content of the album. The live component is a release night at venue S-1, with a full live performance of the album's music, entwining spoken word from the chapbook, live visual art adapted from the music videos, and an exhibition of original artwork featured in the chapbook. Clarion is a term used as a war cry, and is the thread running throughout the project. Its entirety is a personal narrative arisen from the pain of physical and mental suffering from chronic illness. Through alternative treatments and determination, greater health is attained, and the work reflects this both literally and metaphorically.

### Classical Up Close\*\*

Community Participation & Access

Music

*Fifth Annual Spring Chamber Music Festival*

\$5,250

In 2017, Classical Up Close will mount its fifth annual Spring Chamber Music Festival, with free concerts presented up-close and personal all over Portland. Featuring members of the Oregon Symphony playing together under the CLUC banner, the Festival presents three types of events. Full-length concerts include a wide variety of chamber-sized classical works presented in neighborhood venues with an emcee/host and intermission. Blitzes are half-hour chamber music explosions in ordinary places where people gather. Kids' concerts are presented almost like story-time at the local library. Some events open with a performance featuring musicians with Metropolitan Youth Symphony or Bravo playing alongside OSO artists. All events are as informal as we can make them, shattering the barrier between audience and artists. Audiences are encouraged to take photos, tweet, dance, clap whenever the urge strikes. Q&A sessions after each piece invite audience participation, as do meet-and-greet sessions at the end. The 2017 Festival will run approx. April 26 through May 10, with a concert almost every day.

### Clinton Street Theater LLC

Artistic Focus

Media Arts

*Portland Underground Film Festival (PUFF)*

\$4,875

The Portland Underground Film Festival was founded in 2004, and for nine years was THE place in the Pacific Northwest to find films and videos by artists with limited means and big imaginations. Clinton Street Theater was PUFF's home during this time; and for three days each year, we celebrated filmmakers of all genres who were bent upon realizing a personal and independent cinematic vision. After theater ownership changed hands in 2012 and the remaining founder moved to Sacramento, California in 2014, PUFF took a two-year hiatus. With the loss of the Experimental Film Festival of Portland in 2015, few opportunities exist in Portland to see film arts that are alternatives to mainstream entertainment, and PUFF once again seeks to fill that void. The festival is scheduled at the historic Clinton Street Theater April 7, 8 & 9, 2017. Submissions will be accepted from the global filmmaking community, with special attention given to filmmakers from the Pacific Northwest.

### Color Outside the Lines

Community Participation & Access

Visual Arts

*Community Mural Project*

\$3,360

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In the summer of 2017, Color Outside the Lines will embark on a community mural project, featuring a local muralist who will work with our kids and larger foster care community to create a large-scale mural in a public space. The Mural Project will take place over the span of three months in the summer of 2017, allowing time for the various stages of the collaboration to occur. These will include a brainstorming session among various members of our community, including foster/birth parents, children, case-workers, and mentors, followed by a translation of those concepts and ideas generated into an artistic theme for the mural. The final stage will include both the hands on creation of the mural with the artist and children, followed by a public event, inviting our immediate foster care community and the larger community to be a part of the dedication. At our dedication we will provide activities,, music, speeches, and a dedication that we hope will inform and educate our community on how to be advocates and support children inside the foster care system, and to make a case for the importance of art as an effective tool for the integration of the human experience.

### Jeremy Davis

*Untitled/Unfinished*

Artistic Focus

Visual Arts

\$5,695

I will create eight to twelve 30x40 paintings on panel. They will be portrait based, incorporating three dimensional elements & found wood. The structures will be built and provided by a local woodworker. The substrates are unique in that they protrude from the wall further from bottom to top (An example of this is in my support materials). I plan to work on the paintings from January through March culminating in an exhibition at P:EAR Gallery in Northwest Portland from April 1st to May 31st. Along with the show, I will be administering a workshop of my choosing with some of the homeless youth that P:EAR mentors. The work will focus primarily on African-Americans, as I think there is a void in representation of us on gallery walls, specifically in Portland. Thematically the paintings will touch on African-American History as it relates to popular culture, from music, to art and literature. I will also address the current climate in the United States for African-Americans and people of color. Like my previous paintings, the subject matter and themes are multi-layered, all converging to create paintings that are complex but a pleasure to view and invite further investigation.

### Jay Derderian

*Hexameron 2.0*

Artistic Focus

Music

\$3,060

As with the original Hexameron, the aim of this project will be a collaborative composition written by four Portland composers. The premiere of the new composition will take place in Spring of 2017 and be performed by Portland's fEARnoMUSIC at the Old Church. Each composer will contribute a short movement (ca.2-3 minutes) using any amount of source material derived from Franz Liszt's composition Bagatelle Sans Tonalite. There will be no restrictions on style, technique, or aesthetic, only length. Each composer will be free to interpret the source material as he or she sees fit. Each movement will be part of a larger composition that is tied together by being derived from Liszt's Bagatelle. This project is meant to embody a sense of community within Portland's New Music Community, and a special effort to reach out to Portland State University Students will be a cornerstone of the project. New composition students can often be intimidated by the variety of voices at work in Portland. This concert is intended to show that the pursuit of New Music does not have to be a solitary one.

### Suniti Dernovsek

*Low Tide*

Artistic Focus

Dance/Movement

\$6,999

This project grant would support the creation and public presentation of Low Tide, an original performance created by choreographer Suniti Dernovsek. This new work examines the living/working conditions in elder care and is performed by 10 senior citizens. The work develops in 3 stages. Stage 1 involves research and development, which includes introducing the project to Senior Centers while considering consent and creative engagement. Stage 2 involves a year of being engaged in a rehearsal process with 10 interested seniors. Discussions and weekly movement classes aim to collaboratively create performance scores. Time will be spent listening, learning, singing and dancing to consider the aging body as a place of possibility rather than of

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limitation. Ten performers explore movement that includes walking, stillness, ensemble patterns, subtle details, gestures and places of contact. Musician, Laurel Simmons will devise a sound score that involves choral music sung by the performers as well as live piano. The final stage of Low Tide puts together the devised sections into a professionally produced performance that will premiere at The Hollywood Senior Center in December of 2017.

### **Daniel Diana-Peebles**

*Neo G Yo "iki" album and book*

Artistic Focus

Multi-Discipline

\$3,780

Neo G Yo iki is a collaborative concept project that will result in an illustrated book of poetry (in Japanese and English) and a digital Hip Hop/Electronic album. The work will be an exploration into the importance of the Japanese aesthetic of "iki"- simplicity, spontaneity, and originality. I will write all of the lyrics while working closely with producer Winston Lane and audio engineer Karl Kling to create a cohesive album. The book will be the physical representation of the album, with each illustration relating to each song. The poems I write will be responses to Japanese artist Yu Suda's illustrations, allowing for a chain of inspirational dialogue to occur back and forth throughout the creation of the work. The book and album will be released Sept 2017 with events at Future Shock and Holocene. The Future Shock event will be an all ages listening party with Yu Suda and Neo G Yo in attendance. The illustrations from the book will be hung in the gallery, and the audience will be invited to partake in a Japanese tea ceremony. At Holocene the album will be performed in full, along with dance performances and sets from some of the album's featured guests.

### **Disability Art and Culture Project** *"Chickens and Cheese Pizza" Inclusive Arts Vibe Dance Company Performance*

Community Participation & Access

Dance/Movement

\$6,120

Inclusive Arts Vibe Dance Company (IAVDC) is a youth/young adult integrated dance company. The 4 performances will be held at New Expressive Works, May 5-7, 2017. One performance will be free for schools and day programs. These performances will showcase our dancer's skills and choreography, and expose audiences and future dancers to Disability Arts. Our working title for our spring show is "Chickens and Cheese Pizza" The performance will include (a) "The Journey" from our 2015 performance; (b) 4 new works including a trio w/video; (c) 2 dance solos and 2 duets. Any IAVDC dancer can choose to choreograph a solo or small duo choosing their own style of choreography, costumes and music. This year Rachel Esteve is choreographing a solo to "Swam Lake". Daric Anderson and Monique Peloquin are choreographing a duet to "You're Never Fully Dressed Without a Smile" from Annie. New this year will be a community forum on "Integrated Arts" to address equity in arts programming and performance, access to the arts and Disability leadership in the arts.

### **Noah Dunham**

*Our Fires: Songs & Stories Inspired by the History of Black Portland*

Artistic Focus

Multi-Discipline

\$5,755

"Our Fires" is an ongoing locally produced podcast/radio-show that aims to unpack the events of forgotten or unknown regional history through newly created pieces of song and story inspired by the past. These songs and stories are submitted by regional artists and are heard for the first time during the show's premiere. Recorded interviews with historians and social experts will also be integrated. The first episode of "Our Fires" took place in April 2016 and told the story of Oregon's Tillamook Burn. The episode in which I am seeking funding will be performed and recorded in front of a live audience in the Fall of 2017, in a location central to the theme of the piece: the increasingly forgotten history of the Black citizens of Portland. Featured and contributing to the show's research will be local Historian and Orator O.B. Hill, and the historical arts group The Black Williams Project. I also plan to engage with the non-profit education organizations: Oregon Black Pioneers and Know Your City. The show will be artistically produced by myself: Noah Dunham (Creator), Kali Giaritta, Matt Harmon, Ryan Sollee, Paul Seely (Curating Musicians) and Jade Strong (Performer/Writer).

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### **Brenan Dwyer**

Artistic Focus

Theatre

*Playhouse Creatures*

\$4,275

I will co-produce and act in the play *Playhouse Creatures* with McKenna Twedt in partnership with CoHo Theatre. Written in 1993 by April DeAngelis, it is about the first women performers in English theatre during the Restoration era of the 1660s. Opening in March 2017, our production brings the story into the present by paralleling the trials and rewards of those pioneering actresses with the inequities still relevant to today's performers. A minimalist set will expose the bones of the black box space to tell a story of yesterday's theatre in today's literal and figurative framework. Petticoats and corsets in gold, red, and turquoise inspired by pin-up girls mirror the ways performers were and continue to be sexualized. Live musical accompaniment played by Samie Joan on the mandolin and fiddle harkens back to the tavern songs and compositions of the 1600s, but performed live, the underscoring shapes audience response here and now. Alana Byington will direct Dainichia Noreault, Jacklyn Maddux, Lorraine Bahr and McKenna and I to embrace in our acting our vulnerable and powerful accounts as women in the theater to push the boundaries of an ongoing conversation on arts gender equity.

### **Wynde Dyer**

Artistic Focus

Visual Arts

*Untitled*

\$5,342

"Untitled" will continue my three-year practice of subverting the notion of a quilt. I will create a new collection of tarp quilts which will emphasize the layered process of quilting, in contrast to only the finished two-dimensional product. During this November-December 2017 solo exhibition at Stumptown Division the quilts will be displayed in custom light box frames that allow viewers to see each piece in three different ways. For the first month the back sides of the quilts will be displayed, showing tracings of stitches against a solid background similar in appearance to a minimalist line drawing. For the second month the front of the quilts will be shown, highlighting the intricate improvisational piecework used to construct quilt tops. At night, or throughout the day as viewers see fit to toggle the light switches, the light boxes will be illuminated to create a glowing stained-glass effect that highlights the messy particulars inside the quilts, their irregular seams, muddled batting, and stray threads. In addition to the exhibition we will host an opening reception, an artist talk, and provide a print/online catalog to the public.

### **Raquel Edwards\***

Artistic Focus

Visual Arts

*Hortus Santiatum: Finding Wellness in Nature*

\$5,912

My project is called "Hortus Santiatum: Finding Wellness in Nature." I will paint a series of twelve to fifteen encaustic paintings including a minimum of two large panels at least 30" x 40" in size. The paintings will draw inspiration from the fields of pharmacy, botany and spiritual healing. Each will be based on plants known for their curative properties and will integrate references to the 1st century pharmacopoeia *De Materia Medica* by Dioscorides. Rather than realistically depicting the plants in the tradition of botanical illustration, the works will be an expression of the spiritual healing qualities of nature, as well as the medicinal. The finished body of work will be exhibited in September 2017 and will be self-published in an exhibition catalog that will be available during the exhibition.

### **Taylor Eggan**

Artistic Focus

Dance/Movement

*Aglæca*

\$2,299

*Aglæca* (pronounced uh-gläck-uh) is a dance-theater piece for a solo performer. The project originates in *Beowulf*, an Anglo-Saxon epic that both valorizes and criticizes the value of heroism and the personal ambition that drives it. *Aglæca* extrapolates this tension to the modern world. The work evokes how our society's obsession with achievement and its ideal avatar—the straight white male—leads to both psychological and environmental degradation. I am both choreographer and performer for this project. I'm collaborating closely with the visual artist Daniel Addy, who serves as the project's production designer. I plan on presenting the work at various stages of development, both to generate interest and funding and to solicit feedback from more established artists in the community. The first showing takes place at FLOCK on August 27, 2016. In

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December, I'll be hosted at a private residence in southeast Portland for a performance fundraiser. I also hope to perform an intermediate version of the work as part of On the Board's spring open studio showcase. The final performance is slated for November 2017 at my proposed venue, the main gallery space at Disjecta.

### **Nancy Ellis**

Artistic Focus

Dance/Movement

*Nous, on va danser.*

\$2,978

I propose the culmination and public performances of my debut triptych of dances. Research and development is underway, but the project will begin with rehearsals in January 2017 and conclude with 3 public performances Oct. 20-22, 2017 at New Expressive Works (N.E.W.) 810 SE Belmont Street in Portland, Oregon. In 2014, with a N.E.W. Residency with Fieldwork, I choreographed my first solo, Nancy's NANCY, a memoir in movement inspired by Yanira Castro's NANCY, a performer portrait based on me. In 2015, I developed a more immediate solo, Mid Me, and shared it as an Alembic Resident at Performance Works NW. For this project, I will create the final, "future Nancy" piece, "Nous, on va danser", and perform it with reworked versions of the first two solos. I am a Portland-based performer who worked extensively with New York City-based artists Yanira Castro and Annie-B Parson & Paul Lazar among others. In Portland since 2006, I have worked with Hand2Mouth, Tahni Holt, Linda Austin Dance and, most recently, Boom Arts, among others. As this project's lead artist, I will enlist other Portland-based artists and community members in the development of "Nous, on va danser".

### **Tiffany Ellis**

Artistic Focus

*This is Tim: The Life and Legacy of Portland's Premier Guitarist*

Media Arts

\$5,950

THIS IS TIM is a documentary feature film that chronicles the life, music and legacy of Tim Ellis, pre-eminent Portland musician who passed away in March 2016 after a short but aggressive cancer fight. The film traces his impact on the Portland music community through his music education initiatives, as owner of Kung Fu Bakery recording studio and decades of work with musicians of all genres. Interviews with prominent Portland musicians include jazz pianist Michael Allen Harrison, concert rock violinist Aaron Meyer and Pink Martini front man Thomas Lauderdale, among others. The film also follows his posthumous induction into the Oregon Music Hall of Fame and his family's work to carry on his dream of opening the New Day Theater in FoPo in the wake of his premature passing. THIS IS TIM is a deeply personal project, produced and directed by daughter Tiffany Ellis. Drawing from a vast collection of personal recordings, family videos and conversations with those who knew and loved him best, we celebrate the man whose generosity, talent and joie de vivre impacted so many lives. The film will have its opening premiere party at the New Day Theater in December 2017.

### **en Taiko**

Community Participation & Access

Music

*Under the Ground*

\$3,138

The Under the Ground project will be a collaboration between en Taiko, a Portland-based K-12 taiko group, and koto artist Mitsuki Dazai. In Japan, koto is typically performed by adult women, so this project will bring people from different generations and cultures together. This project will expose en Taiko students and the broader community to koto. In our region, many people have had some exposure to taiko, but koto is virtually unknown. In addition, koto and taiko are rarely performed together, even in Japan, so this project will offer the opportunity to present something truly new and exciting to the community. In the winter, Mitsuki Dazai and Kazuyo Ito, en Taiko's artistic director, will compose the taiko/koto pieces with the en Taiko students. In the spring, Mitsuki and Kazuyo will offer a free introductory koto workshop to the public. The culminating event in this collaboration will be the annual en Taiko concert in June 2017 at Da Vinci Middle School, showcasing the new taiko/koto compositions. The funding from this grant would help offset Mitsuki's artistic fees, produce the annual concert, and provide free tickets to the concert for seniors and low-income families.

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### Ashleigh Flynn

Artistic Focus

Music

*RIVETER*

\$5,600

I, Ashleigh Flynn, am seeking RACC support to create a long playing (LP) record of self-penned Americana songs to be entitled: RIVETER -, inspired by “Rosie the Riveter,” whose brand inspired a social movement in America. This project will take place in Portland, at a new sound studio established by Chris Funk, with whom I will co-produce the record. The recording will feature a band of highly talented musicians (see bios attached) all female, over 40 years old, and many who identify as LGBTQ that I have curated over the last four years. Together we will weave and mold the music into a well-crafted long playing song cycle from a uniquely feminist perspective. The process will begin with a free week-long residency at McMenemy’s Al’s Den (3/26-4/1/2017) in downtown Portland to cull material for the record in front of a live audience. We will also spend a week recording and mixing the top 10-12 songs in the studio, Chris Funk at the sound board. RIVETER will be available for public distribution as a compact disc and digitally; and will culminate in celebratory performance of the final material in Portland @ McMenemy’s Mission Theater, followed by a tour throughout Oregon.

### Mitchell Freifeld\*\*

Artistic Focus

Visual Arts

*Our Beloved*

\$4,560

The theme of a series of around 20 paintings (oil on canvas - most pieces are 40x55) are buildings in the Portland area that have recently been, are scheduled to be or I feel are in danger of being torn down. My unique style, while being representational, provides for multiple views and multiple buildings in a single composition. I'm not so much depicting individual buildings, as areas and blocks that we're familiar with. Places that are part of our lives. Transitions between major passages stitch them into a smooth flowing, unified whole. The colors are vibrant, but not overly so. This body of work will be exhibited in the Guardino Gallery on Alberta St. in the first half of 2017. (The show month will be scheduled in October '16.) A detailed paper discussing the buildings and areas depicted will accompany the show. I'll present the paper and talk about the work, most likely, on the Saturday after the opening. This grant will enable me to focus on this series excluding time on "potboiler" work.

### Anne Galisky

Community Participation & Access

Visual Arts

*The Architecture of Internment: Oregon*

\$5,400

I propose to create a touring artistic exhibit tentatively titled "The Architecture of Internment: Oregon." Included in exhibit materials will be blueprints of potential “Assembly Center” locations such as race tracks and fairgrounds, and blueprints of completed assembly centers and incarceration camps. This exhibit is designed to draw the viewer in with visually compelling shades of blue for a closer look at some astonishing content. These blues emanate from vivid reproductions of original blueprints held in archives in Oregon and around the country. While the shades of blue are visually stunning, the content is not morally neutral. The blueprints were gathered by Oregon Governor Charles Sprague at the order of the U.S. Army as potential incarceration sites for Japanese American citizens and their parents. The exhibit will tour Oregon during the 75th anniversary year of the start of internment. I will be the curator and will be working with Graham Street Productions (our documentary company) on distribution efforts across the state. There is already a great deal of demand from both RACC area locations and around the state. Community opening events are central to the effort.

### Zoe Gieringer\*\*

Artistic Focus

Media Arts

*Make It Green*

\$2,370

“Make it Green” is a 30 minute length documentary that follows the participants of a local clean technology competition as they develop their projects over the course of a summer. Each one of them hopes to win a grand prize of 10k which will give them a chance to continue development and production of their clean technologies. Set in Portland, Oregon, “Make It Green” displays the creative, intellectual, and physical power that lies behind every idea, innovation, and small business. It tells the story of the people who ask “why not?”; who risk failure, criticism, and sleep to move their ideas from the realm of theory and into the realm of

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actuality. "Make It Green" will premiere at the Clinton theater late spring of 2017 followed by a Q&A with the director and any available subjects from the documentary. Other possible screenings include Oregon Lens, PSU, OIT, Oregon BEST, and other startup or clean technology organizations.

### Chiara Giovando

#### *A Stone, a stick and a Plastic Soul*

Artistic Focus

Media Arts

\$4,838

A Stone, a Stick and a Plastic Soul (working title) is a proposal for a film made in collaboration with contemporary artist and Karuk tribal elder, Brian Tripp. Brian lives and works in Southern Oregon near the Karuk Indian Reservation. Using ongoing conversation between myself and Brian as the foundations for a script, the film investigates Brian's studio and the many worlds he has created there. Shot on HD video and 16mm film, the project is positioned somewhere between documentary and fiction, exploring the unique ways Brian's life and practice hover between disparate points - the traditional and the contemporary. We will shoot on location in Brian's studio Southern Oregon and on the Karuk reservation. Both a portrait of a Native American contemporary artist as well as a collaborative art work in itself, the project takes the early ethnographic film works of Jean Rouch as a departure point, questioning the complicated ways that photography and the moving image have been used to document "the other" and "the exotic". We will make great effort to share this film within the Native American community in Oregon as well as our contemporary art community.

### Joseph Glode

#### *The Broken Parallel*

Artistic Focus

Visual Arts

\$3,930

The Broken Parallel is an intimate and in-depth documentary photography project about Portland's 82nd Avenue. The work of the project will take place over an eight to ten month period beginning in the summer of 2016. I am approaching the project as street photographer in order to examine the avenue as a place and as a documentary photography in order to work with people who live, work, and interact on 82nd Ave. on a daily basis to create intimate photos of their experiences. I will also be conducting interviews and asking interested individuals to create written or visual works to accompany the photos. Despite the avenue's central location within the Portland's eastside, the street is widely perceived as a boundary between the inner city and the outer city. But this perception is not based solely on the avenue's geographic location. The avenue also demarcates the point in which the progressive urban design and quality of life that Portland is renowned for ends and the where the disarray of urban sprawl begins. I will investigate how this affects the people that contribute and rely on the avenue for their livelihood. The project will be presented as an exhibition and publication.

### Lucas Gray

#### *Sculptural Information Kiosk*

Community Participation & Access

Visual Arts

\$4,313

I have designed a sculptural kiosk that will display signs and information about the Vernon Community Garden and Outdoor Classroom. The design is made out of sustainably harvested lumber sourced in Oregon. The form is inspired by a leaf and morphs to form a protected area for informational signage. It will be a valuable addition to a community asset and will benefit many people in the neighborhood, including students, parents, faculty, and community members who use the garden. The design is currently in the Schematic Design phase. If awarded the grant, we will complete the construction details in order to start building next spring. We will work with the Vernon PTA, and students of the school to participate in the actual building process making this a great community educational event. .

### Jen Harrison

#### *The Northwest Horn Orchestra 2017 Odyssey*

Artistic Focus

Music

\$6,593

2017 will mark the 11th anniversary for The Northwest Horn Orchestra project. NWHO is a collaboration of local, professional French horn players joined by rhythm section, composers and arrangers who I gather together annually to present a tour-de-force musical event. On May 19 I will bring this talented ensemble to The Old Church. This fun-packed, lively, annual event draws an audience of young and old alike, offering

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something for everyone, in an educational and entertaining environment. This 2017 performance will feature 3 new works. I have commissioned acclaimed composer James Naigus to create a work for 12 horns and electronic media. The inspiration and themes for this piece will be derived from the natural world of the Pacific Northwest; its landscapes, wildlife, and scenery. The second commission will be by Dave Robertson, titled "Down a Fifth" and will be styled after the sounds of Bartok, Hindemith, and Stravinsky. In addition the NWHO will premier a new arrangement by Dan Partridge of Superhero Theme Music including appearances by local superhero enthusiasts. Cousins of the French horn, the alphorn and piccolo horn will also be heard in this eclectic variety show event.

### **Erinn Kathryn Hatter**

Artistic Focus

Visual Arts

*Terrafirma*

\$6,095

Terrafirma is a multi-media landscape installation suggestive of a future earth. It depicts a terrain devoid of natural forms. Styrofoam land is stretched like skin across metal & wooden armature. Multitudinous colored plastics layer down to the ground like sedimentary rock. Industrial outcroppings made from discarded electronics offer evidence of man, but all are ghost towns. A soundscape of warped city noises conjures some industrial Jurassic park. This landscape installation will be built from repurposed scrap metal, reclaimed lumber, polystyrene foam & hard plastic, It will be painted with recycled paints, spray paints, dyes, & fixed with recycled adhesives. The only new material will be hardware. It will have various components: free standing, wall mounted & ceiling hung to create many levels of "earth". The soundscape will be an amalgamation of city sounds, manipulated & layered into a dense audio experience. Dramatic lighting will enhance a theatrical quality. The sculptural form will be designed & constructed by myself. I will hire sound artist Drew Laughery for the soundscapes. Terrafirma will exist for the duration of one month at the Duplex Gallery in Portland, OR.

### **Kazumi Heshiki**

Artistic Focus

Literature

*Fireweed Blossoms*

\$5,552

Born in Okinawa, I grew up writing traditional haiku; it is part of my culture and has been a lifelong personal endeavor that ties to my philosophical interest and work in linguistics. While taking a poetry class with local poet Stephanie Adams-Santos several years ago, I was struck with inspiration to push my poetry in a new direction and we began a great collaboration that led to my 75-page manuscript "Fireweed Blossoms"—a book of haiku-hybrid poetry in English that is the culmination of several years of cross-cultural experimentation. Under the guidance of Stephanie, I would like to self-publish and present this book to the public in an initial printing of 500 perfect-bound books and a special run of 25 hard cover editions. The manuscript is currently completed, but will go through several more rounds of fine-tuning and proofing before printing in June '17. I plan to hold a public launch and reading at the Oregon Nikkei Legacy Center in July '17. In support of this work, selected Nikkei and Asian-American poets from the area will be reading from "Fireweed Blossoms". I will also be contacting bookstores, libraries and others for further distribution and sharing.

### **Laura Hughes**

Artistic Focus

Visual Arts

*The Onward Current*

\$5,760

I propose to obtain funding for a solo exhibition at the Kathrin Cawein Gallery at Pacific University in Forest Grove, Oregon in April, 2017. This will be a site-specific light-based installation that responds to the properties of natural light entering the space. Reflective surfaces such as mirrored Plexiglas in various colors and prismatic and iridescent adhesive vinyl will be cut and placed along the bays of twelve, seven foot tall windows and throughout the gallery to re-direct entering sunlight and create a spectacle of color and light. Artificial light will be added in darker ceiling areas of the gallery to augment the reflections and amplify the spectacle. This will consist of LEDs covered with dichroic film, a film that creates gradients of color where the light is aimed. These lights will be on timers that turn on and off every few minutes to add a time-based element to the project. During the exhibition period, I will present lecture and workshop primarily aimed at Pacific University students. This project furthers my previous investigations of light, form and space: provoking our ability to evaluate ourselves as viewers.

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### Carol Imani

Community Participation & Access

Literature

*Shaping A Future: Life After Prison*

\$6,462

Shaping A Future: Life After Prison will include six writing workshops in which eight men and women who are newly out of prison (over the last five years) will write monologues about the re-entry challenges and successes they are encountering. Typically these challenges include the great difficulty of finding housing and work with a history of felonies, as well as, in some instances, a lack of education, the complexities of re-uniting with family, avoiding the kinds of destructive behaviors and associations which led to incarceration, adhering to the requirements of parole and probation, and re-adjusting to all of the norms of life outside of prison. After writing the monologues, participants will perform them in at least one staged reading at the First Unitarian Church in downtown Portland, and hopefully at least one other venue as well. Carol Imani, who led a similarly structured RACC-funded project, "With You in the Journey," in 2015, for family members of people in prison, will coordinate all aspects of the project, including conducting the writing workshops. Chris Karczmar will direct the staged readings and Bev Standish will videotape one of the performances.

### Nancy Ives

Artistic Focus

Music

*Allemande*

\$6,170

"Allemande" will be a CD of my performances of all six Allemandes from the Bach Suites for Solo Cello alternating with six newly commissioned works inspired by them and written by Oregon composers: David Schiff, Kenji Bunch, Bonnie Miksch, myself and two more (TBD). This request is for the first phase of a multi-phase project, primarily commissioning fees, and for live performance by me in various venues during 2017. I will give my Bach Allemande recordings to the composers who will then choose a position in the album relative to a specific Bach movement, or I will create an order that has a sense of harmonious sequence. During 2017 — especially during the Spring, but likely all through the calendar year as the pieces are completed — I will present the new works in tandem with their counterparts by Bach in a variety of settings, including live radio broadcasts on All Classical Portland's Thursdays @ 3 and on Club Mod, and as part of informal events such as Classical Up Close. I will want to perform each new piece at least twice before recording them in the 2nd half of 2017. Later phases will include a crowd funding campaign for recording and CD production and a CD release concert.

### Sean Johnson

Artistic Focus

Visual Arts

*Burial Series*

\$3,594

I will create an exhibition of 10 photographs that create burial portraits of LGBTQIA+ models exploring topics of sexuality and gender. A burial is used in various cultures to signify a transition from the living to the afterlife. Bodies are adorned and prepared to transition to a new world, but most notably a place of happiness and bliss. I'm looking to use these rituals and metaphors to explore their fantasy or idealized world. As a community that is marginalized in many cultures, societies, and religions, I'm looking to create a dialog that explores ideologies of desire, loss, and hope through fantasy. The subjects will be Portland-based LGBTQIA+ artists, and I will construct each image, following a process of personal interviews and aesthetic conversations. The collection will be shared with the public in an exhibition during Pride and is intended to generate discussion around contemporary topics facing the Queer community. I am currently in discussion with CAP's space Pivot, the Q Center, and Crush as potential sites for my exhibition. I will organize an opening event, closing ceremony, and various artist talks between myself, the models, and the public.

### Dawn Jones Redstone

Artistic Focus

Media Arts

*Above Ground*

\$6,648

We are creating a web/TV series that takes place in the not-so-distant future when a Trump-like leader has been elected. People of color and immigrants face more open discrimination, the media is hamstrung by lawsuits, and—notably—abortion has been outlawed. In this grim but recognizable world, we meet two women of color who forge an unlikely partnership running an underground abortion service. Not only must

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the women keep their “business” from being found out, they must work together to dodge overreaching surveillance, keep their patients healthy, and overcome personality differences. The series is a reference to Chicago’s Jane Collective before Roe vs. Wade was passed, but ultimately focuses on the connection between these two women and their desire to create resistance and find hope in a bleak environment. We have a preliminary script finished and want to fund production and post-production for the pilot, which will take place in Spring 2017. A public screening will take place in the fall, followed by an online release. I will serve as Director, Director of Photography, and Writer. Kjerstin Johnson will serve as Writer and Production Designer.

### **Yukiyo Kawano**

Community Participation & Access

Multi-Discipline

*Suspended Moment*

\$5,156

I have been designing a space that is defined by replicas of the Fat Man and Little Boy bombs dropped on Hiroshima and Nagasaki in 1945. These are made of WWII-era kimonos collected by my grandmother and stitched together with hair—melding my own DNA as a third-generation atomic bomb survivor with the objects of harm. I'm focusing on ways of involving audiences' bodies and minds in understanding history and experience from an origin point, from before its metabolism and representation by those in power. Our audiences are anyone in the community. Together with my collaborator Meshi Chavez, I am designing the three day workshop, working on getting participants from the wider community. The workshop will be held at Momentum Studio: 1028 SE Water Ave. For the final Butoh Performance, we are targeting for Hiroshima memorial event on the Portland waterfront, on August 6th, 2017. Meshi and I are creating the space through workshops that allow people to experience Butoh—that explores the moment to rethink everything from the beginning. At the final site, on August 6, we create the activated site defined by the bomb replicas; people dance and move together guided by the Butoh dancer.

### **Christopher Kirkley**

Artistic Focus

Media Arts

*Zerzura*

\$5,112

“Zerzura” is a feature length surrealist fiction film shot in the Sahara desert. Mixing folktales and documentary, the film follows a young man from the Tuareg ethnic group in Niger who leaves his home in search of an enchanted oasis. The footage was shot over two trips to Niger in 2016 and produced in a workshop with local artists. The final film will be an experiment in intercultural filmmaking, exploring themes of migration and exoticism through a collaborative approach. The project has now entered post-production. In the calendar year I will finish a first cut of the film. In February of 2017, my main partner, musician Ahmoudou Madassane (co-director/protagonist) will come to Portland. Over two weeks, we will develop a musical score for the film, design sound, record voice overs, and translate the dialogue. We will work closely with the Portland community with the support of musician Marisa Anderson and Jason Powers at Type Foundry studio. Additionally, I will have the sound mixed and the film color graded. In June 2017, I will screen the film in a highly publicized premiere at the Hollywood Theatre in Portland, Oregon. Subsequent screenings will take place in Niger.

### **Know Your City**

Artistic Focus

Multi-Discipline

*Oregon History Comics, Second Edition*

\$4,016

Oregon History Comics (OHC) is a popular series of ten illustrated stories about some of Oregon’s lesser known histories, created in 2011 in partnership with local illustrators and Portland writer/journalist Sarah Mirk. Due to ongoing demand for our most popular publication, KYC is poised to produce the Second Edition of OHC, which will allow fans of the original series as well as new audiences to enjoy our new art programs. After 650 box sets and 350 individual comics are published in late April, KYC will organize a release event in May. With its emphasis on creative storytelling through powerful samples of Oregon history, OHC 2 provides an engaging, nontraditional means of dialogue that is accessible to Oregonians of all backgrounds and reinforces social

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inclusion and a vibrant Oregon community. Our target communities live and work in Columbia, Multnomah, Marion, and Wasco counties, and the narrative of these publications will be specifically about and led by Oregonians with first-hand experience with these issues. KYC publications currently serve 18,000 people a year. RACC support of this grant request will allow two additional titles of OHC Second Edition to be published.

### Isaac Lamb\*\*

Artistic Focus

Theatre

*db*

\$5,600

In January 2017 I will direct and co-produce the world premiere of Tommy Smith's "db" in collaboration with CoHo Productions as part of the Fertile Ground Festival. The play interrogates the mythology of D.B. Cooper - famed con-artist, hijacker and thief - who jumped out of a plane with \$200K in cash and was never heard from again. Like the search for D.B. Cooper, Smith's play ultimately provides little in the way of answers, but rather probes the depths and darkness of the often-violent myths that make up the American self-identity. Tommy Smith's work has been produced nationally and internationally. He's a graduate of Juilliard and an award-winning, published writer who just sold his first feature to Ridley Scott. His play, "db", was the hit of the 2014 JAW playwrights festival at Portland Center Stage. Through both a developmental workshop process and rehearsal, I will work with Tommy to streamline and specify the structure of the play for production. This is a once in a lifetime opportunity to work with a renowned playwright that I know will have a lasting impact on my trajectory as an artist, the work of my collaborators and the audiences with whom we engage.

### Lan Su Chinese Garden

Artistic Focus

Visual Arts

*Lan Su In Bloom Botanical Art Exhibit*

\$5,250

Lan Su will present a juried show of botanical art March 1-May 31, 2017. The show will present pieces by regional botanical artists who work in a variety of media including watercolor, pen and ink, pastel, and mixed media. The exhibition will take place throughout Lan Su Chinese Garden's covered pavilions. All artwork will feature unique plant species that grow at Lan Su. Interpretive signage will accompany all works to explain more about the plant, its history in Chinese culture and medicine, artist, and technique. Botanical art is a specialized form that is rarely exhibited in a fine art context. It typically requires full-scale representations of plant species. However, there is creative interpretation as to choice of media and materials used in the final piece. Contemporary botanical art practices are experimenting with larger scale presentations. The call for artists was released in July 2016. This project will cover the juried selection process in early January 2017 through exhibition, and project evaluation that should be completed by July, 2017.

### Kathleen Lane

Community Participation & Access

Literature

*Fearless Writers*

\$3,168

With my middle-grade novel "The Best Worst Thing" (June 2016, Little, Brown) as inspiration, I'd like to work with school counselors to create intimate writing groups for 6th-graders struggling with anxiety. We'll discuss the challenges faced by Maggie, the narrator of the story, as she navigates her many worries - shifting friendships, disengaged parents, a "bully" neighbor, and her growing awareness of the dangers of the world. We'll talk about our own fears and coping strategies, write and share stories inspired by our amazingly creative anxious minds, and at the end of our eight weeks together, summon the courage to share our writing at a public reading. The project would take place between January and May 2017 and involve groups of up to eight students at each of three Portland public schools. Lisbeth Kobs, Beverly Cleary School counselor, is an enthusiastic supporter of the project, and I will work to identify two additional schools this fall. For eight weeks, the students and I will meet for weekly one-hour sessions, with a public reading at the end of May.

### Latino Network

Artistic Focus

*Amor en los tiempos de guerra/Love in the Time of War*

Multi-Discipline

\$5,562

Latino Network, JoaquinLopezMusic and PDXLatinxPride (formerly Portland Latino Gay Pride) present VOZ ALTA: Amor en los tiempos de guerra/Love in the Time of War, an evening of poetic narratives that feature the beauty and resilience of love through times of personal turmoil. A dramatic staged reading with live music,

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VOZ ALTA presents August 24-25, 2017, at Milagro Theatre. Thursday will be "Friends and Family Night"/pay what you will; Friday is the PDXLatinxPride 2017 kick-off. The first story is Anabertha Alvarado who grew up rejected, un-nursed, and left to die as a baby. Her father intervened, and ensured her well being. She now works in Juntos Aprendemos, an early childhood program at Latino Network. The second is Dawn Joella Jackson, Principal at Helensview alternative school. Out lesbian and a dancer, she moves to her own rhythm, listens to her Latina roots, and is passionate about empowering youth. She's raising two children with her partner. Joaquin Lopez will interview and write narratives. Rebecca Martinez (Sojourn Theater) will direct. Gerardo Calderon is musical director. A third performance will present at Latino Network Rockwood location to the families we serve.

### **Horatio Law**

*A Tale of Two Ghettos (The Future Specters of Chinatown Past)*

Artistic Focus

Visual Arts

\$6,650

A Tale of Two Ghettos proposes to explore the layered history of Old-Town Portland and to "virtually" connect Chinatown with the developing Jade District in East Portland via social media technology. At two selected locations, simultaneous real time videos of performance, audience and discussion are projected into the spaces in both districts (PCC SE Campus Community Hall in Jade District, and the Portland Chinatown History Foundation in Old-Town.) The audience in Jade District will be viewing a ghostly performance projected on a translucent scrim, and at the same time, the musicians in Old-Town will be performing to a projected phantom audience. This two-night double public event features musical performance of Chinese and Japanese traditional instruments, drumming and singing followed by discussion and light refreshments at both sites. The events will occur in May 2017 during the celebration of Asian American Month, it will also coincide with PCC SE Campus' 3-day CulturesEast Festival. PCC students on the SE Campus residents of Oldtown and audience invited by the Portland Chinatown History Foundation will be audience and participants in the installation and discussion afterwards.

### **Katherine Lewis**

*Young Women's Performance Troupe*

Community Participation & Access

Theatre

\$5,235

Young Women's Performance Troupe is a five-month performance program taking place in Spring 2017. Eight to ten female participants, ages eighteen to twenty, will be recruited to participate, exploring issues affecting women locally, nationally, and internationally. This source material will serve as the catalyst for thoughtful conversations and exploration on how each participant's individual life experiences relate to these larger issues. With these themes at the center of our work, I, alongside selected female guest artists, will lead workshops that will ultimately result in the development of solo performance pieces. The project will culminate in a series of performances throughout the spring and summer. These shows will be toured locally, working with existing schools and partners that would best fit these young women's work. In addition to these performances, all the solo shows will be presented in a weekend of performances in May 2017.

### **Fuchsia Lin**

*Crystals of Transformation: Inner Glacial Melt*

Artistic Focus

Multi-Discipline

\$6,603

Inner Glacial Melt is a 7 minute long film inspired by scientist Dr. Masaru Emoto's discovery of the influence of positive/negative thought emotions on water's molecular structure. Inner Glacial Melt is the second film in Crystals of Transformation, an environmental film trilogy about water, which features three original water crystal costumes, dance, and music composition. Since I conceived this project in 2013, I have been the producer, director and costume creator for these films. I am working with the same collaborators as in the first film; dancer/choreographer, Andrea Parson (of NW Dance Project), musician Jeremy Reinhold and videographer/editor Stephen Kimbrell of Beachfort Films. Additional to this film, Viktor Usov, of NWDP will perform with Parson. During 2016, choreography, costumes, music and an indoor set piece are being created

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for the film. During March-April '17, three filming sessions will take place at Opal Creek Wilderness and at New Era Ventures studio. Post-production will take place from April-November. In December, there will be a reception, presentation of the films projected and costumes displayed on sculptural forms at Lapchi Design Studio.

### **Live On Stage**

Artistic Focus

Theatre

*Many Mini Musicals*

\$6,055

Live On Stage is mounting Many Mini Musicals featuring six, 15-minute original musicals created entirely by local writers and composers. The show is part of Fertile Ground Festival 2017 and performed in Brunish Theater at Portland'5. Five performances will span the festival's two weekends, January 20th - 28th. Teams of award-winning writers and composers will develop mini musicals that are unique, varied, and reflect the style of shows that Live On Stage is known for. From poignant themes to silly ones, these shows may range from funny, to quirky, to racy, but always entertaining! Many Mini Musicals is a true collaboration that highlights the wealth of creative theater talent in Portland. Writers and composers can experiment with shorter works dodging the daunting commitment of writing a full-length musical. Directors and performers get the unique opportunity to work directly with writers to explore show themes, gain valuable insight, ask questions, and give feedback. With a new musical, rewrites are made throughout the rehearsal process and incorporate voices from everyone involved. The best part; audiences will experience brand new works created especially for Fertile Ground!

### **Laura Lo Forti**

Community Participation & Access

Media Arts

*Albina Mosaic*

\$3,200

The Albina Mosaic is a participatory and multigenerational storytelling project that combines media arts and public history to recognize, honor and preserve the historic roots of the Black community in North and Northeast Portland. Facilitated by "story midwife" Laura Lo Forti and writer/artist Velynn Brown, it invites 3 generations of black Portlanders to reclaim memories, meaning, and ultimately SPACE in the highly gentrified neighborhood that was once their Home. Through a participatory storytelling process that combines popular education, participatory action research and public history, we will support 8-10 participants in the production of 6-8 short multimedia narratives. We'll host three screenings: one during the Vanport Mosaic Festival (05/2017; its theme will be displacement), and two more at date and venues to be determined with participants. The project will continue in 2018 with more "story harvesting" and screenings. The stories will be part of the Multnomah County Library digital exhibit on Albina, and some of them will be incorporated in the Oregon Black Pioneers exhibit at OHS in 2018.

### **Sarah Loose**

*Amamantar y Migrar (Breastfeeding & Migration): Voices of Immigrant Parents*

Community Participation & Access

Social Practice

\$6,590

Amamantar y Migrar (AyM), is a bilingual (Spanish/English) multimedia oral history exhibit portraying immigrant parents' stories of parenthood, pregnancy, birth & breastfeeding. A grassroots community project, the exhibit will feature portrait photography, memento installation & audio to share the multi-faceted experience of families navigating our immigration system while continuing to nurture their survival. Expanding on an initial exhibit we curated in May 2016, Adriana López & I will interview 5 Latinx families, this time from LGBTQ & farmworker communities. We'll collaborate w/ an audio producer to create an audio collage & a photographer to capture the families' everyday lives. We will guide the parents (together w/ their families & the parents from our previous exhibit) in creating installations incorporating the audio collage, portraits & interview excerpts, as well their own personal mementos, objects & home photographs, to express their inner experience. We'll present this expanded exhibit in Gresham (Summer) & Cornelius (Fall). Both exhibits will last a month & feature an opening night, curated listening workshops & public readings. All events will be translated.

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### Jonathan Marrs

Artistic Focus

Media Arts

*The Centaur Project*

\$4,688

This project explores the question: How can a compassionate person be confident that the positive influence they want to have is not so riddled with unintended consequences that they are doing more harm than good? This video project will tell the story of a complex struggle with my experience supporting a non-profit in Nepal that protects girls vulnerable to human trafficking. This particular organization operates a home for 15-20 girls to receive care and safety as they empower them for the future. Despite the mission of the non-profit, girls who had lived in the protection of the organization came forward to reveal that they were sexually and physically abused by their caregivers. Conversations with the survivors reveal the strength and resilience of young women, as well as the complexity of charitable work on an international level. I am creating a series of videos that will explore these ideas through a documentary format. The videos will contain conversations with survivors, women's rights activist, journalists and artists. The filming will take place in Nepal and the U.S. during the first half of 2017, followed by post-production, a local screening, and online distribution.

### Cambria Matlow

Artistic Focus

Media Arts

*WOODSRIDER*

\$6,224

WOODSRIDER is a feature-length documentary film about an introspective young snowboarder who camps alone, tucked in the trees of Oregon's Mt Hood, anticipating a winter of adventure and self-renewal. Tenacious, 19-year old Sadie Ford operates within the poetic persona of a searching pioneer. Deep among the Douglas firs Sadie snowshoes to build her nestled tentsite, a place she feels more at ease than anywhere with four walls. Riding sessions and house parties in town provide breaths of social interaction and connection, but otherwise she spends her time in solitude. Sadie's quest for joy is tempered by melancholy when increasingly warm temperatures cause rain to replace snow, and the winter season grows shorter. Striking a youthful yet elegiac tone, this is a meditative film about identity, home, and the way that human experience echoes that of the natural world. In early 2017 post production on the film will be completed, including color grading and music scoring. The film will premiere at Portland Art Museum's Whitsell Auditorium with NW Film Center's Northwest Tracking program. An additional screening will take place at the Kiggins Theatre in Vancouver, WA.

### Matt McCormick

Artistic Focus

Media Arts

*The Deepest Hole*

\$5,290

In the 1960s, United States and Russian scientists embarked on an unofficial race to dig the deepest hole. In the 1980s, Christian broadcasters reported 'news' stories about a Russian well-drilling project that had inadvertently dug its way to Hell, and presented an audio recording that purported to be the sounds of Hell to prove their claim. In the 1990s, the collapse of the Soviet Union revealed the Russians had in fact won that race, while a Norwegian tourist revealed that the 'evidence' cited in the Well to Hell stories was less than credible. Today, the 9-mile-deep hole sits abandoned in Siberia and many churches and religious organizations continue to circulate the 'Sounds of Hell' recording, long after it had been debunked. 'The Deepest Hole' will be a documentary film that interweaves these stories to explore the history, metaphors and absurdities of the Cold War, urban legends, and the age-old conflict between science and religion. Featuring interviews, archival footage, and stylized animation, the film reminds us that truth is often stranger than fiction while it considers ideas of evidence, meaning, and the ways in which humankind both fears and pursues the unknown.

### MediaRites

Artistic Focus

Theatre

*Family Ties That Bind*

\$5,600

For MediaRites' Theatre Diaspora project's 4th season of producing "enhanced" staged readings with community talkbacks of Asian American/Pacific Islander (AAPI) plays, we will produce "Family Ties That Bind" with 2 newer plays that focus on family, culture and race, examining cultural beliefs and inter-personal relationships. The enhanced staged readings (up to 10 rehearsals) provide broad audience appeal since the demographics of the characters and themes in both plays reveal cultural and racial diversity, inclusion, and insights on the Asian experience in contemporary America. "The Brothers Paranormal" by Prince Golmovillas

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(yet unproduced) is about Thai-American brothers who ghost-hunt for an African-American couple.

"Washer/Dryer" by Nandita Shenoy, a South Asian playwright, is an urban comedy about an interracial couple who hide their marriage due a rent controlled living situation. Theatre Diaspora will focus on Thai, East-Indian, Chinese, Latino and African American characters in two staged readings with of two performances each. We will also offer 2 acting workshops (1 per production) for the AAPI community to both grow our audiences as well as the Portland talent pool.

### Jesse Mejia

Artistic Focus

Social Practice

*CHOIR*

\$6,280

There is nothing like the experience of singing with a large group, as multiple voices come together to realize a beautiful piece of music. While amateur singers may find opportunities to sing in church or shape-note conventions, the repertoire of modern classical music is relegated to the university and concert hall. The harmonic complexity of modern music is considered off-limits for the untrained singer. In CHOIR, we undo these assumptions, bringing challenging 20th and 21st Century music to new singers and new audiences. CHOIR is an ongoing community singing group focused on learning and performing choral music by composers such as Arvo Pärt and Ola Gjeilo. Led by Jesse Mejia and accompanied by pianist Mary Sutton, we hold rehearsals on Sunday afternoons, working through difficult but rewarding compositions to build an adventurous repertoire. CHOIR provides sheet music, space and a focused learning environment for singers of all skill levels. We also seek out opportunities to perform in unusual contexts such as art installations or multimedia performance pieces. CHOIR is an experiment in musical pedagogy, a DIY community group and a contemporary music performance ensemble.

### Pamela Minty

Artistic Focus

Media Arts

*High Lakes*

\$6,132

High Lakes is an experimental film that blends dramatic narrative scenes and an observational documentary approach to tell the stories of women of various ages living and working in mountain lake communities in the Oregon Cascades. The project is based in part by my experience working at Diamond Lake in the early 1990s. High Lakes will document present-day women working in laundry facilities, restaurant and cafe, grounds keeping, and cabin and motel housekeeping and their time outside of work. I am seeking support for post-production expenses that include: color correction, sound mixing, online streaming, scanning for promotional stills, and festival entry fees. Post production will begin in February 2017. Completion of the film is scheduled for May 2017 to begin submission for festival consideration and media arts organization exhibition programming by early June 2017. A confirmed premiere screening will take place in September/October 2017 at the Northwest Film Center.

### Lauren Moran

Artistic Focus

Social Practice

*The Long Gallery*

\$5,040

"The Long Gallery" aims to transform the gated alleyway in downtown Woodstock between the New Seasons and Red Fox Vintage into a site for 3 contemporary art events in the summer of 2017. The project will function by inviting internationally recognized artists to give instructions for community participants to carry out in the space of the alleyway. The instructions could involve art displays, installations, performances or events. Each exhibition in The Long Gallery will be completed by Woodstock community members based on the instructions of invited artists. Participating artists will be provided with resources and information about the community in Woodstock to enable instructions that are relevant and in communication with the neighborhood. We will facilitate collaboration with different members from the community based on the needs for each set of instructions. There are many community organizations in the neighborhood that will be great to partner with including the Woodstock Elementary School and the Woodstock Library. The Long Gallery will be a unique opportunity for local youth, community groups and students to engage and work with established artists. about art.

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### **Dustin Morrow\*\***

Artistic Focus

Media Arts

*Black Earth*

\$5,250

“Black Earth” is a feature-length narrative film that will explore the hopelessness and the futility of the principles at the center of the conflict in Northern Ireland, through a contemporary story of fatalism and misguided notions of vengeance. I am the film’s producer and director. All of the film’s necessary exterior shots have already been photographed, in both Dublin and Belfast. Pre-production will take place in Portland in April, May, and June of 2017. The short period of principal photography will take place during the last two weeks of July 2017. The film will be shot locally with an all-Portland cast and crew. The post-production will take place in August, September, and October. The local premiere of the film will be free and open to the public, and will be held at the 5th Avenue Cinema in November 2017. Experts in Irish studies and conflict studies will be invited to engage with the audience and me after the film. Copies of the DVD will be distributed at no charge to all area public and school libraries. The film will also be screened in film festivals, film societies, conferences, universities, and through online streaming.

### **Donal Mosher**

Artistic Focus

Multi-Discipline

*Strange Gardens*

\$3,419

For 2 years I have been researching and recording the vivid, side-effect dreams caused by HIV medicines in both myself and others. Using this material as a starting point, *Strange Gardens* examines the ways we physically see and imaginatively conceptualize the body and illness. The project places photographic images, texts, audio, and video material drawn from personal and public HIV dream experiences alongside an archival history of the micro-visual technologies that have shaped our cultural ideas of the body, disease, and viruses since the 19th century. The project also contains film and audio commentary by artist, doctors, and cultural theorists. *Strange Gardens* is designed to be a lecture style performance that brings all these elements together with a live narration and accompanying onscreen video. It can also be mounted as a photo/video installation that can exist alone or with the live component. The PDX performance will be at the Hollywood Theater. The exhibit will be at Blank Eye studios. Further presentations will be at national/international film festivals, LGBT events, galleries, and universities.

### **NAACP Portland Branch 1120B**

Community Participation & Access

Visual Arts

*NAACP Black Legacy Project*

\$2,400

The NAACP Black Legacy Project is a three part program: An Art Exhibit, History Symposium (budget not included in this grant ask) and a Bus Tour series. The NBLP creates collaborations between artists and historians in order to explore the black legacy of Portland, Oregon. By partnering historians and their expertise on historical archive material, with local artists, using various platforms, the NAACP Project seeks to shine a new light on Portland Black history, its artist community, and how art and history can better inform our contemporary lives. The artwork, and historical research that is created through this project will be exhibited and open to the public. The long weekend event will allow people to explore these works, and participate in public conversations around, race, art and history. This weekend event will be precipitated by bus tours that will explore African American history of Portland and will allow audience members to learn about the important historical sites and how the preservation, or past demolition of these sites impact the community today. These bus tours will include slides, participant engagement opportunities through dialogue following the tour.

### **Travis Neel**

Artistic Focus

Social Practice

*The Tables Turned*

\$1,680

A number of short-lived communitarian socialist experiments existed in the United States from the 17th-19th century. These experiments were part of a larger national trend towards communism during decades of agitation for abolition, labor rights, equitable land distribution policies, women’s rights, educational reform, and prison reform. *The Tables Turned* is a research monument, social space, and participatory platform for exploring what remains and what can be learned from these early American experiments in communitarian socialism. The project will be housed in a non-profit arts space (Littman Gallery-unconfirmed) in fall 2017. A

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monument will be constructed out of updated re-creations of communitarian industrial design. The centerpiece of the exhibition will be an oversized lazy Susan table, a table patented by the communitarian group the Oneida Perfectionists. The table will serve as a catalyst for public programming and participatory activations throughout the duration of the project. This project is produced by the artists Erin Charpentier and Travis Neel who make work under the moniker guestwork.

### **New Expressive Works**

#### *N.E.W. Residency Performance*

Artistic Focus

Dance/Movement

\$7,000

Founded in 2012, N.E.W.'s curated residency program<sup>2</sup> annually, through two separate 6-month cycles, supports eight diverse choreographers to create new works of artistic excellence. A competitive application process starts at least 3 months prior to each cycle and 4 residents are selected. Each successful applicant then receives 144 hours (regular weekly daytime hours for 6 months) of free rehearsal space and a modest stipend of \$350.00 to create a new piece of up to 20 minutes in length. They are also required to participate in 3 "Fieldwork" sessions, which are professionally facilitated peer feedback sessions. Fieldwork happens every 6 weeks, or so, and all 4 residents in that cycle gather (with Katherine Longstreth, "Fieldwork" facilitator and Subashini Ganesan, N.E.W. Founder/Director) to share their developing work and exchange feedback. At the end of the 6 months these new works are showcased in a culminating 3-night weekend of ticketed performances at Studio 2@N.E.W. In 2017, one group will perform May 26th - 28th 2017 and the second group will perform December 8th - 10th 2017.

### **Newspace Center for Photography**

#### *Northern Triangle - Oral History Project*

Community Participation & Access

Visual Arts

\$5,600

In Aug-Sept 2017, Newspace will host Northern Triangle - an exhibition created by Borderland Collective, led by photographers Jason Reed and Mark Menjivar and photo historian Erina Duganne. The exhibition opens a space for constructive dialogue around the current Central American refugee crisis along the US/Mexico border, and the long and complicated history of US intervention in the region. The project will activate the gallery as a history museum, community center, and classroom by employing a collaborative approach that brings forward diverse and complex histories, while placing photography within the broader context of material culture. Its corresponding events will provide additional layers for understanding the current crisis and opportunities for community participation. We seek funding for a series of related public programs Migration Stories, an oral history project led by the artists to record stories of migration to Oregon, with an emphasis on immigrant and refugee communities. The project will consist of a Methods workshop on conducting interviews at the start of the exhibition; a closing listening event; a web archive, and a publication.

### **Tabitha Nikolai**

#### *Immanent Domain: Host Shell*

Artistic Focus

Visual Arts

\$3,343

Immanent Domain: Host Shell is a series of 3 costumes worn by various fictional characters appearing in an ongoing science-fantasy cycle of my own creation. This project validates the duality of the queer and transgender body—a site of both innate humanity and monstrosity. Monstrous in the sense of being, at times, fantastical, grotesque, or chimeric, but also in the word's original meaning: a creature that bears a portent, hence, the power to upset the status quo. The project will be exhibited as part of a group show in April and May 2017 at the Center for Contemporary Art and Culture at the Pacific Northwest College of Art, as part of an exchange between Portland artists and artists associated with the long-running cooperative space Vox Populi in Philadelphia, Pennsylvania. Tabitha Nikolai is the primary artist on the project, although parts of the over arching narrative informing the costume designs were developed collaboratively and experienced costume designers will be sought to consult and assist in fabrication of the work. The exhibition will include a First Thursday public reception as well as a public artist talk during the show's run.

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### **Nordic Northwest\*\***

*Journey of the Reindeer: The Sami from Sápmi to Alaska*

Artistic Focus

Multi-Discipline

\$6,650

We have a year of programming about the Sami, the minority native peoples of northern Scandinavia (formerly known as Laplanders), starting in Fall 2016 with two exhibits and ancillary programming. The exhibits (from the Sami Cultural Center of North America in Duluth, MN) are The Sami Reindeer People of Alaska, which describes the journey of Sami reindeer herders in the 1890s from Scandinavia to Alaska to teach the Alaska Natives reindeer herding skills, and Sami: Walking With Reindeer, featuring the photographs of Erika Larsen depicting contemporary Sami life. Ancillary programs in Fall 2016 include bringing a herd of reindeer to Nordia House; lectures from experts such as Troy Storfjell of Pacific Lutheran University and Susan Carter of Marylhurst University; a panel discussion on Sami and Native American indigenous rights moderated by former chair of Spirit Mountain Community Fund and U.S. attorney Kris Olson; and Sami metalwork workshops by Debra Carus of Elantari Handverk. Programming will continue in Spring and Summer 2017 with artistic residencies of Sofia Jannok, Grammy-nominated singer and Sami activist, and four Sami performers and storytellers from Norway.

### **Eric Nordstrom**

*Drawn from Improvisation: The Dance of Simon Forti*

Artistic Focus

Media Arts

\$4,921

Dancer and choreographer Simone Forti (born 1935) has been at the forefront of postmodern dance since the 1960s. Forti's work redefines how people interact with space and environment, profoundly effecting choreographers from Nancy Stark-Smith to Bebe Miller. However, there are few resources and almost no video footage that address her work and process. In 2013 I had the opportunity to record a workshop and performance that Forti gave in Portland and in 2014 I traveled to LA to film an extended interview with the artist at her home. With RACC's support, I will edit this footage into a short, 30 minute documentary. Forti has given her support to this project and offered me access to her archives, which will provide additional context and historical materials. The finished film will offer an unprecedented glimpse into Forti's work and approach to art-making. I will screen the completed film at Performance Works Northwest, followed by an open discussion with the public. I will also enter the film into the NW Filmmaker's Fest and other festivals. Forti's work has a considerable academic following so I will also seek out opportunities to show the work at local colleges and universities.

### **Northwest Animation Festival**

*2017 Northwest Animation Festival*

Artistic Focus

Presenting

\$6,975

NW Animation Fest will bring over 200 of the world's best new animated films to Oregon. Screenings will happen on May 10-14 at Portland's Hollywood Theatre. Most will repeat on May 19-21 at Eugene's Bijou Art Cinemas. A 100min "Best of the Fest" show will happen in the two cities in September. Three competitive International Spectaculars will use a variety show format to illuminate the art form's diversity of methods and subject matter. The 4th annual Oregon Animation Industry Showcase will highlight the work of local professionals with commercial clips and a featured studio presentation. Topics for six thematic screenings will include: abstract/experimental, computer animation, family friendly, mature content, and a Northwest showcase. One slot is being kept open to account for opportunities that arise during film recruitment (previous shows: women in animation, queer revolution, Spanish shorts). At least three events will involve community organizations as creative collaborators, such as ASIFA-Portland, Cascade ACM SIGGRAPH, and the Portland Indie Game Squad. Additional events will include a "Meet the Filmmakers" panel, two after-parties, and an art exhibit in the theatre lobby.

### **Obo Addy Legacy Project**

*Expressions of Africa*

Artistic Focus

Music

\$6,650

The Obo Addy Legacy Project will produce a two day music event highlighting African music and the influences it has had on Jazz and Brazilian music. The festival will bring together Okropong- the resident company of the Obo Addy Legacy Project (OALP) with guest companies and musical artists including the students of the

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American Music program/Pacific Crest Jazz Orchestra, POPgogi- Brazilian fusion and Wamba- African highlife music. The concerts and workshops will be designed to encourage youth participation. Other musicians will be added to teach workshops. Laura Martinez will be project coordinator. This project advances our mission by providing a showcase for the music of the African diaspora thus widening our audience and exposing people to a rich range of music. The event will consist of two concerts at Lincoln Hall, on the campus of Portland State University. We expect to attract at least 300 to each concert and 20-25 participants to each concert. A free community panel discussion about percussion and its cultural roots will be offered, free of charge.

### **Tom Olsen**

Artistic Focus

Media Arts

*The Neskowin Creek Murder*

\$3,728

"The Neskowin Creek Murder" is a feature-length documentary film examining the unsolved murder of Alain Mallesard. On Thanksgiving Day 1987, Mr. Mallesard, a French citizen, was found bludgeoned to death at a forest campsite in Neskowin, Oregon. Alain was attempting to bicycle solo across Canada, down HWY 101, and into Mexico. An Oregon State Police detective began an investigation that was soon hampered by police bureaucracy, politics, and legal challenges. Although, three suspects were later identified, the case was never solved. My project will return to the scene of the crime, and re-investigate the near 30-year-old cold case murder. I began researching the project in August of 2011. We have filmed 25 interviews between May 2015-August 2016. I'm working with Associate Producer/Translator, Rhanja Bensafia; Director of Photography, Kevin Forrest; Robert Schmeltzer, Editorial/Production Assistant. The RACC grant will assist in interviewing Alain's friends in France, and to produce b-roll and re-enactment footage locally. I will stage a "works-in-progress" screening of selected interviews /footage at the Whitsell Auditorium (Portland, Oregon) in November 2017.

### **Ann Marie O'Malley**

Artistic Focus

Literature

*DEAR BROTHER: AN EPISTOLARY*

\$4,081

In 2014, I began writing an epistolary poem to my baby brother, who was brain damaged at birth due to oxygen deprivation. The poem, in the form of a letter, addresses my memory of the night of his birth as well as the sexual assault that I survived the week he was born. The poem is currently in segments and is the length of a full-length book (89 pages). I have been writing and revising the book in my off hours for the last two years and am seeking funding to spend a month away from my day job to finish the final edits. I have been offered a month long residency in Tuscaloosa, Alabama and need funds to travel and take a leave of absence from work to focus on this final stage in the process of writing the book. I have secured the leave of absence from my employer as well as a reading venue upon my return at the Independent Publishing Resource Center. I have also scheduled a poetry workshop for the Spring of 2017 on the epistolary form. The reading and workshop will be open to the public and will both be held in Portland.

### **Oregon BRAVO Youth Orchestras**

Community Participation & Access

Music

*BRAVO Artist in Residence*

\$6,000

"That was one of the best concerts I've every played." - Kevin Sylvester of Black Violin

BRAVO seeks support to establish a dynamic Artist in Residence project. BRAVO is ready to build on the success of its Guest Artist series and create a more structured, culturally rich 3-6 week residency with professional musicians of varying backgrounds. The new BRAVO Artist in Residence project will bring musicians representing diverse genres to BRAVO's after-school programs for a series of musical coaching sessions culminating in a side-by-side performance at the end of each residency. We anticipate hosting four artists per year on a quarterly basis. The residency program may include such artists as: Grammy winning bassist Esperanza Spalding, mariachi singer and guitarist Edna Vazquez, the Canadian string ensemble Collectif9, African drummer Hakim Muhammad, and Mediterranean music duo Al Andalus. BRAVO has been in preliminary contact with all of these artists. The project will take place primarily in the underserved neighborhoods of North Portland with additional events at the Arlene Schnitzer Concert Hall, the Alberta Rose Theater in North East Portland, or similar venues.

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### Oregon Jewish Museum and Center for Holocaust Education

*Oregon/Artist/Jew*

Artistic Focus

Visual Arts

\$5,822

When OJMCHE opens in its new location at 724 NW Davis Street in Portland on June 7, 2017, the major exhibit on the first floor will focus on Oregon Jewish artists. "Oregon/Artist/Jew" will be a multimedia exhibit presenting the work of 15 Jewish artists with an association to Oregon. It will span the early twentieth century through today and includes 20 to 25 works borrowed from private and public collections. Bruce Guenther, former chief curator at the Portland Art Museum, has been chosen as guest curator. Among the visual artists whose work will be included are Mark Rothko (who spent part of his youth in Portland), Hilda Morris, Florence Saltzman, Harry Widman, Ernest Bloch and Shirley Gittelsohn and five contemporary artists still under consideration. The exhibit also explores audio artistry and includes Mel Blanc, the "Man of 1,000 Voices," who was the voice of Bugs Bunny and other animated characters. A series of four public programs will be held at the museum during the run of the exhibit.

### Rachel O'Rourke

*Migration Patterns: Mapping the Journey*

Community Participation & Access

Social Practice

\$4,838

This social practice project is a six-month creative collaboration utilizing story telling, photography and mapping with homeless families residing in the East County Human Solutions Emergency Family Shelter. During the first phase of the project this artist meets with families to engage in multi-generational story telling sessions. Families then collaborate with this artist to create a series of photographic family portraits; portraits may include photographs of family members, their living spaces at the shelter and personal possessions. In the second phase of the project families collaborate with this artist in a series of two-hour mapping workshops. Large scale collaborative maps are created during workshops to visually document each family's physical migration to the shelter. Maps also include visual representations of each family's experience with access to food, education, transportation, housing and exposure to community violence. Maps are printed large scale 10' x 10' and family portraits are printed on clear vinyl and hang suspended from ceiling in front of maps. Completed map art installations are displayed at the shelter and in a public art space.

### Pacific Northwest College of Art

*Letha Wilson*

Artistic Focus

Visual Arts

\$5,600

In Jan '17, the Center for Contemporary Art & Culture at PNCA will present "Letha Wilson," the first West Coast solo exhibition of works by NYC sculptural photographer Letha Wilson. This exhibition is the culmination of a collaboration between Sou'Wester (Seaview, WA), c3:initiative, and PNCA (both Portland, OR). Wilson will take photographs and gather materials at Sou'Wester. Then, using facilities at c3:initiative and PNCA, Wilson will create a new body of photo-based sculptures and site-specific installations that draw attention to the relationship between architecture and the landscape. Wilson's shots of American landscapes—reddish canyons, the ocean, lush vegetation—are often pleated, cut, bisected by two-by-fours, or partially obscured by flows of cement. The materiality of Wilson's work points back to the objects or landscapes photographed and prompts visitors to consider landscapes - and photography itself - as physical, significant, and weighty. And in turning flat images into sculptural objects, Wilson's photographs and site-specific installations draw attention to the relationship between landscape, architecture, and nature.

### Michael Palmieri

*Peace In The Valley*

Artistic Focus

Media Arts

\$5,600

Peace In the Valley (Sundance '16) was originally commissioned as a documentary short at Field of Vision by Laura Poitras. We were sent to Eureka Springs, Arkansas to document whether a historic anti-discrimination ordinance for the LGBT community would stand or fail – the type of civil rights conflict now sweeping many states. We set the drama of voting day against a staging of The Great Passion Play, the largest production of the Passion of Christ in the U.S. As votes are cast we learn about a progressive community that includes all gender identifications, sexual orientations, and various faiths. We also learn about the evangelicals as they perform for a live audience of visiting tourists. Ultimately, the town upholds its civil rights ordinance, but the

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victory is bittersweet: it is to be overturned by state legislators only a few weeks later. While the support or rejection of the ordinance was the main plot device of the short film, we became fascinated with the theatrical ways in which these people expressed their religious and political beliefs. In order to capture that, we needed a feature length format and a much different approach than the short film allowed.

### **Brian Parham**

Community Participation & Access

*The Ultimate Rock Guitar & Songwriting Workshop for Kids*

Music

\$5,360

The Ultimate Rock Guitar Dojo for Kids (URGD) is my creative achievement as a teaching artist. The URGD is a fun and systematic method for teaching kids to play, perform, and compose rock music. I intend to use the grant money to offer a series of free URGD-guitar and songwriting workshops for the children of immigrant and refugee families in the Cully Neighborhood at The Baltazar F Ortiz Community Center on Northeast Killingsworth Street. This series of 12-classes will run over a period of three-months beginning in January 2017. During the series of classes, 10-kids between the ages of 8—12-years-old will learn basic musical concepts such as the natural minor scale and moveable power chords on the guitar while composing original music using our simple and unique step-by-step songwriting method. The children's original songs will then be recorded by professional musicians, produced on a CD, and made available on our website and on iTunes. Finally, the workshop will culminate with a CD release party and live concert featuring the students playing their original songs with a full band of professional musicians supporting them.

### **Carolina Pfister**

Artistic Focus

Media Arts

*I Live Here Too*

\$3,119

Inspired by public/independent radio's lack of more nuanced and intimate on-the-ground conversations, "I Live Here Too" is an audio art project exploring Portland's NE King neighborhood and the complex experience of gentrification. "I Live Here Too" will weave street level portraiture with the music that is made here, be it church choirs on Sundays, banjos, or punks. Children's voices will also fuel the narrative, in a layered exploration of a diverse neighborhood with a complicated racial history. A timely allegory for a nation grappling with race, and a celebratory counter-point to Portland's whitewashed reputation. It is a solo project, with a proposed timeline of research and pre-production from September to November, production from December to July of 2017, ongoing editing, post-production and completion by August of 2017. Research and data on gentrification and Portland history inform the structure, but real people and their experiences are the narrative soul. This is a nimble audio piece to be initially adapted to platforms such as KBOO, NPR, Race Talks; as well as galleries, community associations and venues that already engage with such themes in creative ways.

### **Portland Community College**

Artistic Focus

Literature

*Asian American Writers Series*

\$750

For the past two years, the English Department at PCC's Southeast Campus has hosted the Asian American Writers Series (AAWS), a public literary reading held in May during Asian American and Pacific Islander Heritage Month. AAWS showcases an emerging Asian American writer and provides college and community access to this vital literature. Our past readers, E.J. Koh and Jane Wong, though early in their careers, have won prestigious awards and accolades. Their charismatic performances inspired Southeast Portland students and community members, prompting the audience to consider the meaning and importance of Asian American literature. We are seeking support to continue and expand this new tradition in Southeast Portland. AAWS is part of "cultureSEast," a 3-day multicultural event at Southeast Campus. AAWS contributes to cultureSEast by cultivating literary and cultural expression for marginalized communities. AAWS has previously relied on funding from PCC Southeast to cover travel expenses, one night's lodging, and a small reading fee. We seek additional funding to make our reader compensation more fair and competitive, and to expand the series' reach.

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## **Portland Community Media**

### *New Media Fellowship*

Artistic Focus

Media Arts

\$5,833

Portland Community Media's New Media Fellowship will provide time, space, and equipment for six artists to create socially engaged, culturally responsive digital works. The fellows will become a hub of creative dialogue at PCM, interacting with the local media community through rich public participation. Beginning January 2017, two fellows will be on site at a time. For three months, the artists will receive a private office and access to all PCM resources, including state-of-the-art digital recording equipment, production studios and computers, as well as media classes. During their term, the fellows will receive a site visit and critique from an established regional media artist and informational interviews with members of the creative business community. They will also have opportunities to collaborate directly with PCM volunteer TV producers. To develop best practices in teaching artistry, they will lead a workshop with adults at PCM and with middle school students at Open School North. Fellows will share their work-in-progress with the public through open studios, a lecture and a final exhibition. The fellows' finished work will be aired on PCM's cable access channels.

## **Portland Japanese Garden**

### *Out of the Ordinary: Kabuki in the Garden*

Artistic Focus

Multi-Discipline

\$7,000

In Summer 2017 the Garden will present a multi-disciplinary exploration of the Japanese art of kabuki, including performances and lectures, and a month-long exhibition of costumes and corresponding woodblock prints from the 17th-19th centuries. The centerpiece programming of the new Cultural Village's grand opening year, this project will utilize all of the Garden's existing and new gallery spaces, as well as the Village's expansive central courtyard. The Garden will bring rising-star kabuki artist Nakamura Umemaru from Japan to Portland for a rare US performance. Lectures on kabuki and its related art forms will be given by Larry Kominz, director of PSU Center for Japanese Studies, and Toshimi Tanaka, expert in kimono traditions and kabuki costuming. All programs are open to the public, with discipline-focused tours of the exhibition arranged for local students. Kabuki face painting will take place on weekends to give children a memorable "take-home" experience of the all-ages exhibition. Larger than any prior Garden program, the project will showcase the Garden's enhanced ability to provide access to and explore the richness and interconnectedness of Japanese arts and culture.

## **Portland Opportunities Industrialization Center, Inc.**

### *Rock The Block*

Community Participation & Access

Multi-Discipline

\$5,250

Rock the Block 2017 is a family-oriented community celebration that brings together organizations providing community members access to much-needed, life saving resources. This event is free to attend and will take place on Saturday, June 3rd 2017 from 10am to 8pm at Vance Park in the heart of East County's Rockwood neighborhood (1400 SE 182nd Avenue). Rock the Block features over 60 social service organizations connecting community members to long-term positive activities and resources. Each organization provides a fun, educational activity for children including arts and crafts, interactive science and technology demonstrations, potting plants, games and more! Artists from Free Arts NW, Color Outside the Lines, Metro East Community Media and dozens of local entertainers will lead activities and perform on stage while local restaurants provide free meals at the "Feast of Nations" meal. The event features a variety of artistic entertainment on stage representing the multicultural community of Rockwood including Reynolds High School's International Fashion Show and Hip Hop Club, Danza Azteca, Lolbe Yucateco, Caren Calderon, Up and Over, Self Enhancement Inc. and Zumba!

## **Portland Oregon Women's Film Festival**

### *2017 POWGirls Media Education Program*

Community Participation & Access

Media Arts

\$6,300

The mission of POWGirls is to help girls 15-19 realize their power, creativity and voice in media production and encourage them to explore opportunities as future media-makers. We encourage girls to be creative, tech-savvy leaders who will help realize gender equity in media industries. We foster the power of women in media at all age levels. The POWGirls workshops are presented three times throughout the year. During each

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workshop session (approximately 30-40 hours), the students concept, write, film and edit two films that will ultimately be presented at The Portland Oregon Women's Film Festival, a special POWGirls Screening and on the MetroEast Community Media cable channels. We teach practical media skills including media literacy, lighting instruction, camera operation, audio capturing and post production editing. In 2015 & 2016, we hosted three workshops and in 2017, we will host three week-long workshops--one in spring and two summer sessions. We will also host two one-day workshop intensives that focus on specific areas of the filmmaking process. POWGirls is facilitated and produced by POWFest with an in-kind sponsorship from MetroEast Community Media.

### **Portland SummerFest**

### *Opera in the Park 2017*

Artistic Focus

Music

\$7,000

Portland SummerFest will continue its 14-year tradition of presenting a free opera concert in Washington Park featuring world-class singers and live orchestra for a public audience of 2,500-3,000 people. We will confirm the August weekend date with Portland Parks & Recreation by December 31, 2016. Artistic Director Keith Clark will select the music to be featured by March 1, 2017. Recent productions include *Il Trovatore*, *Norma*, *Otello*, *Die Fledermaus*, *Carmen*, and "Grand & Glorious" a concert of opera's greatest hits. We feature visiting singers of world-renown, including Metropolitan Opera soloists, regional vocal luminaries, a chorus of Oregon-based professional singers, and a live professional orchestra. Portland Parks & Recreation is a key venue and marketing partner. Opera in the Park is administered by a volunteer board of directors.

Of our 2015 concert, James McQuillen wrote in *The Oregonian*: "SummerFest's Opera in the Park program is a treasure....For opera to live as a popular art form, it needs to belong in parks as much as it does in opera houses."

### **Portland Zine Symposium**

### *Portland Zine Symposium Zine Mentorship Program*

Community Participation & Access

Presenting

\$2,075

The Portland Zine Symposium (PZS) is an annual, all ages event celebrating independent publishing. Zine makers from all over the world convene in Portland, Oregon to table their creations, share expertise, and build a diverse zine community. PZS hosts a myriad of community, publicity, and fundraising events throughout the year. We strive to continually diversify our workshop and panel programming ensuring PZS is inclusive. The PZS Zine Mentorship Program seeks to host a series of 16 community zine workshops with 4 community partners, working with marginalized LGBTQ, homeless and youth of color residing in the Tri-County region. The program culminates at PZS 2017 with an exhibition of zines and PZS ephemera. During PZS weekend, workshop participants will vend, meet the zine community, participate in panel discussions, and engage with keynote speakers. The intent of the mentorship program is to develop future zinesters and leaders in the zine community. By investing in Portland youth from diverse communities, PZS envisions building a salient and inclusive community base that will grow with the Portland Zine Symposium, ensuring its longevity and relevance in the years to come.

### **Reid Psaltis**

### *Eohippus Scale Model*

Artistic Focus

Visual Arts

\$5,600

My proposed project is a life sized model of the prehistoric animal Eohippus, the ancestral form of the modern horse. Eohippus lived in Oregon 50 million years ago and grew to only two feet long and 16 inches tall, much smaller than its contemporary descendants. My model will be as scientifically accurate as possible, recreating what the animal looked like when it was alive with guidance from paleontologists. I will be the primary artist on this project, since I am a trained scientific illustrator with experience in sculptural design. My intent is to create an object of both aesthetic and educational value, and I chose Eohippus because this animal is crucial to our understanding of evolution. I want our state's exciting natural history more publicly known, and making a

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physical, tangible model creates opportunities for public engagement that would bring life to a fascinating creature otherwise distant and abstract. I've made arrangements for an unveiling of the sculpture and accompanying presentation at my studio, Magnetic North. After this initial display I intend to seek an additional venue, ideally a gallery, with open hours for public to view it for an extended time.

### Q Center / LGBTQ Community Center Fund

Artistic Focus

Dance/Movement

*The Missing Generation*

\$5,250

Q Center proposes to bring the nationally acclaimed Sean Dorsey Dance Company to a Portland theater in fall 2017, extending the 20-city tour of THE MISSING GENERATION. Dorsey, an award-winning San Francisco-based choreographer, dancer and writer, is recognized as the first acclaimed U.S. transgender modern dance choreographer. Supported by the National Endowment for the Arts, this work gives voice to longtime survivors (LTS) of the early AIDS epidemic. Primarily gay men and transgender women, LTS are now in their late 50s, 60s and 70s. In 1986 Playwright William Hoffman described LTS as having experienced unrelenting "mass death, brutality and human indifference." Through oral history, community workshops and dance performance, choreographer Sean Dorsey translates this horrific set of circumstances into what SF Weekly described as "a powerful blend of utterly gut-wrenching storytelling and sophisticated movement." We propose two Portland performances; a dance workshop; an intergenerational community forum; and a post-performance discussion, drawing together individuals who lived through the epidemic, people currently living with HIV/AIDS, and the wide community of bystanders.

### QDoc

*QDoc: The Portland Queer Documentary Film Festival*

Artistic Focus

Media Arts

\$6,255

Going on its 11th year, QDoc is the only film festival in the U.S. devoted exclusively to Lesbian Gay Bisexual Transgender (LGBT) documentaries. From historical films to personal stories; artist biographies to experimental works; topical films to controversial works, QDoc has shown award-winning films, fresh from top-tier festivals, for over a decade. Visiting artists have included prominent filmmakers from across the U.S. and from as far away as Rome and Sydney, who have participated in thoughtful and lively discussions after the screenings. We have hosted emerging filmmakers as well as 3 Academy Award winning directors, enabling dynamic audience interaction with artists. Documentaries offer a unique vehicle to creatively engage core issues of queer identity - politics, history, culture, diversity, sexuality, family, aging and coming-out issues. Documentary as a form of expression is as creative and vital as it has ever been, and QDoc brings the highest caliber of films - and their makers - to share with Portland audiences.

### Sarah Rabeda\*\*

Artistic Focus

Visual Arts

*Exquisite Stitch*

\$4,085

Exquisite Stitch will create dialog between text/stitch, intimacy/exposure, the body/fashion. A garment is a diary of our lives; it accrues distinction and forms to the body of its wearer and protects from exposure. I will make casts of a group of participants and these casts will be used to create sculptural objects which allude to garments. Each participant will be asked to write on the topic of exposure and I will use this text as a way of individualizing each object through embroidery. The stitching will change quality as I respond to the content of each participant's writing - quiet, calm, aggressive, loud - thus giving each object a distinct voice and character. My goal is to highlight and build each participant's individuality through deliberate stitch. Some objects may reminisce hands, a torso, a pant leg, or a skirt. The stitch process will be organic; volume and accumulation may distort some text, just as our own thoughts are not always clear. Final presentation will be in an intimate gallery setting in Oct 17 to coincide with Portland Fashion Week. Duplex gallery has invited me to show this body of work as a solo exhibition for the month of October.

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### Alicia Rabins

*Drummer's Bat Mitzvah*

Artistic Focus

Multi-Discipline

\$6,603

"Drummer's Bat Mitzvah" is a collaborative process, ceremonial performance, performative lecture, and educational video documentary by Alicia Jo Rabins (musician/writer/Torah scholar/Jewish educator) & Lisa Schonberg (drummer/writer/music teacher/environmental activist). Combining sacred Jewish texts, drumming, and feminist ecology, "DBM" will explore spiritual and musical coming-of-age traditions in a hybrid rock show/bat mitzvah ceremony. Rabins and Schonberg will teach each other to chant Torah and play rock drums, respectively, and craft a performance incorporating Jewish texts, eco-spirituality, and the history of women drumming; a local filmmaker will document the process from start to finish. Performances will take place in three locations: 1) ceremonial performance in a public area in Mount Hood National Forest; 2) performative lecture at an all-ages venue in Portland, with footage of the ceremony and engaging presentation of research on women as drummers/ritual leaders/environmentalists; and 3) documentary screening and discussion at a Jewish community center, including Q&A with artists and experts on feminist religious studies, percussion studies, and ecology.

### Bonnie Ratner

*"Blind"*

Artistic Focus

Theatre

\$1,955

I will produce "Blind," my new full-length play, in a staged reading on Saturday, Jan 28 and Sunday, Jan 29, at Imago Theatre, as part of the 2017 Fertile Ground Festival. "Blind" takes place in 1967-68 and is the story of Harold Stein, a Jewish merchant who commutes daily from his home on Long Island to his small shoe store in Bedford Stuyvesant, Brooklyn. Stein, like the rest of the Jewish merchants in this predominantly black neighborhood, operates his store behind a locked door. In walks Millie True, African American teacher and community activist, and challenges just about every assumption Harold Stein has. "Blind" explores economic themes such as "who owns the neighborhood;" political themes such as King's Beloved Community vs. Malcolm X's black separatism; and personal themes such as relationships across difference and what holds any family together or forces it apart. Martin Luther King said that an eye for an eye leaves everybody blind, but we are only human and, as Millie True so accurately points out: "When we think we're done to, we do." Is this our fate? Or can we intentionally change this trajectory? Can we, in fact, evolve? Bobby Bermea directs.

### Resonate Choral Arts\*

*My Song Project*

Community Participation & Access

Music

\$4,155

Resonate Choral Arts will host a songwriting workshop for women and teenage girls in the Portland area in the Spring of 2017. Several local songwriters will offer instruction and facilitate a song sharing circle. The culmination of this workshop will be three concerts, wherein the Resonate women's chorus of teen girls and women will perform songs by local songwriter-instructors and three participants from the workshop. These songs will be arranged for the choir by local composers in collaboration with the songwriters. Other songwriting participants will have an opportunity to perform solo or in small groups at the culminating concert at Curious Comedy Club and two outreach concerts for local community organizations.

### Risk-Reward

*2017 Risk/Reward Festival of New Performance*

Artistic Focus

Presenting

\$5,250

The Risk/Reward Festival, celebrating its 10th year in 2017, showcases new works by the most exciting contemporary voices in music, theater, dance and performance art from across the region. The weekend long festival will feature five original 20-minute performance pieces, each performed nightly, in three evening-length programs. In addition to festival performances the project includes a one-day artists meet-up and a post-fest celebration nightly. Participating artists will receive a stipend, residency/rehearsal space, marketing assistance, and full technical and design support during the festival. The 2017 festival performances will take place at Artists Repertory Theater, Alder Stage from June 23-25. Additional events and residencies will be held at Artists Rep and Hand2Mouth's Shout House Studio. Risk/Reward is focused on presenting emerging and

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established artists from the Northwest and beyond. The festival provides an opportunity for artists to take creative risks and for audiences to discover new artists, new art forms, and to connect with like-minded patrons before, during, and after the performances.

### **Denver David Robinson**

*& Refugees Living in the West*

*Worlds Apart: Stories & Photographs of LGBTQ Asylum Seekers*

Artistic Focus

Multi-Discipline

\$5,588

"Worlds Apart" is the working title for an exhibition of photographs, writings, and voice recordings about the experiences of queer displaced individuals living in western cities. Begun in 2015 and based on interviews and detailed research, this project contrasts how the lives of LGBTQ refugees and asylum seekers have developed or stalled in their new homes. "Worlds Apart," tentatively scheduled for June 2017, will be held at a local gallery or community center, such as c3:initiative or Mercy Corps Action Center/Art Gallery. The exhibition will consist of an opening, followed by two weeks of events, including free readings and Q&As with local and visiting subjects. While I am the primary artist in this project, a few subjects are creatives. I've invited these individuals to contribute examples of their own work to complement my photography and narrative art pieces. A few local and visiting subjects will speak at public events scheduled during the exhibition. Students, artists, activists, city leaders, and members of the LGBTQ and general communities will be invited to all events. "Worlds Apart" pushes me in a new direction as an artist: it will be the first exhibition of my work.

### **Rogue Pack**

*Storytelling Theatre Workshop at Madison SUN after school program*

Community Participation & Access

Theatre

\$6,650

Rogue Pack (RP), in partnership with Madison High School, a Title I Portland Public School, will facilitate storytelling/theatre workshops Jan 10-Nov 24, 2017, for the SUN (Schools Uniting Neighborhoods) after-school program targeting Academic Priority students (students at-risk of failing). Participants will create an original play focusing on their personal stories through writing development and theatrical training, culminating in public performances for Multicultural Nights at Madison H.S. (5/25/2017; 2735 NE 82nd Ave., Madison South Area), and at Sellwood Playhouse in partnership with Jester Educational Theatre (JET) (5/26/2017; 901 SE Spokane). Summer and fall term workshops will also end with performances at Madison H.S. and Sellwood Playhouse. RP participants: 40% Asian, 20% African, 20% African American, 20% Caucasian. JET participants: international students from the Portland English Language Academy, largely from Saudi Arabia, South America, and Asia. RP workshops explore our personal and societal identities to more deeply appreciate our differences and commonalities; through performances we share our insights with the public and provoke community dialogue.

### **Hoffman Gallery of Contemporary Art**

*Bill Will: The Works*

Artistic Focus

Visual Arts

\$5,250

Bill Will: The Works will be presented at the Hoffman Gallery of Contemporary Art at Lewis & Clark College from September 7 through December 10, 2017. A fully-illustrated catalog with an essay by Linda Tesner will be published. Portland artist Bill Will has proposed to use the Hoffman Gallery as a venue for a site-specific environmental installation he calls The Works. The Works is a menagerie of mechanical artworks that together form a dramatic and cacophonous spectacle, where all elements intersect and overlap to create an experiential environment, like a circus of artwork and related contraptions. Sculptural objects, both static and moving, will be combined with composed sound recordings and the live sounds of whirring mechanisms. Theatrical lighting and ambient breezes (produced by large fans) will create a multi-sensory experience. The Works will require participants to follow a circuitous marked course, with rest areas and specific "viewpoints" along the way. Devices start and stop suddenly, objects suddenly become illuminated then fade away into darkness. This is an art installation that crosses the boundary into theater, where the visitor completes the experience.

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### Danielle Ross

### *Apparatus*

Artistic Focus

Dance/Movement

\$5,468

Apparatus is a dance work by choreographer Danielle Ross exploring the performance of power, choice and impulsiveness within a cast. Performers Keyon Gaskin, Jen Hackworth, Jin Camou, Claire Barrera and Ross, along with composer Stephanie Lavon Trotter and poets Stacey Tran and A Tron Burgundy make up the cast. Apparatus will be performed at Disjecta on an intimate stage in the round. Eight microphones, costume pieces, lighting equipment and a clock displaying remaining performance time will sit on the stage. This inspired, intimate, personal work will be comprised of performance scores expressing individual identity and voice. Scores will be co-created by the the cast in rehearsal and will center on wild, expressive movement highlighting each performer's distinct movement qualities. Once the work begins, a game is played. At any moment, any cast member - called "the players" - can direct the group or manipulate lighting, sound and costume choices. Each instance of the work is entirely unique and ends when the clock runs out. Apparatus is a game, a machine and a container expressing the co-existence of group negotiation and individual expression.

### Jeremy Rotsztain

### *House of Shadow Silence*

Artistic Focus

Media Arts

\$4,646

"House of Shadow Silence" transports viewers into a re-creation of Frederick Kiesler's 1929 Film Guild Cinema where, using virtual reality, they experience an experimental film in 360-degrees. Black and white geometric forms animate in a rhythmic motion; the textured grain of 1920s celluloid is projected onto the ceiling and walls. The De Stijl architect designed the cinema so that a spectator would "lose himself in an imaginary, endless space." Its state-of-the-art features included a retractable eye and 3 auxiliary film projectors to cover the ceiling and walls, creating an immersive viewing experience. For 1 weekend, audiences will enter into the Academy Theater in groups of 6. A two-dimensional animation will play on screen—hinting at what's to come inside the VR world. An usher will assist viewers with putting on a headset. Inside the world, they will see the Film Guild from their seated perspective. They will lift up the air and float through the theater in an endless loop: into the retractable eye, into an abstract representation of celluloid, and then back into the theater. Custom software will generate a new animation each loop, creating an impression of endlessness.

### Nora Ryan

### *Song Cycle on the Requiem Mass*

Artistic Focus

Music

\$5,072

I am a singer, composer, and producer creating a new work: a newly composed song cycle for solo voice and tape based on the Gregorian Requiem chants. The song cycle will be written for electronic voice and live improvised voice, with myself as the primary instrument and performer for both components. Approximately 30 minutes of music will be composed and performed. All work will be completed in time for the two big Portland events that serve this kind of independent and exploratory performance format: 1. The Improvisation Summit of Portland presented by the Creative Music Guild. 2. The Annual Summer Showcase presented by Classical Revolution PDX. I will also team up with the amplified orchestra ARCO PDX to present an independently produced show at the curated arts/tech space The XOXO Outpost, of which I am an invited member. I will also participate in the Outset Series curated by the Creative Music Guild in preparation for their Improvisation Summit.

### S1 Synth Library

### *Genre Bending: S1 Synth Library Artist-In-Residence Program*

2017

Artistic Focus

Presenting

\$6,300

S1 Synth Library's "Genre Bending: Artist-In-Residence Program 2017" is a week-long residency highlighting three multi-disciplinary artists' engagement with S1's world-class synthesizer library and its burgeoning local artistic community. Two visiting artists - Norwegian double bassist Ingebrigt Haker Flaten and Austin cellist

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Henna Chou - along with Portland-based inter-media artist sidony o'neal will spend a week each developing a new body of work on a variety of synths housed at the Library - the first of its kind in the world. Each artist will give a public performance, host a workshop and artist talk, and release a recording of their new works on S1's record/cassette label.

### **Annette Sabater**

Artistic Focus

Visual Arts

*An Iris Stands Tall*

\$4,781

An Iris Stands Tall is an art exhibit and story of my experience as a mother watching her child move through transition from adolescent boy to woman. This project consists of forty-six art pieces ranging in size from 12.5X16.5 to 22X31, completed in oil pastel, graphite or combination on paper. A narrative story of my experience will be printed on sintra and posted alongside each piece of art. Each art piece represents an aspect of my journey to acceptance. An Iris Stands Tall is to be launched at the Cerimon House, April of 2017. My exhibit complements their 2017 theme of "Otherness." I will work with the Cerimon House staff to support their mission of providing community space for speaker forums and discussion groups regarding transgender topics at the time of my art exhibit. Portland Community College, Sylvania, will place this exhibit on show the end of April and into May of 2017. My show will support their goals of education in the arts and support for the transgender community. I will plan and assist in structuring forums and presentations with the PCC staff of several departments including the Women's Resource Center and Queer Resource Department.

### **Molly Schaeffer**

Artistic Focus

Literature

*Big Big Wednesday Issue 5*

\$4,880

Big Big Wednesday is an annual print journal featuring fiction, non-fiction, poetry, interviews and visual art. I am seeking funding for Big Big Wednesday's fifth issue, which will be released summer 2017. In the fall of 2016, we will open submissions for issue five; along with my principal collaborators Paul Cavanagh and Liza Birnbaum, I will work meticulously to curate a diverse body of work that we feel can reach a wide audience. After successfully producing four issues, I can attest to the variety of ways that Big Big Wednesday has fostered connections in the arts community in Portland and beyond: we help artists connect with an audience and with each other; likewise, we create a space for the readers to connect at our events. Each issue of Big Big Wednesday is itself a work of art, creatively and beautifully crafted on all levels, and we are committed to using local Portland resources like Brown Printing and the IPRC. For the release, we will host an event at Mother Foucault's in Portland, OR, that will feature contributor readings and music by a local artist. Previous contributors to Big Big Wednesday include Lydia Davis, Nathaniel Mackey, Ben Lerner, and Justin Hocking.

### **Cameron Schneider**

Artistic Focus

Multi-Discipline

*Asite*

\$4,500

This project is a year of programming for contemporary sound installation pieces. Three distinct pieces will be built to address some barriers people face when engaging with site-specific art, and to start a dialogue with artists in ways to be accountable for engaging with the community. Site-specific art is often made in places physically inaccessible, held when working-class families are unable to attend, or made with art practices that do not reach people with disability. The three installation pieces will therefore address each of these concerns individually. They will take place in Pioneer Square, the largest transit center in central Portland; the North Star Ballroom, a physically accessible historic building; and a temporary website. All events are free to the public. The artists involved are: Daryl Seaver, Chloe Harris, Kaori Suzuki, Patricia Hall, Cameron Schneider and Ben Glas. Half the artists are people of color, and all but Ben identify as women. For two of the events, we will be partnered with Live SET, a program which teaches young adults live sound engineering. The teens in the program will assist as preparators and learn how to work in a contemporary art setting.

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### **Lisa Schonberg**

*The DIY Guide to Drums: Expanded and Digital Editions*

Artistic Focus

Multi-Discipline

\$4,109

I am applying for funding to support the writing and production of a revised and expanded edition of my instructional guide to playing the drum kit, "The DIY Guide to Drums". The publication has existed in its 64-page form since I wrote it in 2002. The book has proven its popularity, as over 1000 copies have been sold at my performances and through the three small publishers I have worked with. In the time that has passed since the first edition I have established a career as a drum teacher. I have amassed a huge amount of knowledge through teaching students and refining my approach to learning the drum kit, and I want to put this knowledge into print in a new expanded version of my book. This funding will allow me to take off time from my job to write this new edition. I will add 40 pages to the book and edit the existing pages. I will also develop a digital version of the book, and will make a new audio recording of drum exercises that will accompany both print and digital editions. I will present free public events in Portland to celebrate the release of the book, featuring participatory workshops and readings. Tom Tom Magazine's Tom Tom Publications will distribute the book.

### **Anna Sell**

*Sh\*t Show: A Story of Invisible Illness*

Artistic Focus

Theatre

\$3,338

"Sh\*t Show: A Story of Invisible Illness" is a new one-woman show exploring the realities of invisible illness in an increasingly visible world. Told through a combination of clown, original music, and character driven storytelling, this play revolves around the revelation of my own diagnosis and my ensuing struggle to adapt to this massive lifestyle shift. In collaboration with Sean Andries (co-director), I will lead the creation and production of this original 60-minute show as deviser, performer and co-director. Even though most people either have or know someone who has a chronic illness, it is often still an incredibly lonely and difficult experience. The message of this show, delivered through music and comedy, is that you are not alone and that we are all connected through our very human experience. The devising process began in July of 2016 and will culminate in a two weekend, 6-night run at the Backdoor Theatre in the Spring of 2017. The evening of comedy will be designed to draw attention to the human element of chronic disease and encourage new thought about modern social stigmas against those with lifelong illnesses.

### **Shingon PDX Henjyoji**

*Onko-Chishin Exhibition*

Artistic Focus

Visual Arts

\$6,030

The National Council on Education for the Ceramic Arts (NCECA)'s 51 st Anniversary Conference, Future Flux, will take place in Portland in March, 2017. Henjyoji, a Japanese Buddhist temple in SE Portland, has been selected as one of the exhibition venues during the conference. The exhibition is entitled Onko-Chishin, and will be held from 3/21 to 4/ 23, 2017. Onko-Chishin, is an idiom derived from the teachings of Confucius. Directly translated this idiom is "learning from the past". The implied message is, "like a fond memory from the past, these recollections inform our progress and do not limit potential change". 9 contemporary ceramic artists' works will be presented during the exhibition. There will be an opening reception and scheduled artist talk. Mami Takahashi, curator, will finalize plans to support the exhibition style and concepts. Clay is an old media used for spiritual and utilitarian expression, and communicates ideas of sentient and spiritual worlds. We explore East/West, past /current paradigms by showcasing different styles of ceramic work. We inquire into the effect of the past cultural separation and future globalization through the lens of Onko Chishin.

### **Kate Simmons\***

*"Fold the Towel" or "Tri-fold"*

Artistic Focus

Visual Arts

\$4,309

"Fold the Towel" is a conceptual piece that utilizes the female body to explore ideas of domesticity & typically assigned gender roles to confront & merge struggles of balancing career & family responsibilities. In this piece I utilize my body as reference for the female figure. The work consists of 9 images of the figure printed on semi-translucent 8'x6' fabric panels that are individually suspended. Each figure printed on a panel will be human scale. The 9 individual figures on fabric panels visually deconstruct the manual process of folding a towel from the laundry. In the work the towel is non-existent, just the figure's posture/gesture describes the figure's

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manipulation of it. Additionally, the figure's gaze acknowledges & confronts the viewer. The 9 panels create a visual sentence of this specific task. This piece is a major installation included in a solo exhibition of my work for the Alexander Gallery @ Clackamas Community College Aug. 7 - Sept. 1, 2017. I will speak about this work to students and the public Wed., Aug. 16 from 12 to 1:30 p.m. This application supports the cost of printing 9-8'x6' fabric panels by Rose Brand printing in Sun Valley, California.

### **Pepper Pepper**

*D.I.V.A Solo*

Artistic Focus

Multi-Discipline

\$6,479

DIVA:SOLO is a 60 minute dance and monologue piece with interactive video and live sound collage taking place 6 nights over two weekends at Disjecta late summer/early fall 2017. Solo is the second cycle of my research project DIVA:PRACTICE which I premiered its DUET cycle Spring 2016. DIVA Practice is a research project exploring queer fabulousness and drag in contemporary culture in 3 cycles: Duet, Solo, and Ensemble. Solo features myself as a new character "Soloist" an anonymous genderqueer performer trying to understand the concept of being "special." SOLO advances through storytelling, dance, and dramatic and comedic monologues comparing "Soloists" fictionalized success as a drag queen performance artist with my actual traumatic yet tragically funny childhood. Soloist contemplates "special" through impersonations of iconic DIVA performances throughout history set in a white box theatre. Video installations edited by collaborators will set each scene within the context of "special moments" like birthdays, anniversaries, funerals, embarrassing public interactions and weddings. SOLO tells the unreal Pepper story while turning tragic into magic and trauma into drama.

### **Susan Smith**

*Recording and Performances of works by Tomas Svoboda for violin, piano and cello*

Artistic Focus

Music

\$5,160

My project entails recording Tomáš Svoboda's three Piano Trios (piano, violin, cello) and performing them at the Old Church in downtown Portland and at Lewis & Clark College, where we three performers are faculty members. Tomáš is an accomplished and well-known composer from Czechoslovakia who has lived and taught in Portland for many years. His music is highly accessible and intensely moving. His music has been nominated for a Grammy Award, and his works are performed throughout the world. Our concert downtown on November 17, 2017, will be a benefit concert for Old Church, which is the oldest wooden church in Portland and which has recently made the transition from an all-purpose space to a concert hall. It is accessible to students and faculty of Portland State, where Tomáš taught for many years. We anticipate that our concert at Lewis & Clark will attract community members from the area who already come to concerts at the college, and students, many of whom study composition. Each of us is known in the community for our performances of new music, and I anticipate that many people who regularly come to our concerts will attend one of the Svoboda trio concerts.

### **SoulPatch Music Productions\***

*NEA Jazz Master Jimmy Heath*

Artistic Focus

Music

\$4,718

The purpose of the project is to present a performance by legendary jazz saxophonist/composer/educator NEA Jazz Master Jimmy Heath to the Portland audience. Considered one of the world's most innovative and influential jazz musicians, Mr. Heath will perform at Portland's Jimmy Mak's, and lead a masterclass for the students of Portland State University and high school students of award-winning American Music Academy. This will be a truly unforgettable event for the members of Portland's jazz community. To hear an artist of this caliber performing with his quartet at such an intimate venue will without a doubt be a memorable occasion. Mr. Heath has not performed in Portland for several decades, making this a rare and special event. Jimmy Mak's 'all ages allowed for the first set' policy will allow high school and middle school age students interested in jazz to attend the performance and observe firsthand one of the music's greatest representatives and living legends. This is a rarity for a jazz concert, where the performances are usually limited to audiences over 21. As far as the masterclass, Mr. Heath's long history in jazz and the wit with which he presents it are unparalleled.

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### **Sowelu Theater**

### *Crackwalker*

Artistic Focus

Theatre

\$5,220

Sowelu Ensemble will produce the play "The Crackwalker" by Judith Thompson for 16 performances from September 2017 at Shaking The Tree Theater, 823 SE Grant St, Portland Oregon, 97214. Artistic Director Barry Hunt will direct and the small cast will be award-winning Sowelu ensemble members Kelly Tallent and Lorraine Bahr and other Sowelu trained actors who share our aesthetic, values and style. "The Crackwalker" is a play that takes us into the lives of four "permanently unemployable" intellectually disabled (ID) adults. In tandem with the play, Sowelu will conduct and post on line, video taped interviews with ID individuals and their families, professional workers in ID support industries and random local citizens to engage in a community conversation. Technical crew and staff will be a mix of returning professionals with whom we have years of work history and student apprentices who crave our collaborative approach. Sowelu is committed to putting on professional productions in a very particular, raw, inclusive, healing environment that works its way onto the stage and reverberates like a ripple thru the energetic fabric that connects people beyond the performance itself.

### **Staged!**

### *Staged! New Teen Musical*

Artistic Focus

Theatre

\$5,225

Staged! seeks funds to support workshopping and presenting a reading of an original musical theatre piece written specifically with leading roles for teens. Staged! produces cutting-edge contemporary musicals and nurtures talent. We educate and offer performance opportunities to teens, such as our recent 100% sold-out hit production of Heathers. Staged! seeks to contribute to the canon of American musicals by developing new work featuring challenging young adult roles and giving our students the experience of creating an original role. Students from our Conservatory pre-professional training program and alumni will participate in a workshop with the local writers, Mark LaPierre (creator of 4x4=Musicals) and Eric Nordin (creator of The Snow Storm). The workshop culminates in a 2 staged readings at Portland's Fertile Ground Festival of new works in January 2017, along with a free panel discussion, Creating Musical. Our new musical project fits our mission, "we grow artists," as we provide this opportunity for 2 writers, give 20 students the opportunity to create/perform a role, and 3 student designer/technicians hands-on experience. In May, the team meets to read the revised script.

### **Jack StockLynn**

### *Sir Cupcake's Queer Circus Goes Inside the Body*

Artistic Focus

Multi-Discipline

\$5,516

This project is the 3rd performance in the Sir Cupcake Cycle, entitled Sir Cupcake's Queer Circus Goes Inside the Body. Sir Cupcake's Queer Circus uses professional transgender, queer, and allied circus artists to tell queer stories in queer language: using direct gaze and humor, otherwise known as camp. Artists include Ari Rapkin, Diana Berkowitz, Brandy Dunkinsell, Ben Uphoff, Tera Nova Zarra, DieAna Dae, Box of Clowns, and Body Waves (San Francisco). The show is a fantastic, multi-discipline circus and theater hybrid, mixing acrobats seamlessly with actors to create a story which moves into the air with trapeze and fabric artists, and back to the floor with partner acrobatics and dance, while telling the story of the untangling of Sir Cupcake's internal organs. For this show I will be hiring a Director for the first time, Sean Andries, and working more closely with transgender playwright J.D. Rae to write the dialogue. I will also be purchasing newspaper advertisements for the first time. We will do 5 shows at the Echo Theater and have an anticipated audience of 500 people. The Echo Theater is ADA accessible and has a gender neutral bathroom, making it ideal for my audience.

### **Andrea Stelowitz**

### *Successful Strategies Workshop/Reading*

Artistic Focus

Theatre

\$6,984

I will spend two-weeks in January working with seven acclaimed local actors, a director and dramaturg in order to develop and then publicly present (three times) my play "SUCCESSFUL STRATEGIES" as part of the Fertile Ground Festival at Artists' Repertory Theater's Alder Stage. "SUCCESSFUL STRATEGIES" is an homage to the Marivaux farce by the same name in which couples scheme about their own love and relationships by

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pretending to fall in love with someone else. The Marivaux takes place on an estate in 1733 Burgundy, France, the ancestral home of the Pinot Noir grape. My play also examines the nature of love and relationships but takes place on a vineyard in the Willamette Valley (the N. American home of the Pinot Noir grape). At the heart of my play are three couples: a young couple in their 20's first falling in love, a mid-30's couple not sure if they should stay together for the long term, and a married couple in their late 40's trying to figure out if they still love each other. Wine and winemaking are part of the fabric of the story. At each of the readings there will be an Oregon winemaker present who will talk to the public about her/his vineyards and work as a winemaker.

### **Dao Strom**

*Unmastered*

Artistic Focus

Multi-Discipline

\$6,622

UNMASTERED is an experiment in multi-voice writing and a visual-poetic document of collaboration amid women writers of the Vietnamese diaspora. I am a founding member of She Who Has No Master(s), a collective of Vietnamese American women writers and artists. In May 2017 we will attend a literary event and writing retreat in France, where we will interact with French Vietnamese cultural producers. Our goal is to share dialogue - across borders - about hybrid identity, displacement, repercussions of war/colonialism, and examine archetypes of the Vietnamese feminine, as seen through our own gazes vs. through the Western/patriarchal gaze. We will then collaborate to create pieces of "multi-voice" writing. I will record our "multi-voice poems" as audio, visual and textual elements, which I will arrange into a visual-poetic document. This will be presentable as video (i.e. on the web, public screening) as well as in multimedia format (accompanied by live reading or music). The project's public component will be an in-progress screening/reading of the work derived from this collaborative journey, accompanied by community discussion around the topic of bringing together API women's voices.

### **The Stumptown Improv Festival**

*The Stumptown Improv Festival*

Artistic Focus

Theatre

\$4,463

Entering its fourth year, the Stumptown Improv Festival is a three-day festival that features curated performances from leading international, national, regional, and local improv comedy groups. Past festivals have included up to 18 groups, including Magnet Theater and North Coast (hip-hop improv) from NYC; Orange Tuxedo (Craig Cackowski) and JV (Upright Citizen's Brigade) from LA; Instant Theatre and Sunday Service (Canadian Comedy Award winners) from Vancouver, BC; and Portland groups The Liberators and Whiskey Tango. The festival hosts improv workshops taught by some of the most well-regarded teachers in the country; such as Megan Gray, the Artistic Director at Magnet Theater, and Craig Cackowski. The Stumptown Improv Festival will take place in Portland, OR, at Artists Repertory Theatre. Our projected dates for 2017 are August 3-5. The festival works closely with local improv theaters and their training programs (Curious Comedy Theater, Brody Theater, The Liberators Training Center) for outreach and volunteer help from their students. The festival is truly a community affair, with over 20 volunteers helping out with stage/house management, tech, promotion, and artist support.

### **The Vanport Mosaic**

*HERCULES DIDN'T WADE IN THE WATER and SUMMER SQUASH*

Artistic Focus

Theatre

\$4,500

The Vanport Mosaic is a collective of artists, storytellers, educators and media makers seeking to engage the public in remembering the silenced histories of the Pacific Northwest in order to better understand our present. Our main activity is an annual festival which is led by Co-Artistic Directors Laura LoForti, S. Renee Mitchell and Damaris Webb. Continuing our focus on displacement, housing, and the African American perspective, for Festival 2017 we will produce six public staged readings each of SUMMER SQUASH and HERCULES DIDN'T WADE IN THE WATER: new plays about the American Dream, displacement & Hurricane Katrina. Additionally one performance of each show will be brought to a local High School with facilitation. This

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total of 14 performances with one public post show panel will be shown in tandem at The IFCC. Co-Artistic Director, Damaris Webb, will direct, joined by a second local director of color. Both plays feature five-member, all-black casts. The playwrights are long time collaborators of the Artistic Director from her two decades of working in New York City, and will travel to Portland for the performance, offering discussion with the public.

### **Sharita Towne**

*UR:AD Press (United Re:Public of the African Diaspora) in Portland*

Artistic Focus

Multi-Discipline

\$7,000

UR:AD press (United Re:Public of the African Diaspora) will invite the Portland to a "Screen(ing)Print" project and event. This is a play on the words "screenprint" and "screening." We are combining our interests in DIY printmaking strategies and audiovisual narrative to create a hands on event that engages Portland's Afro-diasporic community to watch a curated selection of independent media produced by artists based in Portland and throughout the African diaspora. We will have a screenprint station where attendees can create and walk away with a tote-bag or t-shirt with positive community messaging. These screenprint designs will be created through direct dialogue in with the community. The "print" element also includes self-published books and zines from UR:AD press. Some of these zines and books will come from prior UR:AD projects, while some will be created by working with Portland community--both emerging writers and people who have never thought of themselves as authors, and texts I'll translate and print from Brazilian writers I've met personally.

In this way the event has four elements: celebration, audiovisual engagement, screenprinting, and self-publishing.

### **Matthew Vuksinich**

*Other People's Songs*

Artistic Focus

Music

\$7,000

Other People's Songs is a monthly one hour music and recording podcast. For each episode, I reach out to one or more different active local musicians and collaborate in the creation of one cover song recording. Talking and working with each new guest, we will learn from their stories, benefit from their professional and personal insights, all while effectively commissioning new work and bringing together members of our local music scene. Combining equal parts interview, performance, and DIY instructional advice, we will document the artistic and technical process of arranging, recording, and mixing the final piece. By focusing on cover songs, I hope to remove the attachment and creative stubbornness that comes with one's own original work, as well as provide an accelerated framework from which to begin and finish a new collaboration as quickly as possible. By limiting our arranging and recording process to only one week, we are encouraged to work quickly, to experiment, to learn, and not to perfect. "The journey is the destination," and with our show, the process is the product.

### **Holcombe Waller**

*Notes from the Riverkeepers*

Artistic Focus

Multi-Discipline

\$6,650

"Notes from the Riverkeepers" is an original theatrically-staged vocal recital of original songs I am creating and performing for three nights, March 23-25, at the Headwaters Theater in North Portland. The performance will feature my singing and story-telling with live instrumental accompaniment of pianist, violist and flutist. The lyrics and narrative for the show will be written in response to a three-month artist residency, organized by the non-profit Signal Fire, that will imbed me with the Columbia Riverkeepers this winter, a non-profit environmental organization chartered with stewarding all aspects of environmental health of the Columbia River. To generate the composed, written and designed material for the performance, I will engage in a reflective, contemplative creative process that merges creative strategies from my 2014/15 community engagement project, Requiem Mass: LGBT / Working Title. This way, I'll be using vocalizing and story-telling as a tool of self-healing and catharsis in response to the facts, forces and fight for environmental safety and protection. I will document both the process and performances for online audience and future community workshops.

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### Washington County Cooperative Library Services\*\*

### 2017 WCCLS Art of the Story Festival

Community Participation & Access

Multi-Discipline

\$5,250

The 13th annual Art of the Story Festival will be held throughout Washington County April 1 – 8, 2017. Venues may include: schools, libraries, arts/culture/senior centers and museums (80% confirmed). Our request is submitted on behalf of the 16 WCCLS member libraries. The festival is a celebration of national library week featuring five master storytellers – drawing from national, regional and local talent, plus four local story slam contestants. The multi-generational format and culturally diverse offerings provides a foundation for cultural learning, offering professional performances, a story slam contest and a bridge to community partnerships. Outreach includes senior centers, schools, home-schooling groups, history centers, museums, arts/culture centers and local businesses. New 2017 partner goals include Literary Arts and Arts & Communication Magnet Academy (ACMA). Prior performances have included historical recounting of WWII internment and 442nd military tales, personal/life adventure and ghost stories, stories from a range of cultures, including Hawaiian, Japanese, Chinese, Filipino, Latino, African, African American, Native American, Jewish, Americana and European.

### Mel Wells

### My Underwear Will Save Me

Artistic Focus

Literature

\$4,388

"My Underwear Will Save Me" is a coming-of-age memoir about trying, and failing, to be a good young Mormon. The illustrations anchor of the misfit narrative. I began posting watercolor sketches and excerpts online in response to an agent who liked the manuscript but said they couldn't "envision an audience" for it. So I began building that audience myself. I've been surprised by how much the sketches and stories are resonating with people, who often share their own stories in response. Now I need to finish the illustrations and do significant edits/rewrites for what will be an illustrated book. For the public presentation, I'm partnering with the local reading series Get Nervous to present my work alongside other writers and graphic artists at Disjecta. This will be my first opportunity to present the physical paintings in a gallery space, as opposed to online. In addition, a large ex-Mormon community exists in the Pacific Northwest and this will be an opportunity to invite this audience to an in-person gathering.

### Lisa Wilcke

### I Made That!

Community Participation & Access

Visual Arts

\$2,066

I MADE THAT! will provide a visual art-making experience for four classes of first grade students at Lincoln Park Elementary in the David Douglas School District, through a three-visit residency with fused-glass teaching artist Lisa Wilcke in January, 2016. Each student will create three pieces of art glass including an opaque necklace, transparent sun catcher and a beaded zipper pull. The kids also learn to cut glass, how natural glass is formed, how heat transforms sand into glass and fuses separate pieces of glass into one piece, with an emphasis on safe studio behavior. The final visit includes a live bead making demonstration. The pieces will be celebrated with a "galley walk" in each classroom to see one another's work, then with the school community during an assembly, by sending home an information flyer and by a hall display of photos of the sun catchers & accompanying how-to writings that explain the steps used to create the art. 100% of Lincoln Park students qualify for free or reduced lunch and the population is highly diverse. The impact of an arts experience like this is lasting, particularly in a community whose opportunity for arts experiences are limited.

### Emily Wobb

### Good Night 22 Floors

Artistic Focus

Visual Arts

\$4,875

I propose to exhibit the third cycle of an ongoing series, Good Night, as an installation at Art Design Portland (ADX)'s new gallery space in October 2017. Entitled 22 Floors, this cycle features: 13 plasti-dipped, water-clear resin Boeing 747 sculptures\* encapsulating debris from a previous cycle (X5 Mulch) sitting on custom display tables\*; a replica of the YARD apartment building\* made from broken Ryan Home models (also from X5 Mulch, destroyed in a new performance, Escaladed\*) and suspended with cable (also from Escaladed\*); and the videos of the performances (X5 Mulch, Escaladed\*, 747 Skin\*). Public participation will occur throughout 2017

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and during the exhibition. Groups from organizations focused in manufacturing-training, craftsmanship, and artistic development will be invited to discuss the application of fabrication techniques in art as well as provide critical feedback of how the techniques are implementing conceptually. These critiques and discussions will be held in the form of studio visits leading up to the show, gallery visits during the opening month of the show, and mold-making workshops before and during the show.

\*made using 2017 RACC Project Grant funding

### Jenn Woodward

*Fruits of the sun (for all the unknowns)*

Artistic Focus

Visual Arts

\$3,708

I will host pop-up portrait drawing sessions, inviting participants to sign-up as live models. The sessions will be 10 - 25 minutes in length. In exchange for their time I will give each model a gift card. The sessions will be scheduled across 10 days at locations both indoors and outdoors, with participants signed up on a first-come, first-serve basis. I will aim to create around 100 portraits. This project idea came to be after I attended a panel discussion about art and activism. The main question I left with was how can I cultivate empathy through art making? This project is my attempt to get out of my studio and comfort zone. By observing and recording the faces that exist in the world around me I will connect on a new level to my fellow Portlanders. What do these faces say? Are they haggard, youthful, nervous? How can I express our common humanity through art mediums? Is the drawing secondary to the interaction? The drawings will be made with handmade paper embedded with various types of seeds. After the drawings are exhibited I will take them to locations around Portland to be planted where the paper will act as fertilizer for the seeds, and the drawings will decay.

### World Stage Theatre

*Theater In The Schools*

Community Participation & Access

Theatre

\$6,095

World Stage Theatre (WST) will partner with H.B Lee middle school and Metropolitan Family Services SUN program in East Multnomah County to bring a quality, culturally relevant theater program to a diverse group of students. Beginning January 2017, WST will teach students different aspects of theater. More specifically, by request from the school, in preparation for Black History Month students will learn African-American history through theater and perform at the all-school assembly during the Winter. In Spring students will focus on literature in our Page to Stage class and end with our Summer Stock camp during Summer. World Stage Theatre focuses on the three E's; Exposure, Exploration and Experience. We will work with Portland Center Stage, Portland Opera and Portland Playhouse by taking students on field trips to see at least a total of three plays. After our Summer Stock camp we will take students and parents on a trip to the Oregon Shakespeare Festival in Ashland, OR. Students will explore theater during class time where they will be introduced to improvisation, writing plays, musical theater, costuming and set building and gain experience by putting on their own show.

### Mike Yager

*Happenstance*

Artistic Focus

Visual Arts

\$1,595

This proposal is in support of an ambitious new collaborative installation project by two sculptors and career arts educators working to promote the arts in early childhood education. Our objective is to produce a series of interactive sculptures which can be installed temporarily in Portland public spaces to inspire wonder, curiosity, and playful inquiry. While fostering open-ended play, the installations will also create an opportunity for viewers to thoughtfully engage with natural spaces in their community, to slow down, watch tentatively, and consider their connections with familiar places through fresh eyes. Internal microcontrollers and custom designed proximity sensors will allow the sculptures to respond fluidly to the sounds and movements of viewers. Sculptures will fidget and peer in the cover of trees, darting away from hikers with the abandon of startled chipmunks and emerging again only when viewers approach them with quiet, patient curiosity. The forms explored will borrow from microscopic cellular structures, resembling Radiolaria, each roughly 6-36in in diameter and glowing faintly, similar to foxfire. Sculptures will be installed in groups for 3-5 hour sessions.

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### Lu Yim

DeeDee

Artistic Focus

Multi-Discipline

\$5,566

DD is a dance and video project created by the team of choreographers Lu Yim and Allie Hankins along with sculptor Maggie Heath. With the technical support of Portland Community Media (PCM) and video artist Kelly Rauer, the trio will create DD, a docu-drama centered around Portland's changing cityscape. This exploration will result in a multi-part late-night miniseries to air on PCM television from January to May 2017. It will end as a series of three "chapters" - shown at the Projection Museum, Duplex Gallery, and Flock Dance Center. Each chapter will involve Heath's sets/installations, our video and live performance. Our main character, DD, is an artist who experiences changes affecting the stability of her life and personal relationships. With suspicion she notices that her own life events mirror the tumult of the city's. She investigates. As we follow her, we discover that she must collaborate with artist-run spaces for the survival of her own (and the city's) creative life - our production follows suit. Slipping between the fictional and the real, the experimental and the documentary, DD will consider the impact that the city's rapid transformation has had on its inhabitants.

### ZENA ZEZZA

*D'est in Music (From the East in Music), a film installation and music performance*

Artistic Focus

Multi-Discipline

\$5,250

"D'est in Music (From the East in Music)" is a film installation and live music performance, conceived by Chantal Akerman in collaboration with musician Sonia Wieder-Atherton. "D'est in Music" is based on projected images from Akerman's film "D'est" (1993) and the music of Rachmaninov and Prokofiev is performed by Paris-based cellist, Sonia Wieder-Atherton and pianist, Laurent Cabasso. Technical production and audience development will take place from January 2017 through to its presentation at PNCA's Mediatheque during the week of April 17, 2017. The film "D'est" is mute and based on Akerman's travels to eastern bloc countries after the fall of communism. Wieder-Atherton's choice of music conveys emotions from menace to delight which add dramatic power to the film's imagery. "D'est in Music" is a unique project within our year-long Akerman season and is part of a series of events which bring together theory, scholarship and artists' practices in collaboration with academic institutions, their students and faculty. A post-event broadcast will be aired by Portland Community Media. This project is independent of Zena's co-presentation of Akerman's films with NWFC.